Running Down the Mayor's Race P.28 O Superband P.40 Black ~~Poutine~~ Pistol Fire P.78 St. Vincent P.80

# THE AUSTIN CHRONICLE

OCTOBER 10, 2014
VOLUME 34, NUMBER 6
austinchronicle.com



## ❚❚PAUSE/PLAY▶

### Austin Filmmaker Andrew Shapter's Battle to Make Art and Beat Cancer

BY JOE O'CONNELL
P.64

INSIDE 2014 ACL PREVIEW: SECOND WEEKEND

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**SUBSCRIPTIONS** Jessi Cape
**CREDIT MANAGER** cindy soo
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Neph Basedow, Greg Beets, Rob Brezsny, Jim Caligiuri, Tony Cantú, Jessi Cape, Russell Dembin, Thomas Fawcett, Doug Freeman, Vijay Ganju, William Goss, David Brendan Hall, Melanie Haupt, Ryan Hennessee, Nina Hernandez, Shelley Hiam, Sam Hurt, Abby Johnston, Gary Miller, Tony Millionaire, Joe O'Connell, Adam Roberts, Marc Savlov, Chuck Shepherd, Eric Sollenberger, Kahron Spearman, Tim Stegall, Michael Toland, Tom Tomorrow, Roy Tompkins, Mick Vann, Luke Winkie, Todd V. Wolfson, Natalie Zeldin

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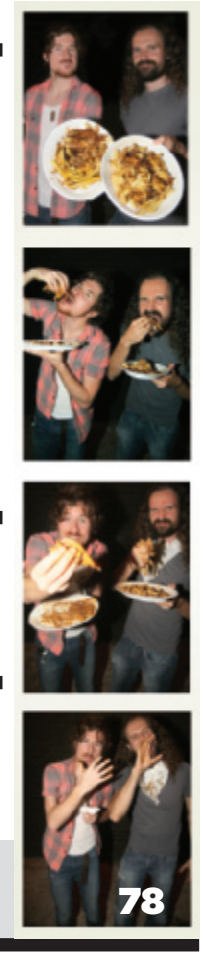
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**The *Chronicle* offices will close at 4pm, Fri., Oct. 10.**



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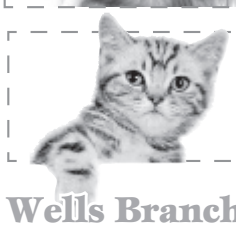
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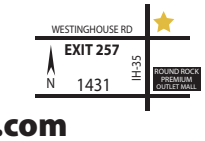
**$269** PER MO 42 MO
**$999** TOTAL DUE AT LEASE SIGNING

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# FEEDBACK LETTERS & COMMENTS

## SO MANY QUESTIONS

Dear Editor,

Why is light rail tied to I-35 improvements? How many tracks? How many trains per day with what capacity? What is the demand for commuter rail from Riverside to Highland Mall? How many autos will that remove from MoPac and 360? What will be the daily operating costs per passenger? How would that compare to express buses? How will people get to the train station? Will they park free? What businesses will benefit on the Highland Mall end? Whose property will be purchased for the right of way? What percent of the money is for purchasing real estate? What will be the effect on cross street traffic?

Do you know the answers to any of these? Have you asked? Are you voting for traffic/dollars solutions? Or are you voting for vague concepts?

I like rail. But I don't like low-income people getting their rent jacked for property taxes for mysterious costs and benefits. Just sayin'.

I think the proponents owe us a detailed analysis and proposal with lots of real hard figures. And I think that analysis should come with an independent audit. What's the hurry?

*Phillip Watts*

## NEWS OR SLANTED OPINION?

Dear Editor,

Chase Hoffberger's "Council Moves to Legalize TNCs" article [News, Oct. 3] appears to be a news report, but is actually a negative statement about rideshare services. I found it ridiculous, and it left me wondering what the writer's agenda could be.

Stating that "strong-arm" tactics have been employed to pressure the city, and that Uber/Lyft "cheerfully" pay off citations is biased and a classic case of using slanted language to interject a writer's personal opinion upon the

CONTINUED ON **P.10**







# POPAUSTIN

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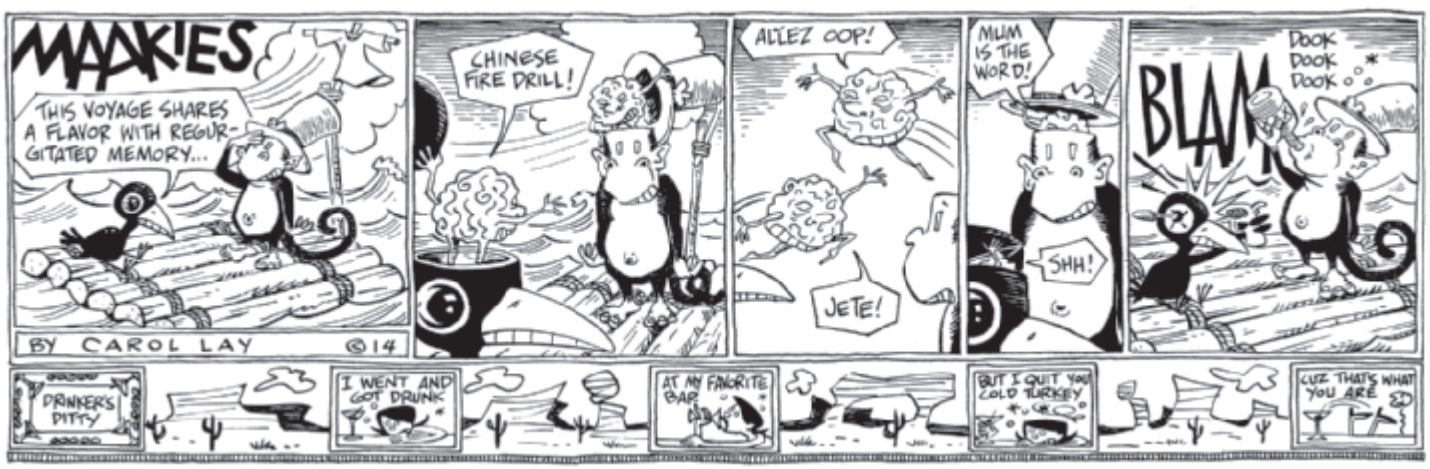
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public. The news piece is riddled with this kind of language.

The facts are that Austin doesn't have enough cabs (because of city rules) and that the public is extremely unhappy with the customer service that the taxi companies provide. Market-driven answers have arrived for some of our transportation challenges in Austin and if not for these companies pushing forward, we would not be on the cusp of bringing much-needed transportation options to the area.

So please do us a favor, in the future when you have a specific point of view, clearly state it and be honest with the reading public.

Full disclosure, I drive part time for one of the rideshare companies.

*Eddie Snider*

## GOOD IDEAS FOR MORE CROSSWALKS

Dear Editor,

On the subject of rainbow colored crosswalks to mark our "historic gayborhood," ["Council Endorses Rainbow Crosswalks," News, Oct. 3]: How about burnt orange crosswalks to mark the history of the Forty Acres? Or perhaps on the Eastside, the crosswalks could be painted red, white, and green to salute the historic Hispanic heritage of the area. And since our high schools all have a nearby street named for their mascots, perhaps the crosswalks at high schools could be painted in that school's colors. This idea of colored crosswalks seems quite absurd. I wonder how much the Austin Gay and Lesbian Pride Foundation will spend covering the anticipated graffiti that this liberated idea will surely bring to the doorsteps of this area. What if everyone wants their own crosswalk colors? When does it stop? Who pays? Equality is equality. Can't we all just get along together and accept one another as unique individuals without color guidelines?

*Don Foster*

"There are few journalists who keep us honest, who say it like it is with an American twang, that New York street talk, that ability to see subtleties of this American life. From government to movie stars to authors and unsung heroes – even our nation's Bill of Rights was brought before our consciousness. Perhaps this is Michael's contribution, tweaking our national conscience to not fall asleep or take a road less arduous. An honor to know and to have experienced his gifts. Hopefully more to come in a different incarnation." – *Alice Stamm*

"Why are so many voices for enlightenment being shut down (I think, too, of how much we miss Molly Ivins) at a time when we need them most of all? To help us be better and braver than we are? To remind us that we're not alone?"

– *piper909*

ON MICHAEL VENTURA RETIRING HIS COLUMN "LETTERS AT 3AM":

**LETTERS TO THE EDITOR** must be signed with full name and include daytime phone number, full address, or email address. Letters should be no longer than 300 words.
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# NEWS



## QUOTE *of the* WEEK

"Hope, optimism, and urgency."

– Dr. Robert Bullard sets the environmental agenda at SXSW Eco.

## HEADLINES

**THERE'S NO CITY Council** meeting this week – next is Oct. 16, and the draft agenda boasts a meager 68 Items. Get cracking, Council Members! See "Council: Rehab and Reuse," p.18.

**CAMPAIGN COFFERS FOR** next month's election are updated in this issue (p.22), with the mayoral race churning major bucks and other races separating the serious from the not-so.

**ACL MUSIC FESTIVAL** continues this weekend at **Zilker Park**, with many millions of fans and musical acts (we're exaggerating just a little) in direct conflict with the **OU game** in **Dallas**, on ABC at 11am Saturday. You can watch it in the TV tent and pretend you're listening to the music, too.

**AISD SCORES CONTINUE** to beat the average: In his first State of the District address, Interim Superintendent **Paul Cruz** announced that AISD students scored an average of 1507 on their SATs, compared to 1497 nationally and 1432 across Texas. (See more on this in Public Notice, p.16.)

**THE SXSW ECO** conference wrapped up Wednesday, with a surprise pre-election boost for Council Members **Chris Riley** and **Mike Martinez**, who were honored for their leadership on clean energy.

**THE FIRST U.S. Ebola patient** died in Dallas Wednesday, reinforcing the paroxysms of hysteria emanating from cable and network television, and the burgeoning right-wing political hysteria about immigrants and airplanes. Meanwhile, neither health insurance coverage nor health care budgets in Texas and elsewhere show any signs of recovery.

**DEATH ROW INMATE** Manuel Velez, 49, was released from Huntsville prison Wednesday after a retrial on a murder charge allowed him to walk free. Velez was arrested in 2005 and charged with the murder of his girlfriend's one-year-old baby. Last October, an appeals court found that the death was likely caused by abuse from the victim's mother.

**EVEN DAN PATRICK'S** hometown despises him: The GOP lite guv candidate lost the *Houston Chronicle* endorsement to Democrat **Leticia Van de Putte**, with its editorial board calling him "dangerous... divisive, disruptive, and self-aggrandizing."

**WILCO WEED LAWS** nab another user: 28-year-old **John Fleming** was arrested in Cedar Park Friday after police pulled him over for speeding and found 23 pounds of **marijuana-related products** in his car. Busted for pot possession twice before, Lumpkin now faces 5-99 years. He told police that all the marijuana's strictly medical.

**THE 5TH CIRCUIT** Court of Appeals is expediting Texas' **same-sex marriage case** after Austin-based **Cleopatra de Leon and Nicole Dimetman**, one of the two couples who filed the suit, requested to fast track the hearing because they're expecting their second child in March.




MARY TUMA

**Last Friday, pro-choice advocates staged a protest at the Capitol following the 5th Circuit Court ruling that allowed Texas abortion law House Bill 2 to take effect immediately. The law has closed all but eight clinics in the state.**

# A Few Thoughts About Money

## WHAT THE CAMPAIGN FINANCE REPORTS SAY ABOUT AUSTIN POLITICS

POINT AUSTIN BY MICHAEL KING

We're still paging through the latest round of City Council election campaign finance reports, current through Sept. 25 and posted by the City Clerk Oct. 6, roughly "30 days out" from Nov. 4. We've pulled the big numbers for your review ("The Money Race," p.22), and that's about as far as we've gotten, awash as the News staff is in other reporting (including interviewing the same candidates). If you have time and stamina, check out the City Clerk's election website and the posted reports; they don't exactly make fascinating reading, but they do offer a snapshot of who funds (i.e., can *afford* to fund) our local political campaigns.

Even at Austin's absurdly low $350 limit on individual contributions, not many people can (or will) spend money on political candidates. For example, mayoral candidate Steve Adler's latest report (listing all contributions and expenditures) is 353 pages long, but his reports list (according to Adler) about 2,500 donors in all. Within a midterm electorate that might comprise 200,000 people, 1% is not a whole lotta contributors, and many of those are also contributing further up the ballot in statewide and federal races. As consultant Katie Naranjo told the *Statesman* Tuesday, candidates are quickly running into "donor fatigue."

That's in part because many of us bitch about "money in politics," but our primary weapon against it is withholding our own. "Money don't buy everything, it's true" … but a reasonable amount of it is necessary to virtually any human endeavor, including the paper (or website) you're reading, and certainly political campaigns.

### CHEAP CUTS

So where does the money race stand at the moment? Surprisingly, as of Sept. 25 Sheryl Cole had more cash on hand ($176,000) than either of her two major rivals, Adler ($101,000) or Mike Martinez ($102,000). That would be more noteworthy if it weren't apparent that Cole has spent almost nothing ($26,000), and has had little campaign presence outside of the myriad (but in cumulative terms, lightly attended) candidate forums. The mayor pro tem is apparently hanging fire for a late-race media buy, but predictably spun her report as reflecting her "PTA Mom" profile: "When you can't afford steak, you buy pot roast … ."

Also worth noting is that Adler, while raising well, is literally spending money faster than he is raising it; if it weren't for another self-loan of $102,000 ($296,000 in all), his campaign would be tapped out. Can he spend the other two into the ground? All

CONTINUED ON P.16

**ONLINE//** DEATH WATCH | SXSW ECO WRAP-UP | **AUSTINCHRONICLE.COM/NEWS**

# PROGRESSIVE

**PROGRESSIVE** • *noun* • [pruh-gres-iv] • a person advocating social reform or new ideas.

## AUSTIN SIERRA CLUB
SAYS ... IT'S KATHIE TOVO!

Kathie has a strong record defending Save Our Springs water quality rules and protecting the Austin environment.

She's endorsed by the Austin Sierra Club, Clean Water Action and Austin Environmental Democrats.

## NEIGHBORHOOD LEADERS
SAY ... IT'S KATHIE TOVO!

Kathie overwhelmingly won the Austin Neighborhoods Council endorsement over her opponent.

## LABOR GROUPS
SAY ... IT'S KATHIE TOVO!

"Tovo is a champion for working families," says the Worker's Defense Project.

She's endorsed by the Austin Central Labor Council and Worker's Defense Action Fund.

## THE ONE PERCENT HAVE LOBBYISTS.
## KATHIE TOVO REPRESENTS THE REST OF US.

### SOCIAL FAIRNESS
- Strong advocate of **Equal Pay for Women**
- Co-sponsored **domestic partner benefits** requirement for companies getting city incentives
- Sponsored efforts to expand **Women and Children's Shelter**
- Helped lead fight to save Central Austin **elementary schools**
- Wants stronger **affordable housing** requirements from developers getting city benefits
- Expanding access to **energy efficiency programs** to low-income families
- Helped secure city funding for **afterschool and family programs** at AISD campuses

### ECONOMIC FAIRNESS
- Leader on **property tax reform**, to fix appraisal process and make corporations pay their fair share
- Fought against excessive electric and water rate increases for renters and homeowners
- Championed creating first-ever **city homestead exemption**
- Passed measure that will require developers to pay full cost of city electric hookups, **ending subsidies**
- **Opposed unnecessary public subsidies** to the F1 race track and a luxury hotel
- Voted to allow Uber and Lyft, but wants to **protect consumers** from unregulated "surge" pricing

### QUALITY OF LIFE
- Advocates **managing growth** instead of rubber-stamping it
- Prioritizes acquisition of **parks and open space** in urban neighborhoods
- Leads efforts to **protect water quality** and ensure a safe and reliable water supply for future generations
- Secured funding to enable new **senior meals programs**



# RE-ELECT KATHIE TOVO

Kathie TOVO FOR AUSTIN CITY COUNCIL DISTRICT 9

**kathieforaustin.com** info@kathieforaustin.com (512) 632-8796 @kathietovo Kathie for Austin

Political advertisement paid for by Kathie Tovo Campaign, P.O. Box 300655, Austin, Texas, 78703, Joseph Pinnelli, Treasurer. This campaign has not agreed to comply with the contribution and expenditure limits of the Austin Fair Campaign Chapter.

**POINT AUSTIN** CONTINUED FROM P.14

three would appear to be entering the last three weeks with sufficient funds to fill Austin's TV screens, while implying that, unlike themselves, each of their opponents is spending money wastefully.

### IT'S ONLY MONEY

You can hardly blame them, since the voters' private anxieties about money are only amplified by our political arrangements, especially in an election year when "affordability" is on every Austinite's tongue. That means that, in the wake of the CFR releases, the various campaigns have tried to strike a balance between trumpeting their fundraising prowess while insisting that *their* campaign is really above all that unseemly cash. My favorite press release in that ambivalent vein was issued by District 4 Council candidate Greg Casar, who declared, "Of course, I'm happy that we remain in the lead financially, but at the same time I feel passionately that money has too much influence in politics. That's why [we] … remain a grassroots, volunteer-driven campaign, focused relentlessly on giving the working families of District 4 a voice at City Hall. If we prevail in the election, it will be about people, not money."

Peace to candidate Casar, but to use more appropriately a principle of the National Rifle Association, it's people who provide the money, and while none of these district candidates need gobs of it, they do need enough to get their names and messages into the minds and hearts of voters across their districts. A few have willingly (they insist) eschewed fundraising altogether, and while I certainly wish them well, if you wouldn't expect to build a house with no money, you shouldn't expect either to build a campaign (or a movement) with none.

In a few instances – Adler, District 10's Robert Thomas, District 9's Kathie Tovo, a few others – the trend of big self-loans is troubling, as if these offices are so valuable the candidates couldn't just rely on the kindness of strangers (or friends). What to do about it is another question. A couple of the candidates have mentioned limiting the loans, but the likelihood of the nation's courts allowing any limitation on a candidate's *own* spending is virtually nil. It's a rock-hard principle of U.S. law, not to mention popular sentiment, that amusing oneself by emptying one's bank account is as inalienable a right as the pursuit of happiness.

One reason for 10-1 was to make City Council campaigns cheaper to run for "grassroots" candidates; what's cheaper to run is also cheaper to buy, and especially in the Westside districts, we're likely seeing the beginning of vanity campaigns by deep-pocketed candidates. In the citywide mayoral race, by contrast, Adler seems determined to demonstrate that the sky's the limit. Whatever this year's outcome, we can bet he's set the new standard for what mayoral candidates will be willing to pay for Austin's top job. ■

# Does Business Really Hate Education?

## IT'S WAY PAST TIME FOR SOME NEW VOICES ON EDUCATION POLICY

PUBLIC NOTICE BY NICK BARBARO

Between the once-in-a-lifetime 10-1 election and the heated three-way mayoral donnybrook, it seems like all eyes are on **City Council** these days. Here in Austin, even **Wendy Davis**, **Leticia Van de Putte**, and hard-working Comptroller candidate **Mike Collier** are struggling to catch the public's attention, as the countdown continues to **Oct. 21 early voting**. There's a lot more about Council on the following pages – and we're already hard at work on our endorsements, which will appear in next week's issue – but it's worth a reminder that there is yet more on the local ballot that needs your attention: five contested **Austin ISD school board** races (four districts, one at-large), plus, regarding **Austin Community College**, two board seats and about a **half-billion dollars** in funding proposals (yes, that's a "B"). The League of Women Voters is sponsoring a series of AISD candidate forums this week – see info below and in "Civics 101" – and I promise, we'll catch you up on the ACC issues next week – there's only so much time in the day.

There was some headline education news Tuesday, as the College Board released figures showing that Texas (but not Austin) students this year posted some of the **lowest SAT scores** ever, and have fallen more than 20 points behind the national averages. Predictably, the first person quoted in the *Austin American-Statesman* story on the matter is right-wing ideologue **Bill Hammond**, head of the anti-public-education **Texas Association of Business**. And also predictably, Hammond took the opportunity to double down on the failed policies that he's been assaulting Texas schools with for the last decade or so: more "accountability" for students (high-stakes testing) and schools (withhold money from those that need the most help). This misanthrope makes me want to **barf**, and why anyone is still listening to him, let alone seeking out his twisted opinions, remains a complete mystery. TAB purports to be the state "Chamber of Commerce," but its real function has little to do with business promotion, and everything to do with slashing education funding, removing government regulations on everything *except* schools, and supporting GOP electoral candidates. Enough of their tripe ought to be enough.

□

The Austin League of Women Voters has scheduled three **AISD candidate forums** for this week, open to the public, sponsored and moderated by the LWV, and co-hosted by the Austin PTA. Forums should last about an hour. Questions are unknown to the candidates and have been composed by the LWV, following input from the public. League guidelines prohibit campaign materials in the room, and expressions of support or opposition from the audience.

- **Thu., Oct. 9, 6:30pm at McCallum High School, 5600 Sunshine: Districts 1 and 4 (North)**
- **Tue., Oct. 14, 6:30pm at Crockett High School, 5601 Manchaca Rd.: Districts 6 and 7 (South)**
- **Thu., Oct. 16, 6:30pm at Martin Middle School, 1601 Haskell: At-Large Position 9**

□

**With the Oct. 1 start of a new city fiscal year, a number of new laws and regulations took effect, notably:**

**• Beginning Oct. 1, more commercial and multifamily properties are required to offer recycling as part of the next phase of the Universal Recycling Ordinance, adopted by the City Council in 2012. These include all commercial properties larger than 50,000 square feet and multifamily properties with more than 25 units. Austin Resource Recovery is holding a series of free Lunch & Learn sessions for property managers and business owners, each noon-1pm. Learn more and register online at www.austinrecycles.com.**
**Wed., Oct. 15, Iron Cactus, 10001 Stonelake**
**Tue., Oct. 21, Tres Amigos Restaurant, 7535 U.S. 290**
**Wed., Oct. 22, Don Darios Restaurant, 8801 N. I-35**
**Wed., Oct. 29, County Line on the Lake, 5204 RR 2222**

**• There are several new and increased fees for Austin Center for Events permits: The Music & Entertainment Division will begin charging a new fee for sound impact evaluations: $200 for outdoor music venue permit applications, $160 for 24-Hour and Multi-Day permit applications, and $40 for street events that have outdoor amplified sound. And the Health Department has increased fees from $35/booth for events of two days or less, to $98/booth for 1-5 days, and from $90 to $145 for events of 6-14 days. Questions? Contact Music Program Manager Don Pitts, don.pitts@austintexas.gov, or the main office at ehsd.service@austintexas.gov.**

**• The Planning and Development Review Dept. will implement a 25% fee increase for certain commercial, residential, zoning, site plan, building plan, and permitting applications, plus new boat dock fees. They'll also begin collecting previously adopted fees for projects that fall under the "change out" program (water heaters, HVAC units, etc.).**

□

**Art in Public Places (AIPP), a program of the city of Austin's Cultural Arts Division of the Economic Development Department, seeks to commission a professional artist, or artist team, to create artwork for the expansion of Austin Studios, which is owned by the Austin Film Society. Visual artists who live or work in the state of Texas are eligible to apply. The total budget for this project is $95,000. The application deadline is 5pm, Thursday, Oct. 30.** ■

**Send gossip, innuendo, clever insults, and other useful grist to nbarbaro@austinchronicle.com.**

# CIVICS 101 DUTY NOW FOR THE FUTURE

### THURSDAY 09

**INSURE CENTRAL TEXAS: AFFORDABLE HEALTH CARE** Insure Central Texas trains volunteers to help people get health insurance. Learn about volunteering (bilingual volunteers especially needed), or get free help getting health insurance. *6-8pm. Asian American Resource Center, 8401 Cameron. www.insurecentraltexas.org.*

**AISD CANDIDATE FORUM** covering Districts 1 & 4 – see "Public Notice" above. *6:30pm. McCallum High, 5600 Sunshine Dr. www.lwvaustin.org.*

### SATURDAY 11

**ELECTION IDENTIFICATION CERTIFICATES** The North Lamar Drivers License office, the Pflugerville Mega Center, and the South office will be open Saturdays through Nov. 8 to issue EICs for voters in need of IDs. Get more info about EICs at *www.txdps.state.tx.us/DriverLicense/electionID.htm. Austin-area Driver License offices.*

**NOT IN MY TEXAS** Planned Parenthood Texas Votes is hosting rallies in Austin, Dallas, Houston, and the Rio Grande Valley to demand that the attacks on reproductive health stop. Show up to let our legislators know that we will remember in November. Contact Lesli Simms for more details, including Austin location. *10am. lesli.simms@pptexasvotes.org.*

**RALLY TO END FAMILY DETENTION OF IMMIGRANTS** Those interested in traveling to Karnes City by bus or as part of a caravan should meet at 4700 Grover at 8:30am. Bus will arrive back in Austin no later than 5:30pm. *Noon. Karnes Family Detention Center, Karnes City, Texas. www.grassrootsleadership.org.*

### TUESDAY 14

**AISD CANDIDATE FORUM** covering Districts 6 & 7 – see "Public Notice" above. *6:30pm. Crockett High, 5601 Manchaca. www.lwvaustin.org.*

### WEDNESDAY 15

**BIZAID BUSINESS ORIENTATION** provides a general overview to opening a small business or re-evaluating an existing business during its growth. *10:30am-noon. Free. Carver Library, 1161 Angelina. www.austinsmallbiz.com.*

**PUBLIC FORUM ON SECURE COMMUNITIES** Travis County Democrats host Sheriff Greg Hamilton and several prominent civil rights leaders (see p.22 for more). *6-8pm. Emma Barrientos Mexican American Cultural Center, 600 River. www.traviscountydemocrats.org.*

**BALLOT BOXING: MAYOR** The *Chronicle* has teamed with KUT, KXAN, Univision, and the Austin Monitor to bring you a series of 10-1 City Council candidate forums, ending with tonight's talk with the mayoral candidates. Those interested in attending should sign up in advance. *7pm. Belo Center Aud., northeast corner of 26th & Guadalupe. www.austinchronicle/election.*

### THURSDAY 16

**AISD CANDIDATE FORUM** on At-Large Position 9 – see "Public Notice" above. *6:30pm. Martin Middle School, 1601 Haskell. www.lwvaustin.org.*

### ONGOING

**CALL FOR PLATELET DONORS** The supply of platelets has fallen to an unsafe level. Anyone who is able is urged to make an appointment as soon as possible. Donation may be done every 7 days; the entire process takes about 60-90 minutes. Call to make an appointment. Open seven days a week. *Blood Center of Central Texas, 4300 N. Lamar, 512/206-1266. www.inyourhands.org.*

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**NORTH**
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13492 RESEARCH BLVD. (183 & ANDERSON MILL RD.) 258-8181
12218 FM 620 N. #101 (620/LAKE CREEK PKWY.) 257-0057
11126 JOLLYVILLE RD. (AT BALCONES WOODS DR.) 346-8845

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# S-Comm Emails

## SHERIFF AND ICE EAGER PEN-PALS

When defending his aggressive implementation of the federal **Secure Communities** program – an **Immigration and Customs Enforcement** initiative that has led to the deportation of some 5,000 undocumented immigrants since 2009 – Travis County Sheriff **Greg Hamilton** often suggests his deputies' hands are tied, compelled by law to reflexively enforce the program by placing 48-hour holds on arrested immigrants while their legal status is determined.

But internal emails between the Travis County Sheriff's Office and ICE officials reveal a much more collaborative relationship – a near-daily dialogue between the agencies tantamount to a continual implementation primer, including reliance on ICE for press advisories later tweaked by the TCSO for a locally generated feel.

The emails were obtained recently by **Amelia Ruiz Fischer**, an attorney with the **Texas Civil Rights Project**, and she shared them with the *Chronicle*.

"Sheriff and Roger," begins an April 1 email to Hamilton and TCSO spokesman **Roger Wade**, from **Richard Rocha**, Enforcement and Removal Operations deputy chief of staff in San Antonio. "I wasn't sure if you were planning on putting out a release after all. I crafted a real quick release that might be able to help if you decide to. Again, completely up to you folks, but I think putting out a release with a clear message may reinforce the purpose of the news conference and provide a timely lead for the reporters."

Purporting to describe the more serious criminal element among people ensnared by S-Comm – 1,400 "egregious criminal aliens" since 2009, by ICE's reckoning – Rocha's template offers handy placeholders labeled "quote from sheriff." Hamilton later released the statement to the media, virtually verbatim, under the TCSO letterhead.

The lack of clarity as to who is ensnared by S-Comm, and on what charges, is illustrated in other emails. "Please pull up **Roman Zuvieta** and his criminal record and why he was deported and send to me before noon tomorrow," Hamilton asks Rocha in a March 31 email, adding, "Please don't tell me you can't pull this info up." Ultimately deported as a consequence of a recent misdemeanor, Zuvieta acknowledged a previous charge against him for domestic violence. In the intervening years, he had expressed his contrition by hosting meetings at his church – with wife Carmen Rodriguez at his side – intended as sessions for couples on how to avoid domestic abuse.

On March 12, Rocha had floated a compelling case to Hamilton and Wade as a way to defend S-Comm. Rocha relates the tale of a suspect arrested but not initially placed on an ICE hold, as outlined in the strict practice of S-Comm. "I wonder if something like this would help instead of getting into the numbers," Rocha writes of the case – which took place not in Travis County but in **Cook County, Ill.** "Here's why we honor detainers," Rocha writes in suggesting talking points, stressing the release without ICE detainer of the suspect, initially arrested on suspicion of domestic violence. "Last month, that alien was arrested again for the killing [of] his ex-girlfriend and shooting her mother. (then more about your stance on detainers)."

In his first substantive interview on the S-Comm program for the *Chronicle*, Hamilton later repeated this pre-baked example in his defense of the program (see "Banned of the Free," July 4) – only later acknowledging it was

# COUNCIL: REHAB AND REUSE

**City Council** next meets Thursday, Oct. 16 (work session Oct. 14), still in comfortable exile at **Travis County Commissioners Court**, while work crews continue rehabbing their City Hall digs to accommodate the next 11-member Council. Compared to the recent agendas, next week's posted 68-item draft looks like a walk in the park, although that could change by Friday's deadline. Members are anticipated, for example, to return to a third reading discussion of what to do about "**transportation network companies**" (media-euphemised as "ride-sharing") – i.e., Uber and Lyft, the headline subjects of the last couple of meetings. That's not yet on the draft agenda, presumably because of tinkering-in-progress, but it was also clear that not all the members were on board for the first two readings, so it may get stickier as they proceed. Other proposals of note:

• Potential adoption of the **Community Wildfire Protection Plan**.

• Mayor Pro Tem **Sheryl Cole**'s resolution to explore an **economic development corporation** (recommended in the Downtown Austin Plan and the Hispanic/Latino Quality of Life Report).

• A resolution (also by Cole, who has others on affordable housing and "social impact financing") wondering if the city can somehow acquire ownership of both units at the **Fayette Power plant**.

• Several resolutions responding to the controversy over the apparently bungled "**conflict of interest**" charge by the city auditor against **Daniela Ochoa Gonzalez** ("The Witch Hunt of a Commissioner," May 30).

• Another resolution **opposing SH 45**, this one directing the city manager to "take action" (not yet specified) concerning construction (CMs **Kathie Tovo** and **Laura Morrison**).

The morning briefings include the postponed update on **Re-entry Roundtable**, and an unspecified report on the "**Walter E. Long** Request for Qualification," undoubtedly for one of the many projects percolating over the northeast metropolitan park and lake.

There are more zoning discussions (over a dozen) than a single meeting is likely to shake a stick at, and almost as many public hearings, including one on the **Pease Park Master Plan** and another that might raise sand on an ordinance addressing "**efficiency dwelling units** in certain multifamily zoning districts."

Proclamations will include **Arbor Day** and **Save for Retirement Week** (good advice, alas), but our favorite this session is **National Reuse Day**, to which the journalism biz is thoroughly devoted. Thanks for the proclamation; we've been reusing the same jokes for years.

– *Michael King*

# TNCs: DISRUPTED MARKET, DISRUPTED COUNCIL

**City Council** deliberations over the uncertain legal fate of **transportation network companies** will last another week. At last Thursday's Council session, Council Members **Laura Morrison** and **Kathie Tovo** successfully amended the language of CM **Chris Riley**'s ordinance designed to legalize TNCs such as **Uber** and **Lyft**, to the point that representatives for both companies expressed "very considerable concern" (in Uber's words) about their willingness to sign a city contract.

Much of the companies' reluctance stems from Tovo's repeated insistence that TNC drivers be covered by Uber and Lyft's highly publicized commercial insurance policies any time they have the apps up and running, not only during periods when they are actively providing someone with transportation (as is company policy). Lyft Public Policy Manager **April Mims** said the company has "never entered into an operating agreement" with another city that included this stipulation, and expressed concern over the company's ability to maintain its business model with the added insurance cost.

Ultimately, the hesitation from both companies was enough to encourage Riley to withdraw his motion to pass the ordinance on an emergency basis – a move that would have allowed all parties to bypass the mandatory 10-day waiting period before an ordinance goes into effect and placed the companies under contract as early as that Friday morning, not coincidentally the same day thousands would descend upon Austin for the **Austin City Limits Music Festival** (Uber is an official sponsor, offering festival-specific promotions). Instead, Riley successfully moved to pass only on second reading. Council next convenes Oct. 16, aiming at approving a third reading with presumably additional amendments.




Even without an approved ordinance, it's safe to assume both Uber and Lyft spent Monday morning celebrating a successful weekend. Both companies were ubiquitous in ACL conversation, as thousands of out-of-towners and plenty of locals who didn't want to deal with driving booked Uber and Lyft to get around the city. I talked with people, throughout the weekend, who used the ride-booking services as their sole means of transportation. Their wait times, they said, proved significantly shorter than the anecdotal wait times for taxi cabs during previous ACLs – but the newer option didn't prove entirely ideal. In particular, Uber's "dynamic pricing" led to a number of costly trips: One friend traveling at midnight from my house north of the UT campus to another house in Rosewood – a distance of 2.8 miles – ended up paying $50.44. Uber's fare calculator quotes that ride as typically costing $10-14.

During Thursday's Council discussions, Tovo attempted to limit surge pricing by suggesting a hard cap at 2.5 times the standard rate, and a 100% ceiling on the option during times of "abnormal market disruptions" like natural disasters. CM **Mike Martinez** quickly suggested a complete moratorium on surge pricing during times of emergencies, which Riley passed as friendly, but Tovo's plan to cap surge pricing was voted down.

The early returns: The services are fine for a festivalgoer in town for a weekend vacation, but if an Austinite actually needs to get somewhere, these "market disruptors" are creating an expensive trip.

– *Chase Hoffberger*

not a local example, and never noting that it was an anecdote provided by Rocha and ICE.

Indeed, even Hamilton's claim that his hands are tied originated at the urging of ICE, as illustrated in a Feb. 5 email from Rocha. "Here is the information we are using to respond to reporters," Rocha writes. "I have been driving home the fact this is a federal information sharing initiative and that your office does not get to choose where the information is sent once it goes to the FBI. If you need anything just give me a holler."

Concerned about potential constitutional violations, many communities have opted out of S-Comm, declining to subject people arrested on minor charges to ICE detainers – meaning also, the information is never shared with the FBI in the first place. But Sheriff Hamilton and Travis County have declined even to consider limiting the program, in the process becoming one of the nation's most aggressive S-Comm practitioners. And, with the constant advice, feedback, research, and guidance of ICE on how best to justify the brisk rate, undocumented immigrants are being deported from the county at an average rate of 19 per week.

"One thing I would request is that we reinforce the message that the sheriff cannot deport anyone," Wade wrote to Rocha on Feb. 23. Wade has made the same assertions to the *Chronicle* – while failing to acknowledge that were it not for the TSCO providing a gateway to S-Comm, detainees wouldn't be deported after minor charges.

"Twitter has messages saying that they want the Sheriff to stop deporting people," Wade complains to Rocha. "I am replying that we don't deport only Federal Official can do that." A minute later, Rocha responded, "Right on. I'll get with our Public Affairs folks and urge them to work that into the statement." If the Sheriff's hands are indeed "tied" by his relationship with ICE, he seems peculiarly eager to offer them up for the handcuffs. *– Tony Cantú*

**On Wednesday, Oct. 15, 6-8pm, the Travis County Democratic Party is hosting a public forum on Secure Communities at the Mexican American Cultural Center, 600 River. Speakers will include Travis County Sheriff Greg Hamilton, Alejandro Caceres (Austin Immigrant Rights Coalition), Amelia Ruiz Fischer (Texas Civil Rights Project), Matt Simpson (American Civil Liberties Union of Texas), and Bob Libal (Grassroots Leadership).**


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# Who Follows Barksdale?

## AISD AT-LARGE SEAT DRAWS FIVE CONTENDERS

With all the energy generated by Austin's first City Council election under single-member districts, it's easy to forget that there will be five **Austin ISD seats** – including the **At-Large Place 9** position – on the Nov. 4 ballot. "Keep scrolling – just before the props, there we are," said District Advisory Council member **Kendall Pace**.

She's one of five candidates hoping to replace incumbent **Tamala Barksdale**, who is stepping down after one term. The group includes Pace; founder of the Enlightened Warriors afterschool program and mixed martial-arts coach **Nael Chavez**; PR consultant and Kealing Middle School advocate **Kazique Prince**; UT Texas Success Initiative program coordinator **Hillary Procknow**; and retired educator **Andy Trimino**.

The district is undoubtedly entering an era of major change and, as is traditional in AISD, the at-large members will look beyond individual vertical teams in order to take a more holistic view of the district. As AISD apparently transitions from an east-vs.-west city to one with a north-south divide, the African-American community is shrinking while the Hispanic and Asian populations are rapidly expanding. Prince, who enters the race with endorsements from not just Barksdale, but also her predecessor, **Annette LoVoi**, presents himself as the candidate of this new Austin. "I want people to really see the commonality of the struggles."

One key issue for AISD is that, while individual campuses like **Eastside Memorial High School** have seen attendance rise, overall district enrollment is down, as parents choose private and charter schools, and neighboring ISDs. For Procknow, the cure seems straightforward: "We stop the bleeding by creating amazing schools." Pace and Prince argue that AISD already has some amazing schools; it's just not very good at promoting them to students and parents. While Pace supports the idea of a district PR campaign, as seen in Houston and San Antonio, she also wants better information available on campus-specific programs, so kids know what is available within AISD.

But this raises the issue of transfer policies. Prince himself took advantage of transfers for his own kids, but joins the chorus of concern about magnet programs pulling high-performing students away from their home campuses. There's a consensus that, if individual campuses were given better support and provided more options, there would be less or no need for magnets. Trimino even sees this as an opportunity to better integrate campuses into their neighborhoods, and suggests that, if individual campuses collaborated more with neighborhood businesses to provide specialist, professional, and vocational training, then students would not need to spend hours every day riding buses.

The role of private partners on public campuses is one of the few dividing lines between candidates. Procknow voiced extreme concern that the district lets advocates with no experience but deep pockets – "I'm looking at **Pearson** and the **Gates Foundation** and any other venture capitalists" – control how schools are run. By contrast, Pace spent the last two years working with parents, AISD trustees, nonprofits, funders, and **UT Division of Diversity and Community Engagement** building the local chapter of **Parents for Public Schools**. "It's a hard road to get people that you can't pay to coalesce around an idea, but I like big problems with no easy answers."

Whoever wins in November – or, if there's a run-off, December – then top of their to-do list will be selecting a new superintendent. However, before the who, there's the how and when. Currently, the district is under the guidance of Interim Superintendent **Paul Cruz**, with a plan to select a permanent replacement in mid-January, 2015, in time for the next legislative session. However, there are increasing concerns that the new board won't have enough time to really assess the finalists. Pace suggested the new trustees could set their own timeline, and noted that the search firm originally argued the hiring should take place in February or March, once the new board is firmly settled. She even argues that it would improve the applicant pool since, under the current timeline, the finalist short list will be selected by one board, and the finalist selected by another: "What candidate is going to want to take a job where five out of nine bosses are new?"

That's a concern echoed by Trimino, who said he asked current trustees if the new board will have any real say in the process, and was told, "Well, most of you, probably." With run-offs almost inevitably delaying the final election result until the year's end, he advocates that the hiring could be pushed to March or mid-April: Otherwise, he said, "I think the new people will not be able to do anything about it."

Prince took a slightly more moderate line, not calling for specific changes to the timeline, but adding that nothing should be off the table. However, he called the need for real involvement by the incoming board "critical." Similarly, Procknow said it would be "more prudent" to let the new board take leadership, and that concerns about the upcoming legislative session create artificial pressures. "What we want is a superintendent who is going to stay for two or more years and will build a rapport." – *Richard Whittaker*


JANA BIRCHUM
Tamala Barksdale

### AISD DISTRICT RACES

**District 1**
P. Kevin Bryant
David "D" Thompson
Edmund T. Gordon
Stanton Strickland

**District 4**
Julie Cowan
Karen Flanagan

**District 6**
Paul Saldaña
Monica Sanchez
Kate Mason-Murphy

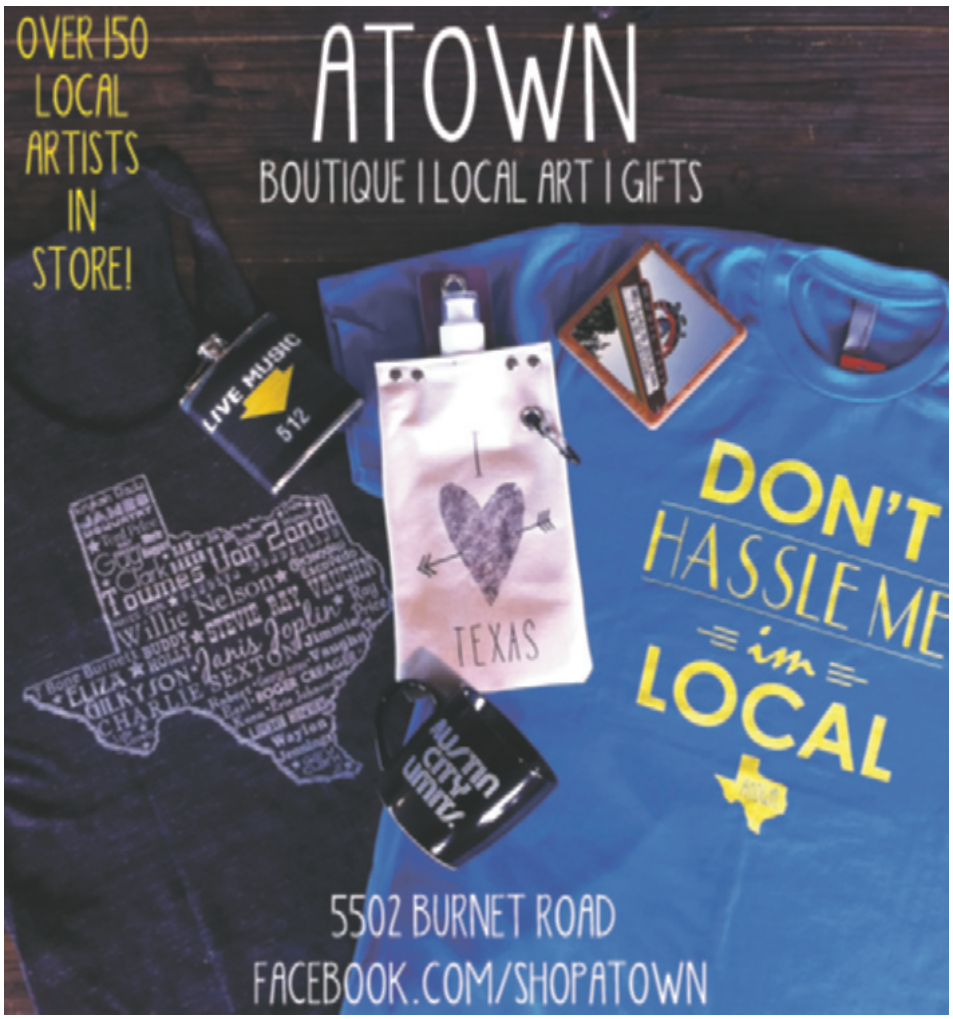
**District 7**
Robert Schneider (i)
Yasmin Wagner

**At-Large Position 9**
Kendall Pace
Kazique Jelani Prince
Andy M. Trimino
Hillary Procknow
Nael Chavez












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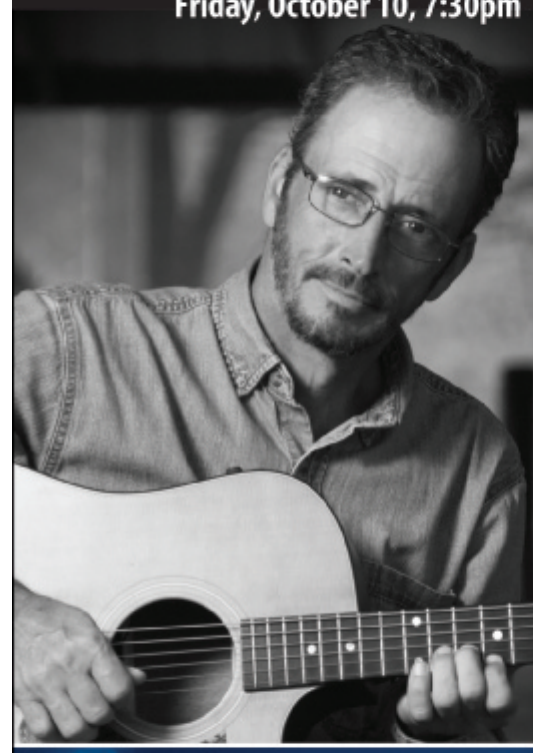
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# 10-1 TICKER... ELECTION UPDATES!

Campaigns were scampering this week to trumpet whatever advantage they saw in the latest **campaign finance reports**, posted by the City Clerk's office Oct. 6; for the big numbers, see below… The **Mike Martinez** campaign has released the first two of a promised "series" of web videos contrasting the guayabera'd Martinez with a gray-suited actor portraying **Steve Adler**; the first takes a shot at Adler's inexperience, wealth, and "tax break for the very wealthy" (the 20% homestead exemption) the second at his contribution of "only $10,000" (actually $8,200) to Republican candidates: "That's a lot of money to most people," says Martinez. "It is? I shouldn't have done that?" replies the Adler avatar… Adler's campaign, promising "A Fresh Start for Austin," has continued to release policy papers describing the candidate's positions on education, affordability, "environment and water" (criticizing the biomass deal and Water Treatment Plant 4), and governance, traffic, and neighborhoods still to come… D1's **George Hindman** has reportedly been robo-calling voters to inform them he's the only Republican in that race (not quite accurate, there's also **Michael Cargill**); good luck in that heavily Dem Northeast district… The fallout from the D3 brouhaha two weeks ago at the **League of Women Voters** forum continues, as **Shaun Ireland** apologized for calling opponent **Susana Almanza** (not quite by name) a "ruthless charlatan and grifter" for promising a $15/hour minimum wage, and Almanza was Facebooking Ireland's meltdown as "misogynist and racist." Not sure who wins the battle for Tickerbait… In other D3 news: Responding to a complaint from Ireland, the city's **Ethics Review Commission** reprimanded **Fred McGhee** for producing and distributing political ads that did not include a required disclaimer. The Commission concluded the violation was "minor or unintentional" and declined to prosecute McGhee… After D4's **Laura Pressley** issued a press release announcing her support from "Leading Environmentalists," including four associated with the **Sierra Club** (which had endorsed **Greg Casar**), SC vice chair **Roy Waley** complained that she hadn't gotten permission either to use the Club's name or even approval of those listed (SC rules forbid members to use its name in competing endorsements). Waley wanted a "retraction and correction"; Pressley issued only a virtually identical "updated" release that removed the SC references. At Saturday's D4 forum, Pressley declared she would "talk to anybody at any time," but brushed off Waley who complained, "She won't return my phone calls." Currently making the rounds on YouTube is Pressley's lengthy August interview on **Alex Jones**' *Infowars*, recounting the conspiratorial evils of "smart meters."… D5's **Jason Denny** denounced City Council for not legalizing **transportation network companies** Uber and Lyft in time for the ACL Festival, charging that the Council is deferring to "special interests" (the cab companies and their drivers). Asked what the city should do in response to the companies' defiance of city ordinances, Denny said police should continue to enforce the law (i.e., ticket drivers and impound their cars) until the law is changed, and said Uber and Lyft are not "special interests" but "good corporate citizens."… **Mary Rudig**, editor of the North Austin Community Newsletter, filed an ethics complaint against D8 candidate **Becky Bray** for illegally accepting a $20,000 campaign contribution from her father, and for failing to report a loan of $30,000 from personal funds in a timely manner. The Bray campaign admitted the mistake, attributing it in part to an inexperienced campaign finance staffer. The loan has been repaid in full and Bray will appear at a commission meeting on the 28th to apologize. *– The News Staff*

# The Money Race 10-1 30 DAYS OUT

The second campaign finance reporting period for mayoral and City Council races ran from July 1-Sept. 25; reports were due in the City Clerk's office by 5pm Oct. 6. The figures listed here are taken directly from candidates' reports to the City Clerk; anomalies, omissions, and apparent reporting errors are as they appear on the reports, and we'll follow issues and questions raised by the reports online at the Newsdesk and in subsequent reporting.

"**Raised**" includes only contributions; "**Loans**" includes loans compiled on the Oct. 6 campaign finance report (which may include self-loans from personal funds or from other parties); "**On Hand**" totals include dollars raised through contributions or loans and held as of Sept. 25. "**NF**" indicates no official filing available as of press time Wednesday. (Totals are rounded to the nearest dollar; candidates are listed in ballot order.)

| Mayor | Raised | Spent | Loans | On Hand |
|---|---|---|---|---|
| Steve Adler | $202,614 | $492,478 | $296,000 | $101,409 |
| Sheryl Cole | 112,979 | 25,998 | 0 | 176,009 |
| Mary Krenek | 0 | 200 | 0 | 0 |
| Mike Martinez | 86,593 | 131,017 | 25,000 | 102,385 |
| David Orshalick | 910 | 1,637 | 1,500 | 736 |
| Todd Phelps | NF | NF | NF | NF |
| Randall Stephens | 203 | 0 | 0 | 203 |
| **District 1** | | | | |
| Andrew Bucknall | $1,728 | $4,010 | $1,150 | $1,270 |
| Michael Cargill | 1,505 | 958 | 921 | 1,468 |
| George Hindman | 8,662 | 4,400 | 0 | 4,258 |
| Ora Houston | 34,692 | 27,155 | 0 | 27,912 |
| Christopher Hutchins | NF | NF | NF | NF |
| Norman Jacobson | 9 | 946 | 0 | 0 |
| DeWayne Lofton | 9,020 | 19,718 | 10,100 | 9,155 |
| Valerie Menard | 2,225 | 1,451 | 0 | 774 |
| Sam Osemene | 10,546 | 8,737 | 0 | 3,809 |
| **District 2** | | | | |
| Delia Garza | $20,197 | $19,932 | $5,025 | $13,351 |
| Mike Owen | NF | NF | NF | NF |
| Edward Reyes | 1,575 | 1,074 | 0 | 703 |
| John Sheppard | 500 | 1,082 | 750 | 168 |
| **District 3** | | | | |
| Susana Almanza | $7,995 | $3,891 | $0 | $11,379 |
| Mario Cantu | 1,680 | 3,438 | 784 | 304 |
| Julian Limon Fernandez | 3,513 | 4,180 | 1,100 | 598 |
| Christopher Hoerster | 825 | 5,269 | 4,793 | 475 |
| Shaun Ireland | 845 | 4,348 | 10,970 | 4,060 |
| Fred McGhee | 2,295 | 10,321 | 12,500 | 4,482 |
| Kent Phillips | 340 | 2,503 | 0 | 0 |
| Jose Quintero Sr. | 0 | 0 | 0 | 0 |
| Eric J. Rangel | 1,225 | 3,095 | 3,000 | 0 |
| Sabino "Pio" Renteria | 3,630 | 1,737 | 1,000 | 1,907 |
| Ricardo Turullols-Bonilla | 17 | 1,445 | 0 | 17 |
| Jose Valera | 19,404 | 13,310 | 10,025 | 22,099 |
| **District 4** | | | | |
| Greg Casar | $43,513 | $30,617 | $5,025 | $43,925 |
| Katrina Daniel | 23,534 | 19,053 | 0 | 13,747 |
| Monica Guzmán | 300 | 965 | 20 | 0 |
| Louis Herrin III | 0 | 424 | 0 | 0 |
| Marco Mancillas | 33,836 | 7,031 | 0 | 26,804 |
| Sharon Mays | 2,500 | 12,568 | 20,100 | 825 |
| Roberto Perez Jr. | 3,119 | 1,101 | 1,600 | 418 |
| Laura Pressley | 20,272 | 35,930 | 22,000 | 26,974 |

| District 5 | Raised | Spent | Loans | On Hand |
|---|---|---|---|---|
| Dan Buda | $7,680 | $7,990 | $5,100 | $15,386 |
| Jason R. Denny | 3,380 | 3,001 | 1,400 | 432 |
| Dave Floyd | 8,935 | 7,274 | 0 | 1,661 |
| CarolAnneRose Kennedy | NF | NF | NF | NF |
| Ann Kitchen | 37,270 | 32,130 | 38,200 | 45,425 |
| Mike Rodriguez | 6,740 | 6,940 | 10,000 | 12,704 |
| Dave Senecal | 350 | 588 | 255 | 17 |
| **District 6** | | | | |
| Jimmy Flannigan | $13,217 | $20,306 | $150 | $9,429 |
| Mackenzie Kelly | 125 | 123 | 0 | 2 |
| Pete Phillips Jr. | 9,230 | 12,142 | 4,581 | 8,311 |
| Matt Stillwell | 22,304 | 11,295 | 0 | 15,494 |
| Jay Wiley | 14,195 | 11,529 | 32,271 | 40,623 |
| Don Zimmerman | 6,503 | 19,435 | 20,000 | 7,068 |
| **District 7** | | | | |
| Jeb Boyt | $11,636 | $27,662 | $10,025 | $10,302 |
| Ed English | 6,809 | 10,718 | 10,000 | 5,320 |
| Zack Ingraham | 1,600 | 1,275 | 0 | 400 |
| Jimmy Paver | 20,120 | 22,517 | 40,000 | 38,212 |
| Leslie Pool | 21,295 | 14,730 | 40,500 | 48,981 |
| Pete Salazar Jr. | 757 | 927 | 0 | 84 |
| Darryl Wittle | 1,300 | 1,131 | 0 | 1,300 |
| Melissa Zone | 5,424 | 8,631 | 12,500 | 9,294 |
| **District 8** | | | | |
| Becky Bray | $31,995 | $12,890 | $50,000 | $86,120 |
| Eliza May | 15,485 | 12,271 | 24,000 | 40,617 |
| Darrell Pierce | 32,896 | 30,905 | 2,500 | 25,863 |
| Ed Scruggs | 5,286 | 14,581 | 26,264 | 24,253 |
| Ellen Troxclair | 29,393 | 14,148 | 55,000 | 80,120 |
| **District 9** | | | | |
| Erin McGann | $6,130 | $8,006 | $5,000 | $4,353 |
| Chris Riley | 49,976 | 84,824 | 25,000 | 53,028 |
| Kathie Tovo | 45,466 | 76,738 | 141,807 | 64,803 |
| **District 10** | | | | |
| Margie Burciaga | $4,275 | $10,409 | $5,000 | $4,422 |
| Tina Cannon | 5,195 | 8,930 | 0 | 1,700 |
| Mandy Dealey | 47,519 | 57,150 | 25,100 | 53,184 |
| Sheri Gallo | 31,448 | 16,445 | 0 | 42,808 |
| Matt Lamon | 8,794 | 11,420 | 5,000 | 7,403 |
| Jason Meeker | 11,751 | 17,203 | 4,267 | 6,098 |
| Robert Thomas | 30,140 | 74,525 | 100,000 | 42,416 |
| Bill Worsham | 7,615 | 12,407 | 0 | 9,712 |

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# Wrestling With SXSW

## CONSULTANTS DON'T QUITE GET ARMS AROUND MEGAEVENT

Commissioned to "identify challenges, problems, issues, and risks" currently afflicting **South by Southwest**, global design and planning firm Populous issued a Sept. 30 report on its workshop with SXSW and managers of six different city of Austin departments (including Austin Police Department, Fire Department, and EMS). The report offers simple deductive reasoning: SXSW makes this city an extremely large amount of money by putting on a conference that, while long ridden with logistical growing pains, has now reached a critical mass making it difficult for the company to control how it runs its business.

The group recommended a series of organizational changes that may allow SXSW to continue generating comparable revenues for itself and the city, while simultaneously increasing site safety and maneuverability for individuals involved with the event. Populous' report concludes with the implication that difficulties succeeding in those two projects could result in the company finding another city in which to hold the conference.


JOHN ANDERSON

A crowd outside the Mohawk during SXSW 2014

Issuing that last proviso, all the firm forgot was an animated GIF showing a stack of greenbacks on a truck to San Antonio.

SXSW immediately attempted to walk back the reaction to Populous' report; SXSW Managing Director **Roland Swenson** told the *Statesman* that evening that "SXSW is so tied up in Austin and we reflect each other so much that I can't really imagine that happening." The company also issued a statement that same day, Oct. 2, separating its own sentiments concerning **unofficial events** from the report's – which get a thoroughly raw deal under the Populous review – by refocusing the discussion on temporary events: "The Populous report is their expert assessment and opinion, not ours, and we agree with most of it, but not all of it." (For what it's worth, it was city staff that made the initial introduction of the Populous firm to SXSW management.)

SXSW's eventual framework hinges on today's uncertainty over how the city of Austin can open the pressure valve on civic resources while still keeping the company's economic benefits to the city somewhere around $315 million. City Manager **Marc Ott**'s assessment dropped five weeks ago, and suggested a number of changes ranging from marked corridors for pedicabs to increased scrutiny over temporary event permits (see "SXSW Post-Mortem," Sept. 12). But it failed to address how to direct or redirect the conference runoff's wandering crowds, safety hazards in themselves.

Populous suggests exiling those masses altogether by creating barricades both literal ("a controlled soft perimeter" with safety and security checks) and figurative ("a legal injunctive zone … that protects the brand equity and its sponsors") to keep uninvolved parties at bay. The report addresses safety, but focuses on safety as a detail of a contained event – not a civic party. Its insistence on recognizing the former but not the latter seems a logistical oversight, and also suggests that Populous was not an ideal appraiser of this particular event.

Indeed, the firm admits quite early in its report that SXSW's sprawl and complexities make it "not possible for an outside entity to have a strong grasp of all the operations in a short period of time." But a look through Populous' dossier also makes clear the company is simply not accustomed to assessing such events. Of the 718 projects listed on its website, 94 pertain to stadiums, 72 to arenas, 90 to ball parks, and 25 to convention centers. There are sections for colleges, training centers, landscape architecture designs, tennis centers, Olympic villages, and Super Bowl boulevards. Its "Events and Accreditation" section focuses on singular events like the NFL Draft, World Cup, Democratic National Convention, and Big Air events. At no point does the company boast assessment of a citywide function like Mardi Gras, Oktoberfest, or Carnivale. It specializes in temporary behemoths, not monsters intertwined.

Such inexperience results in a critical misunderstanding – you can't build a wall around a city and expect a citywide festival to take place inside. There are businesses unassociated with SXSW that are fully entitled (and need) to operate throughout the 10-day stretch, as well as suppliers and participants who must make their way through, unencumbered. Not to mention a mess of disgruntled badge-holders who can't believe they're stuck in an access line waiting for their turn to traverse down a city street.

How do you wrestle an octopus? Very carefully. – *Chase Hoffberger*

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COURTESY OF LAKIZA JACKSON

LaKiza Jackson and Larry Jackson Jr.

## Kleinert Hearing Postponed: Jackson's Sister Reacts

Last week, the pretrial hearing for former Austin Police Department Detective **Charles Kleinert** was rescheduled for the fourth time – pushed back from Oct. 1 to Nov. 12. Kleinert was indicted for manslaughter in May, after he shot **Larry Jackson Jr.** in the back of the neck on July 26, 2013.

On that day, Kleinert had been called to investigate the robbery of a bank. After Jackson twice tried to open the front door of the bank, which was locked, the bank's manager told the detective that Jackson had misidentified himself; when Kleinert confronted him, Jackson ran. Although Jackson was not accused of robbing the bank, Kleinert pursued him, at one point commandeering a car to continue the chase, which ended in Jackson's death. He was unarmed.

Jackson's older sister, **LaKiza**, hopes that Kleinert's case will go to trial and would like to see a date set. She has repeatedly called for justice for Jackson, her only sibling. For her and the rest of Jackson's family, the shock and pain of his death is still fresh. "We miss him tremendously," she says. "People say with time the pain will lessen. For us that hasn't happened." Over the past year, Jackson's family has struggled to deal with the loss of a loving and attentive son, father, brother, and uncle; a man who "wouldn't let you have a bad day," according to his niece. "It has aged my mother, and it's changed me into a person I don't even know," claims LaKiza. She's frustrated that after her brother was killed, his criminal record and the results of a drug test performed during his autopsy were publicized, seemingly as justification for Kleinert's actions. "They always criminalize the victim and glorify the cops," she argues. "Is going to the bank a capital offense?"

LaKiza believes a trial of Kleinert (who resigned from APD) would offer Jackson's family their best shot at justice: "Kleinert needs to be in prison." She sees her brother's death as part of a pattern of killings of unarmed minorities, and thinks a conviction would set an example. "Black and brown people shouldn't have to fear for their lives every time they walk out the door. ... Their lives matter." – *Amy Kamp*

## THE HIGHTOWER REPORT BY JIM HIGHTOWER

### A Gross Purchase of GOP Governors

Perhaps you think that corporations use their campaign donations to buy politicians who then deliver public policies the corporate donors want. And perhaps you think this is corrupt, anti-democratic, and ... well, stinky.

You would, of course, be right. As **Lily Tomlin** has put it, "No matter how cynical you get, it's almost impossible to keep up."

The corporate purchase of Washington is pretty widely reported, but – keep up now, for the kleptocratic stinkiness is fast consuming our statehouses as well. The **Republican Governor's Association** has devised a layaway purchase plan allowing brand-name corporations – Aetna to Wal-Mart – to make secret donations of $100,000 or more a year to the RGA in support of the corporate-friendly agenda of various GOP governors.

Feed the RGA's political-favor-meter with $250,000 a year (as Coca-Cola, the Koch brothers, and others do), and the association cynically anoints your corporation with the ironic title of "statesman," opening up gubernatorial doors throughout the country. Well, sniff the participants, the money buys nothing but "access" to policymakers. But wait – when was access put on the auction block? Shouldn't everyone have access to our public officials? Of course, but if you call your governor, you can't even get an office intern to call you back. If you're an RGA corporate "statesman," however, you could get a tête-à-tête with **Rick Perry**, the recently indicted governor of Texas, or a private breakfast with **Bob McDonnell**, the now-convicted former governor of Virginia. See, membership in the corrupt club has its privileges.

The corporate donors to this previously secret scheme of plutocratic rule says it's okay, for they also give money to Democrats. Oh, bipartisan corruption – that makes me feel so much better. How about you?

**For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, "The Hightower Lowdown" – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.**

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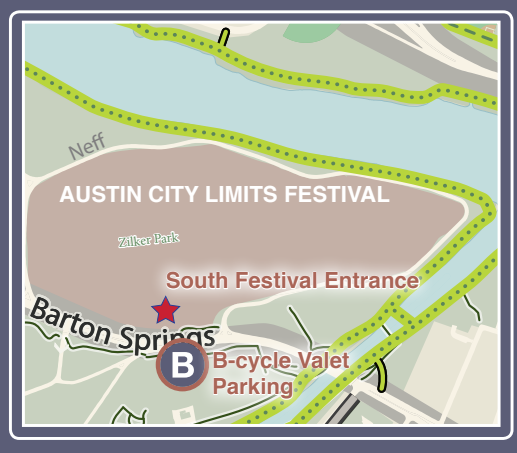
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JASON STOUT/THINKSTOCK

# The Mayor's Story

## Three contenders try to write the personal tale that will convince the voters

BY MICHAEL KING

Every political campaign is an attempt to tell a story.

A candidate and a campaign team have a limited amount of time and space to reach the voters and create a "message" – that message being some particular version of "This is who I am, what I stand for, and (if elected) what I intend to do," within a narrative that is sufficiently engaging and persuasive to win a majority of votes.

So it is with Austin's current mayoral campaign. Each of the eight declared candidates is trying to tell an effective and convincing story, with varying levels of persuasiveness. The three major candidates – Steve Adler, Sheryl Cole, and Mike Martinez – have been running the longest and with the deepest resources, and have (unsurprisingly) separated themselves from the rest – the rest including a couple who declared for office at the last possible moment and, with less than a month until election day, have barely begun to campaign. (See "The Long Shots," p.30.) As a group, however, they may succeed in garnering sufficient votes to force a December run-off – and a new, high-speed story.

For the big three, it remains to be seen which narrative – and which set of positions – will at least win the day, Nov. 4.

### THE EARLY DRAFTS

The broad outlines began taking shape in the spring. Steve Adler, an eminent domain attorney and partner in the Barron & Adler law firm, got a running start early in the year, when two other deep-pocketed rivals, Bill McClellan and Patsy Woods Martin, abruptly bowed out, long before the filing date but shortly after Adler entered the race. Adler says he still doesn't know why that happened, but at the time it was widely rumored that he had already gathered sufficient support to cause the others to quietly concede. He soon began campaigning hard – physically and financially – and by early summer it seemed a day didn't go by without an Adler flier hitting Austin mailboxes. "I needed to make myself known," Adler says, "as I was running against two candidates who were already well known to the voters."

That would be Mayor Pro Tem Sheryl Cole and City Council Member Mike Martinez. Both were generally assumed to be running, although they didn't declare quite as early as Adler, and Cole waited to file officially until the last possible day, Aug. 18. (In the end, at July 21, Martinez filed earliest of the entire field.) For similar reasons, Adler explained his big initial self-loan to the campaign as necessary in running against City Council incumbents, but his stuffed cashbox also derived from supporters all over the city, and especially among Downtown business sources who have often felt a bit battered (at least rhetorically) at City Hall.

From the beginning, Adler has campaigned as something of a contradictory figure, both insider and outsider – clearly an establishment presence, but promising "A New Way Forward" at City Hall, while also touting his experience in the law, as a legislative aide to former state Sen. Eliot Shapleigh, D-El Paso, and in his work with many local artistic and social justice nonprofits. The implication has been that he's not tainted by the failures or inactions of "the last eight years" – i.e., coinciding with the tenures of Cole and Martinez on Council – and that he knows how to solve the problems that the others have not.

By contrast, Cole and Martinez retain both the advantages and disadvantages of actual records on the dais. Martinez has campaigned strongly on his specific record of reshaping the city's economic incentive policies, on focusing on labor and safety standards both for incentive programs and in city contracts, and on the successful turnaround under his chairmanship of Capital Metro from near bankruptcy. Cole's response has been to point particularly to her work on affordable housing – taking primary credit for a successful bond campaign that reversed an earlier defeat – and her leadership in maintaining momentum on the Waller Creek Project, a combination flood-control and economic development effort in which she partnered with the Downtown business community, i.e., Adler's supposed base.

**"We have to use the tools that we have."**
**– Steve Adler**

Those basic narratives were established early in the campaign, and have persisted in the months since, although adjusted here and there from forum to forum. More recently, all three campaigns have developed slightly sharper edges – partly from the need for the candidates to distinguish themselves, and partly from the sheer relentlessness of campaigning.

### THE SELF-MADE LAWYER

All three candidates deliver a version of the American Dream narrative, wakened in Austin, and Adler's is that of a man from middle-class roots, the first in his family to attend college, the scholarship kid who worked his way through Princeton and came to Austin because it had (in 1978) the cheapest law school in the country. Visiting Barton Springs ("within 45 minutes of my arrival"), he fell in love with the city and its unique atmosphere. "When you tell people around the country you live in Austin," he says, "it still means something special, and we can't afford to lose that." On the stump, he reiterates that the city is "at a tipping point" – if he is not elected, there will be no "new way" at City Hall, and problems ready for the solving – affordability, transportation, environmental resources – will remain unaddressed.

He made his fortune here, in property law – primarily eminent domain cases seeking sufficient compensation for government land condemnations, in a booming region – but as a young attorney he also accepted civil rights and workers rights cases, suing contractors and companies in employment discrimination cases on behalf of minority and women workers.

He points to his legislative work under Shapleigh, especially on public school funding, as uniquely qualifying him to address Austin's school conundrum under the recapture law, as a "property-rich" district serving a majority of poor and minority students. And he promises that his "skill-set" as a litigator, negotiator, and consensus-builder make him the best choice to usher in the new 10-1 future. "We have a once-in-a-generation opportunity to transform our system of government, and the first 18 months are crucial to that transformation."

At first, the "new way forward" was mostly rhetorical. More recently, Adler's begun to issue policy papers on various city issues – traffic, affordability, education, etc. – and he's made specific proposals that advance his larger agenda while also evoking counterattacks from his opponents. The most prominent has been his advocacy of a 20% homestead exemption on property taxes, to be phased in over four years (to allow a budget adjustment), lately accompanied by recommending a return to an earlier Cap Metro policy of free bus rides for the elderly and disabled (ended a few years ago under budget constraints and Sunset Commission directives).

Adler acknowledges that neither policy would have a dramatic effect on affordability – but he insists "we have to use the tools that we have" while the city works on things like increasing housing supply and better traffic alternatives. Simultaneously, he has suggested an effective property tax swap with AISD, where much more of the current burden resides – by lowering the district rate by, say, two cents per $100 and raising the city's by one cent (which wouldn't be half-lost via recapture) and using those city funds for after-school and similar supplemental programs now carried by the district.

Setting aside whether that strategy can avoid potential legal and political hurdles, wouldn't the city (and the mayor) be accused of taking back with one hand the exemption it granted with the other? "But we'd be getting the full use of that money," Adler says, "and I believe Austin voters would understand that."

Adler has often described what he believes are inefficient or wrongheaded city procedures (including the perennial complaint about permitting), more recently those being criticisms of last-minute Council agenda items and late-night meetings. He would end both, he suggests, by

CONTINUED ON P.30

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**MAYOR'S STORY** CONTINUED FROM P.28

insisting no proposal reach Council before it has passed muster not only with the relevant boards and commissions but also newly dedicated Council subcommittees. How that can mean either faster or more efficient government – especially on matters arising without such lead time – is frankly not clear. And more often than not, those late-night meetings are due to citizens' groups insisting on extended Council face-time for their dedicated issues – a pattern hardly likely to end with the ascension of 10 new "grassroots" Council members.

Adler insists these are problems of design, and his proposals will have the effect of integrating the newly elected Council members into the city's policymaking processes. Pointing to his legal experience, and even his wealth, he says, "I have nothing to gain" from public office, that he has no ambitions for higher office, and "I don't want anything" from special interests. If elected mayor, Adler argues, he'll be able to act impartially, on behalf of the whole city, and to act as an arbiter of the public interest. In a somewhat unlikely metaphor, he concludes, "I'll have the freedom to call balls and strikes."

### THE WORKING-CLASS HERO

That's as good a spot as any to shift to Martinez, perhaps the Council member least likely to adopt an umpire as a role model. Martinez's origin story is the poor boy from Rockdale, arriving in Austin with $50 and a trumpet, planning to make it big as a musician. That path didn't quite work out, as he went from construction worker and Austin Community College student to firefighter, eventually becoming president of the Austin Firefighters Association, entering a long career in public service. A successful campaign for Council – not incidentally supported by the AFA, which has unsurprisingly endorsed him again – brought his "working-class values" to City Hall, and among other things, he's championed union rights, labor standards, affordable housing, animal welfare (he is an avid supporter of the city's "no-kill" shelter policy), and – especially from his board chairman's seat at Capital Metro – mass transit.

**[A homestead exemption] "is a tax cut for the wealthy."**
**– Mike Martinez**

As the Martinez campaign has progressed, "middle class" has largely replaced "working class" in the lexicon, perhaps a reflexive concession to the American cultural resistance to what is considered left-wing rhetoric, even in liberal Austin. But the candidate's style hasn't changed, and as Adler has continued his attacks on Council's recent decade, Martinez has increasingly defined himself in contrast to the wealthy lawyer. ("He's spent his career suing government," Martinez said recently, "and suddenly he wants to join it?") He's denounced his opponent's homestead exemption as simply a "tax cut for the wealthy," arguing that because state law effectively prohibits a flat exemption, a 20% break means that the big winners will be the wealthiest home-

CONTINUED ON P.32

## THE LONG SHOTS

Although most people would not willingly hire a carpenter who had never constructed so much as a bookshelf, it is a curious principle of American populist politics that any citizen can run a government. So it is with Austin's mayoral campaign; in addition to **Steve Adler**, **Sheryl Cole**, and **Mike Martinez** – two incumbent City Council members and a lawyer with considerable backstage legislative experience – five other folks have offered themselves up to be selected as Austin's next mayor. Where they most strenuously differ with the major candidates is their opposition to local **Proposition 1**; otherwise, they've adopted a range of heartfelt but fairly vague positions. On the campaign trail, to the extent they've walked it, they have shown little knowledge of or interest in the actual details of city policies and procedures, apparently presuming they can pick all that up on the fly.

The two earliest and most persistent candidates have been businessman/musician **Todd Phelps**, and businessman/aviation mechanic **Randall Stephens**. Phelps began largely as a single-issue candidate, strenuously advocating the legalization of transportation network companies (specifically Uber and Lyft), and denouncing Martinez for somehow personally blocking that legalization. Lately, the Austin native, cowboy-hatted Phelps has tried to generalize his campaign to "preserving what's good about Austin" and an "all-of-the-above" approach (not including rail) to traffic congestion.

Stephens, a Williamson County resident who commutes (occasionally by bicycle and Red Line) to his job at ABIA, initially planned to run for Council, but when he learned a friend was already a District 6 candidate, he decided he might as well run for mayor. Initially his single issue was **campaign finance reform**, and he still rings that bell; his initial support for the rail/road bond has faded, and he suggests somewhat diffidently that an elevated rail system might be a more effective project. He's been an amiable presence on the campaign trail, arguing that his years as an aviation project manager have fully prepared him to preside over Council.

**David Orshalick** is an Allandale resident and retired tech author and teacher. He worked in the 10-1 campaign with Austinites for Geographic Representation, and supported Laura Pressley in her 2012 campaign against Martinez. He entered the race late, grimly describes Austin's current officials as "callous, irresponsible, and spineless," and complains that none of the other candidates are proposing "plausible solutions" to Austin's problems. He promises to "cut property taxes, increase the availability of affordable housing, repair the broken mass transit system, and above all, improve the quality of life of all Austinites."

The two other filed candidates are **Ronald Culver** and **Mary Krenek**; neither has campaigned more than minimally. Culver has said he wants to cut taxes and end "boondoggles" such as the Town Lake Boardwalk, and reduce what he considers the city's emphasis on business priorities over citizen needs. Krenek has been an enthusiast of fringe libertarian groups and local Bitcoin experiments; she recently told the only forum she attended that she has "one foot in Occupy and the other in the Tea Party."

With eight candidates running, it is likely that Adler, Cole, and Martinez will dominate the voting, but it's also plausible that none of the three will garner a first-round majority. Voters will be able to thank the five hobbyists – or heroes – who are also-running, for enabling us all to return to the polls in mid-December. *– M.K.*

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**MAYOR'S STORY** CONTINUED FROM P.30

owners. (Adler concedes the point, but argues that cutting an inherently regressive property tax inevitably makes local taxes slightly less regressive, and again, "we use the tools we have.")

An anomaly (especially in Texas) of municipal races in Austin is that for many years, to one degree or another, virtually all candidates have been Democrats. (For good or ill, that's another change under 10-1.) Indeed, Adler, Cole, and Martinez all identify with the progressive wing of the Democratic Party, but Martinez has sought to portray Adler, and specifically his homestead exemption proposal, as effectively Republican. (Adler bristles at the comparison, calling it "just politics.") Beyond the campaign dispute, the debate has allowed Martinez to call attention to the often-neglected fact that a majority (roughly 60%) of Austin residents are renters (with higher percentages on the east), who are unlikely to be helped and quite possibly could be hurt by the exemption, if it has the side-effect of shifting more of the tax load to landlords and therefore their tenants. Martinez's campaign estimates that the cut of an average $190 to homeowners would shift $80 onto renters.

On both sides, these amounts are not negligible, but they're not dramatic either. They do highlight a separation in the city's body politic that hasn't been readily apparent before. Most of the attention for this election has been on "The New 10-1;" it might well turn out that the more profound change is the move from May to November, when a 50,000-member electorate becomes (in a nonpresidential year) a 200,000 one. That change was voted down at Council – or more precisely, referred to the voters, who approved it overwhelmingly – and it will no longer be automatically true that the Council makeup will be determined by central-city voters, most of them homeowners heavily influenced by neighborhood association priorities. (On the dais, Martinez strongly supported the move to the fall, which lost 4-3.)

The November electorate will not simply be much larger, but it will be younger, less affluent, and less Anglo – all trends which would presumably work to the advantage of Martinez (and less so, of Cole). Martinez has also been a strong proponent of 10-1, for the historical reasons, but also because Austin's Hispanic population has long since outgrown the "gentleman's agreement" that unofficially restricted Hispanic candidates to a single seat. But in policy terms, renters have suddenly become much more visible in the current campaign – and Martinez has advocated that the real target of budget adjustments should be increasingly regressive utility fees, which have become a means for Austin Energy, Austin Water, and the Council to work around limits on property taxes as well as the volatility of sales taxes.

**The November electorate will not simply be much larger, but it will be younger, less affluent, and less Anglo.**

The occasionally combative Martinez has also been more willing to visibly oppose city staff on budget matters – in the last couple of cycles, the whole Council has been more prepared and eager to drill down into budget detail (experience that we will largely lose under the continuing churn of term limits). Martinez has pointed out his leadership on reducing the number of "vacancies" held in the budget for unfilled positions – what staff considers flexibility, budget hawks consider fair game. In addition to removing pressure from the property tax rate, it's meant more funds available for social services – a budget category that recently all three candidates told Austin Interfaith they want to increase.

Most centrally, Martinez has argued that the fledging 10-1 Council will badly need experienced leadership in the ways, byways – and inner politics – of City Hall, and that he is the candidate most qualified to provide it. Lately, he's taken to describing Adler's proposals as "cotton candy and unicorns" lacking a grounding in the knowledge of the contrast between what a candidate can promise and city government can actually deliver.

## THE PTA MOM

Sheryl Cole formally kicked off her candidacy across the street from Lee Elementary School, emphasizing not only the importance of education but the roots of her public service – learning how to build consensus among moms and dads, like herself, concerned about their children. PTA engagement, she likes to say, "is not for the faint of heart," but adds it provided her a grounding in grassroots politics that she carried to the dais in 2006, when she joined Martinez as a freshman Council member. Adler has campaigned as the confident litigator, Martinez as the forthright advocate; Cole, visibly more comfortable in conversation than on the stump, has a quieter style than both, and has portrayed herself as a conciliator looking for ways to avoid non-negotiable, "either/or" policy positions.

She takes considerable credit for compromise positions on the dais, trying to find ways to mediate, for example, between "entitlement" demands by developers and red lines on "community benefits" (e.g., affordable housing units) from advocacy groups. (For her troubles, she is sometimes criticized by both sides.) In perhaps her most visible accomplishment, she took the lead on the Waller Creek Project, a lengthy process to put together a city/developer/neighborhood partnership that would both lift a sizable portion of Downtown (10% of the land, she reiterates) out of the historic flood plain, tunneling flood waters away from a large area, and eventually to provide both economic development and considerable public amenities. (The Project received a setback earlier this year over a construction conflict with a Capital view corridor; it was briefly a headline matter, but Cole insists that the problem was sensationalized and readily resolved.)

She has also been a passionate advocate of affordable housing, most specifically aimed at the chronically homeless, and has worked hard on "housing first" efforts aimed at getting those who need it into

CONTINUED ON P.34







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**MAYOR'S STORY** CONTINUED FROM P.32

"permanently supportive housing" as a gateway to services and, eventually, economic independence. (Martinez, and the whole of the current Council, has been strongly supportive of these efforts.) She was a leader in the successful return to the voters for a considerable affordable housing bond in 2013, after a surprising defeat in 2012 – and there remains a split in the electorate on that issue, which may both help and hurt her in November, and be reflected on the next Council.

Describing what she sees as her thoughtful approach on the dais, she pointed to the recent decision to explore the possibility of the city buying a tract of state land at Bull Creek and 45th streets, brought to Council by the nearby neighborhoods but representing a $28 million purchase – even over time, and even as an investment that would be eventually recouped (or better) by the city, by a development over which the city could retain land-planning control much more directly – Mueller was the handy example – than if it were ceded to a private buyer. Council was divided and concerned about acting too hastily – Martinez was among those who preferred to reject the proposal outright rather than be rushed into it.

"We needed to slow down," Cole said recently. "I was willing to explore the possibility, but we needed to do our due diligence as buyers. We needed to review the environmental situation, the financial situation – all the things you would do in the normal course of taking on such a transaction." It remains to be seen whether the city will follow through with the acquisition (or, for that matter, whether the state will cooperate) but Cole describes the episode as the way she would approach such matters as mayor, when her opponents might be more top-down or peremptory.

She also recalls her default role as a conciliator after such crises as the Texas Relays controversy (over retailer backlash against African-American youths) or on community relations with the Austin Police Department, silently highlighting her role as the only elected black representative in a city that is slowly but steadily losing its black population. "I've tried to work on community healing," she said, "and I think I've been fairly successful at that."

The "PTA Mom" analogy indirectly calls attention as well to the fact that Cole is the only woman actively running for mayor (as well as the only African American candidate), historically an advantage in Travis County elections. Cole started late, she hasn't raised funds as well as her opponents, and Adler may have captured at least some of her anticipated advantage with the Downtown business crowd.

"I still have plenty of support Downtown," she countered, and before formally announcing, she organized a "House Party Tour" of all 10 districts as a step toward broadening her knowledge and her base. "One of the problems at City Hall," she said, "is that you tend to see issues only on a citywide basis. That's important, but you also need to see and hear, up close, the problems specific to specific areas – whether it's a housing issue, a nuisance issue, or a park or trails issue, or simply something that residents want to call to your attention that you otherwise might not be fully aware of."

**"I've tried to work on community healing, and I think I've been fairly successful at that."**
**– Sheryl Cole**

## THE CLIMAX

Whether the voters choose the Consensus Builder, the People's Champion, or the Maternal Conciliator will depend as much on how well the candidates have told their stories as it will on their specific positions on the various issues facing Austin. As the campaign becomes increasingly edgy in the final weeks, it's also worth noting what the big three have in common. They all support a strong role for city government, they all believe Austin must work harder for equality and social justice, and they see those problems as equal in stature alongside more obviously practical (and often politically dominating) concerns like traffic and taxes. They all find troublesome the heavy hand of the Legislature on city policies and powers, and see part of their jobs as doing what they can with the tools they're allowed as they lobby to acquire more local authority. They even all support local Proposition 1 – the transportation (rail and road) bond (although Adler has cleverly contrived to endorse the proposition while blaming his opponents for all its shortcomings). Lately, they've also found themselves describing what they will do should the bond fail.

They don't talk much about race, per se – although it just so happens we're considering a white, brown, and black triumvirate – but they've all worked on racial and multi-ethnic equity in various ways, and can regularly engage in praising each other for those occasionally mutual efforts. That's a wild card more in the hands of the voters than the candidates, but it has been visibly and understandably present in at least some of the rallies held by each. How much of a factor it will be in the vote count, we won't know until Nov. 5 – or perhaps until the demographers start crunching the numbers in the weeks following.

All three are undoubtedly qualified for the biggest city job, which will certainly increase in relative importance next year, becoming the only office to be elected citywide. Who of the three is *most* qualified – or, who tells the story that best fits the voters' *conception* of the person most qualified to be Mayor of Austin – is a question they have (at least) another month to answer. ■


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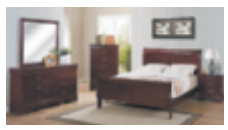

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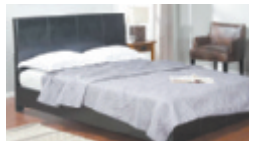
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# New of the Weird

by Chuck Shepherd



ROY TOMPKINS

The job of determining stress levels in whales is itself apparently stressful. The most reliable information about tension lies in hormones most accurately measured by researchers boarding a boat, sidling up to a whale, and waiting until it blasts snot out of its blowhole. By catching enough of it (or wiping it off of their raincoats), scientists can run the gunk through chemical tests. However, a team of engineering researchers at Olin College in Needham, Mass., told *The Boston Globe* in September that they were on the verge of creating a radio-controlled, mucus-trapping drone that would bring greater civility to the researchers' job (and reduce the add-on stress the whales must feel by being stalked by motorboats).

## War Is Hell

1) The newly inaugurated "Al-Qaeda in the Indian Subcontinent" (a project of Osama bin Laden's successor, Ayman al-Zawahiri) failed spectacularly in its maiden mission in September when it attempted to commandeer an American "aircraft carrier" in port in Karachi, Pakistan. Actually, the ship was a misidentified Pakistani naval vessel that did not even vaguely resemble an aircraft carrier, and Pakistani forces killed or captured all 10 jihadists. 2) A September raid on an ISIS safe house in Syria turned up, among other items (according to *Foreign Policy* magazine), a Dell laptop owned by Tunisian jihadist "Muhammed S.," containing (not unexpectedly) recipes for bubonic plague and ricin, and (less likely) a recipe for banana mousse and a variety of songs by Celine Dion.

## Latest Religious Messages

In September, the Seattle-based Mars Hill megachurch announced it would close several branches as founding preacher Mark Driscoll takes personal leave to contemplate over-the-top messages he's made in the past about women. Among the most striking statements (as gathered by the "Wenatchee the Hatchet" blog in Wenatchee, Wash.) were those expressing certainty that women exist solely to support men. A man's penis "is not your [personal] penis," he told men. "Ultimately, God created you, and it is his penis ... Knowing that his penis would need a home ... God created a woman [who] makes a very nice home." Driscoll added, helpfully, "But, though you may believe your hand is shaped like a home, it is not."

Catholic priest Gerald Robinson passed away in July, and many around the Diocese of Toledo, Ohio, were shocked to learn that his body was buried with full priestly rights. Wrote the diocese, Father Robinson "was a baptized member of the body of Christ, and he was, and remains, an ordained priest of the Roman Catholic Church." In 2006, Robinson was convicted of murdering Sister Margaret Ann Pahl years earlier.

Recurring Theme: Another rogue Muslim cleric enraged mainstream Islamic scholars recently. Egyptian Salafist preacher Osama al-Qusi proclaimed via fatwa in August that men could properly spy on women bathing, but only if they have "pure intentions." For example, he wrote, if a man intended to marry the woman, he might learn some things otherwise unrevealed before the ceremony. Egypt's minister for religious affairs, Mohamed Mokhtar, has already banned "tens of thousands" of "unlicensed" preachers from working in Egypt's mosques because of their embarrassing fatwas.

Televangelist Jim Bakker no longer runs the Praise the Lord ministry, but still operates a church near Branson, Mo., with a website selling a staggering array of consumer goods denominated as "love gifts" for worshippers who donate at certain levels via the website's shopping cart. Featured are clothing, jewelry (some "Tiffany-like"), bulk foods, "Superfood" legacy seeds, fuel-efficient generators (and a "foldable solar panel"), vitamins and supplements, "Jim's Favorite" foods (like ketchup), "survival" equipment and supplies, water filtration products, and a strong commitment to the supposed benefits of "Silver Solution" gels and liquids ($25 for a 4-ounce tube), even though the FDA has long refused to call colloidal silver "safe and effective." Of course, books, CDs, and DVDs (and a digital download) of Bakker's inspirational and prophetic messages are also available.

## First-World Dilemmas

1) Ten parking spaces (of 150 to 200 square feet each) one flight below the street at the apartment building at 42 Crosby Street in New York City have been offered for sale by the developer for $1 million each – nearly five times the median U.S. price for an entire home. 2) New York City plastic surgeon Dr. Matthew Schulman told ABC News in September of an uptick in women's calf liposuction procedures – because of ladies' frustration at not being able to squeeze into the latest must-have boots. (The surgery is tricky because of the lack of calf fat, and recovery time of up to 10 months means surgery now will not help the fashion plates until next fall.)

## Compelling Explanations

Habitual petty offender Todd Bontrager, 47, charged with trespassing for probing various locked doors at a church in Broward County, Fla., in August, admitted skirting the law a few times, but said it was only "to study." "Incarceration improves your concentration abilities," he told skeptical Judge John "Jay" Hurley, who promptly ordered him jailed to, he said, help him "further concentrate."

American Matthew Miller, 24, told the *Associated Press* that he had a "wild ambition" when he entered North Korea in April that he wanted to experience prison life there in order to secretly investigate the country's human rights stance. In September, he was convicted of espionage in a 90-minute trial and will be conducting his investigation amidst hard labor over a six-year period, beginning immediately.

## American Scenes

The Miracle of Meth: Three terrified people screaming out of an upper-story window at a house outside Dothan, Ala., on Aug. 24 drew police in a hurry. They were trapped, they yelled – unable to escape because intruders were still inside, shooting at them. One "victim" said she had been stabbed – and the blade had broken off inside her. With their own shotgun, the three had blown out several windows and walls defending themselves. They had even ripped out an upstairs toilet and sink and dropped them on an intruder outside. Police calmed the situation and later told reporters that there never were intruders – that the "hostages" had imagined the whole thing, except for the estimated $10,000 damage and the woman's superficial, "defensive" stab wounds. (The home's methamphetamine lab apparently remained intact.)

**Visit Chuck Shepherd daily at www.newsoftheweird.blogspot.com (or www.newsoftheweird.com).**

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# CALENDAR

## OCTOBER 9-16

RECOMMENDATIONS FOR THE WEEK-MINDED

## 9 THURSDAY



### HOUSE OF TORMENT
**Highland Mall, 7:30-11pm**

FILM: **#Babylon '13 Ukraine: Cinema of Civil Protest** *Belo Auditorium, 6pm*

LITERA: **BJ Novak** *BookPeople, 6:30pm*

FILM: ***The Lonely Wife*** *Marchesa Hall, 7:30pm*

THEATRE: ***A Bright New Boise*** *Hyde Park Theatre, 8pm*

## 10 FRIDAY



### VINTAGE RACING NATIONAL CHAMPIONSHIP
**Circuit of the Americas, through Sunday**

HALLOWEEN: **Boo at the Zoo** *Austin Zoo, 6:30-9pm*

LITERA: **Stephin Merritt** *BookPeople, 7pm*

FILM: ***Kwaidan*** *Marchesa Hall, 8pm*

MUSIC: **Austin Corn Lover's Fiesta** *ABGB/WHite Horse, Friday/Saturday*

MUSIC: **Benjamin Booker** *Continental Club*

## 11 SATURDAY



### SACRED SPRINGS POWWOW
**San Marcos, 10am-6pm**

COMMUNITY: **Wildflower Center Plant Sale** *Lady Bird Johnson Wildflower Center, 9am-5pm*

KIDS: **Dig In! Archeology Day** *French Legation Museum, 1-5pm*

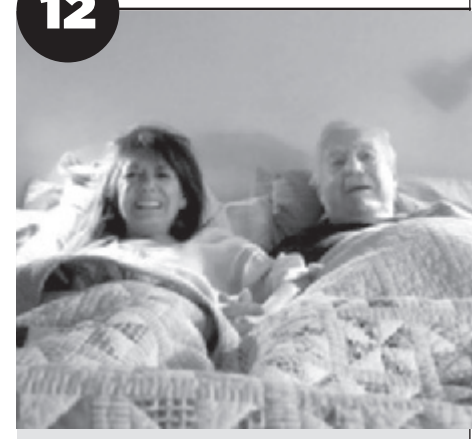
MUSIC: **Raven** *Red 7*

SPORTS: **Texas Stars** *Cedar Park Center, 7pm*

MUSIC: **Ditch the Fest** *Empire Control Room*

MUSIC: **Ume** *Holy Mountain*

## 12 SUNDAY



### *THE SARNOS: A LIFE IN DIRTY MOVIES*
**Marchesa Hall, 4:30pm**

CLASSICAL MUSIC: **Chorus Austin: The Fantasy and Joy of Beethoven** *Long Center, 4pm*

KIDS: **Youth Bike Ride** *HOPE Farmers Market*

SPORTS: **Anarchy Championship Wrestling** *Mohawk, 6pm*

MUSIC: **Literature, Beth Israel** *Hotel Vegas*

FILM: ***The Astrologer*** *Alamo Ritz, 10pm*

## 13 MONDAY



### THE JAYHAWKS
**Stubb's**

MEAL TIMES: **ABGB Brewer's Dinner** *ABGB, 7-10pm*

MUSIC: **Tia Carrera** *Mohawk*

FILM: ***Sound and Chaos: The Story of BC Studio*** *Alamo Ritz, 10pm*

## 14 TUESDAY



### LAURIE ANDERSON & KRONOS QUARTET
**Bass Concert Hall, 8pm**

VISUAL ARTS: **Ada Lovelace Day Celebration** *Art.Science.Gallery., 6-9pm*

FILM: ***Walk Hard: The Dewey Cox Story*** *The Scoot Inn, 8pm*

MUSIC: **Widespread Panic** *Moody Theater, Tuesday & Wednesday*

## 15 WEDNESDAY



### BALLOT BOXING: MAYOR
**Belo Center Auditorium, 7pm**

FILM: ***The Miracle of Morgan's Creek*** *Moviehouse & Eatery, 7pm*

FILM: ***Gulabi Gang*** *Marchesa Hall, 7:30pm*

MUSIC: **CMA Songwriter Series** *Parish*

## 16 THURSDAY



### STAB COMEDY
**Alamo Ritz, 7:30pm**

CLASSICAL MUSIC: **Conspirare: Big Sing** *Blanton Museum of Art, 6:15pm*

FILM: ***Billy Jack*** *Violet Crown, 7:30pm*

THEATRE: **BedPost Confessions** *North Door, 8pm*

MUSIC: **Rodrigo y Gabriela** *Moody Theater*

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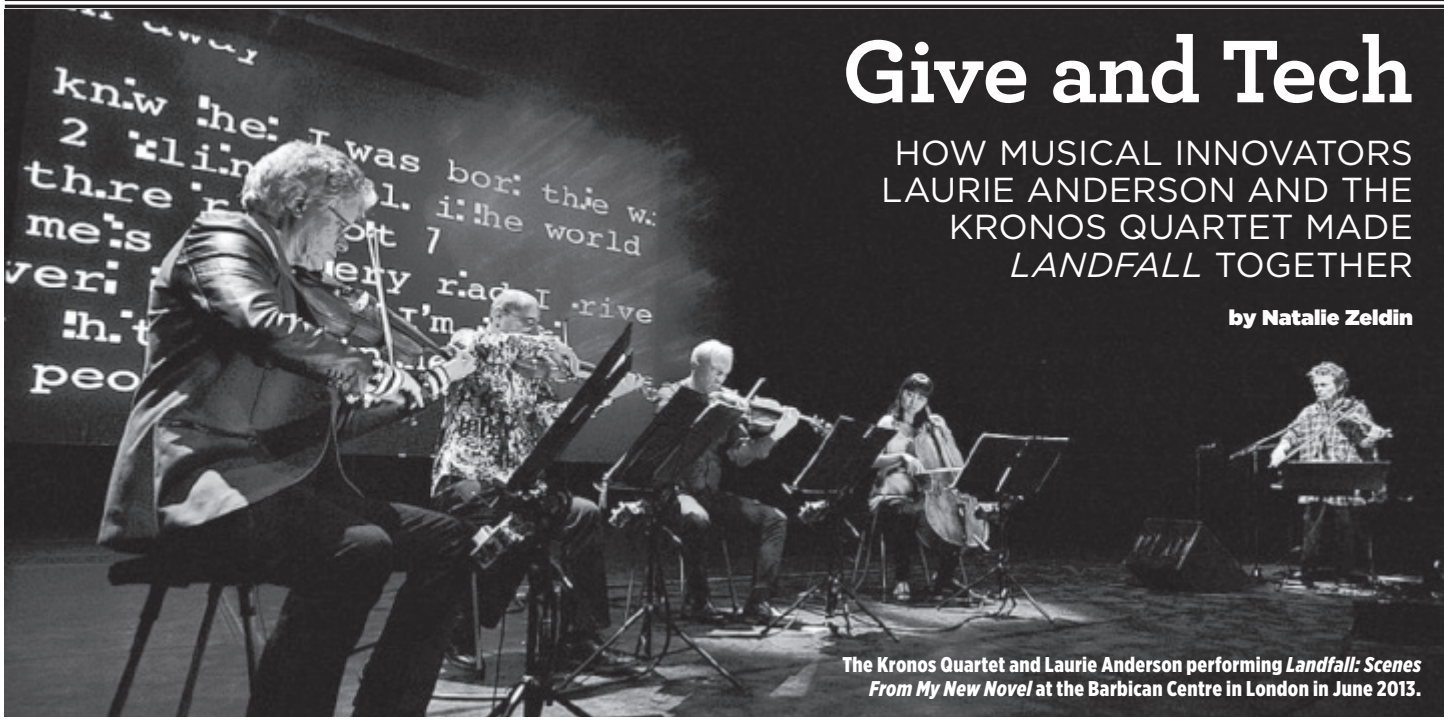
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The Kronos Quartet and Laurie Anderson performing *Landfall: Scenes From My New Novel* at the Barbican Centre in London in June 2013.

# Give and Tech

## HOW MUSICAL INNOVATORS LAURIE ANDERSON AND THE KRONOS QUARTET MADE *LANDFALL* TOGETHER

**by Natalie Zeldin**

On Oct. 14, Texas Performing Arts presents *Landfall*, a 100-minute work for string quartet, voice, and electronics, written by performance artist Laurie Anderson. Anderson, however, is just one of two artistic powerhouses involved; the other is the Kronos Quartet, the trailblazing ensemble that has fundamentally transformed the landscape of contemporary music in its 41-year history. *Landfall* marks the first collaboration between Anderson and Kronos, and the synergy of these two forces is like mixing Mentos and Coke.

To learn how the two developed the work, the *Chronicle* spoke with Kronos founder and violinist David Harrington while he was waiting in a quiet corner of JFK airport. Despite the somewhat ungodly hour for a Sunday morning, Harrington generously shared a glimpse of the rehearsal process and offered insights into how the ensemble sustains its musical commitment and integrity.

***Austin Chronicle:*** *I have to start with the most obvious question: Kronos has collaborated with everyone from Steve Reich to David Bowie. How is it only now that Kronos is working with Laurie Anderson?*

**David Harrington:** Well, I first met Laurie Anderson 25 years ago, backstage at a concert in Columbus, Ohio. That's when I first asked her if she'd be willing to write for Kronos. The idea was in the air for a long time. We'd run into each other, and she came to many of our concerts. But now that we've been together and we've had such a great time, we're asking the same question!

***AC:*** *So, what was the process for preparing* Landfall*?*

**DH:** We started rehearsing together, improvising and experimenting, more than a year before the piece was premiered. The piece didn't start out the way it ended up.

***AC:*** *How would you describe the rehearsals?*

**DH:** What I came to realize is that Laurie Anderson collects ideas – musical moments. We might have a six-hour session at her studio, and she would record every bit of that. So if we were there three to four days, she would have 20 hours of material. Then she would sift through all of it, like a gold mine.

***AC:*** *Was there a lot of give and take with Anderson in the compositional process?*

**DH:** There was. She used Kronos as source material; our collective imagination worked as elements to guide and inform her own decisions. It's hard to describe it accurately. It was definitely a team effort, but it is also definitely her music. But it's all of ours when we play it.

***AC:*** *Both Kronos and Laurie Anderson have a long history with technology. In your view, how has technological innovation affected music? Do you find it makes composers and performers more or less engaged?*

**DH:** The world that we're a part of now offers all sorts of possibilities and choices that need to be made. It's thrilling to be a part of it, but it's daunting. I think people are working harder than they've ever worked because of all of the choices. It's important to make really good choices, though. For the work that Kronos does, I need to be sure that everything we do magnetizes into us, so that the relationship, process, and resulting motion is something we all feel totally pulled by and drawn to. That is a really important part of being in this incredibly interesting and exciting world – learning to listen to yourself and trust your instinct. There should be a doctorate in trusting your instinct.

***AC:*** *Along those lines, you must be inundated with requests from composers to play their works. How do you choose which projects to pursue?*

**DH:** When I'm exploring a new musician, composer, or a filmmaker, I try to look at the trajectory of work and get a sense of what has already been done, as well as some of their aspirations. What kind of music is inside that hasn't been revealed to the universe yet? Those are the people that we want to work with. Certainly Laurie Anderson has been that with *Landfall*.

***AC:*** *Finally, what would you like to say to audiences about* Landfall*? Do you have any ideas to share with them as they listen?*

**DH:** I think of *Landfall* as an opportunity for our audience to reflect on many different things, and I wouldn't want to impede someone's listening by trying to direct it. I would want the entire experience of the work to take them wherever it will. So, allow the work to play you. If I have any sort of idea, that's what I would say. ■

## SEEN



**WIZARD WORLD AUSTIN** Comic Con provided evidence of a new diversity in geek culture last week: "Crossplay (where either cosplayers dress in drag or as a gender-swapped version of a character) has become increasingly common, with female Captain Americas and *Legend of Zelda* Links a particularly common sight at conventions. On Friday, there were four teenage female Wolverines, complete with claws, sideburns, and chewed cigar, prowling as a pack." For the full story by Richard Whittaker, see austinchronicle.com/daily.

## SOON



**ADA LOVELACE DAY** – named for the pioneering mathematician and Mother of All Computer Programmers – recognizes and celebrates the contributions of all women in the STEM fields, and Art.Science.Gallery is throwing a party in its Canopy space on Tuesday, Oct. 14, at which you can enjoy its exhibit of portraits of women in science and hear a brief talk from science journalist Maia Weinstock. www.artsciencegallery.com




## INKLING

Wayne Alan Brenner on *Your Illustrated Guide to Becoming One With the Universe*: "*Your Illustrated Guide to Becoming One With the Universe* overflows with helpful, simple (yet cosmic) wisdom rendered visual in a scattered, page-spanning collection of delicate and sequential pen drawings, the sort of word-and-picture combination that brought her previous book, *I Think I Am in Friend-Love With You*, to such immediacy."

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Pictured: Jill Blackwood and Mel Maghuyop. Photo by KirkTuck.com

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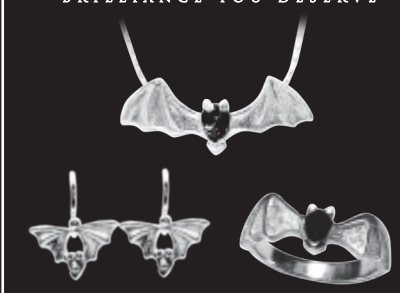
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# Killer Outfits: Julia Cotton's Armani Suit

*In the weeks leading up to Halloween, I'll be discussing women's fashion in my favorite horror films. Women make exceptionally good subjects for horror, where they are reduced, as they so often are in life, to flesh, to internal organs, to objects in the great charnel house of the mise-en-scène. Getting dressed every day can be a nightmare, but every once in a while the perfect outfit feels like it could save your life.*

The year is 1988. An oversized white suit walks into a white-carpeted room. It's a man's suit, but the notched lapels frame a woman's bare chest. The chest glistens red; the woman in the white suit has no skin. The white suit isn't really white anymore.

This is **Julia Cotton** of ***Hellbound: Hellraiser II***, raised from the dead by an evil doctor after doing time in hell with some BDSM-loving demons called the **Cenobites** in the first movie, which was based on a novella by **Clive Barker**. This is the first outfit of her new undead life.

"Well?" she asks the doctor, striding past a modernist painting.

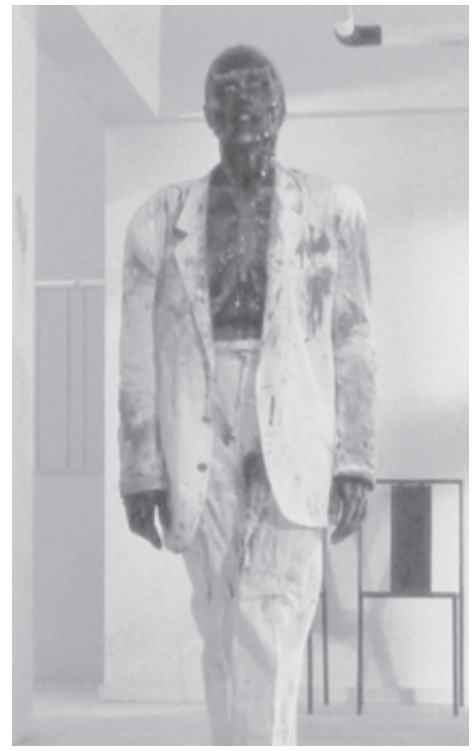
The doctor stammers. "You look – "

"… Strange? Surreal? Nightmarish?" she asks.

"No, no," he protests. "You look …"

She picks up a glass of Chardonnay and takes a long swig.

The costume designer responsible for Julia Cotton's white suit is British artist **Jane Wildgoose**, who had designed costumes for Clive Barker's theatrical troupe, the **Dog Company**, back in London. The first two *Hellraiser* movies are her only film credits. Nowadays Wildgoose lives in the hazy nexus between performance art and academia, putting together conferences on organ theft and curating something called the Wildgoose



Memorial Library, the online portal to which describes it as "a private reference resource, which may be accessed by persons wishing to consult & make free associations on subjects pertaining to the mysteries of the living in relation to the dead, and on memory & immortality."

Wildgoose has always been praised for her Cenobite designs, which Barker told her to invest with a "repulsive glamour." She did. Seemingly inspired by Barker's fascination with Berlin fetish club wear, the Cenobites wear fantastical black leather and PVC sculpted to reveal elaborate, ritualistic wounds. But the Cenobites' popularity was the films' undoing. After the second *Hellraiser* film, the Cenobites, supposedly thrill-seeking humans who voluntarily gave up their souls through an addiction to pain and pleasure, just keep on multiplying. In *Hellraiser III*, to which Barker barely consented to attach his name, a former-club-DJ Cenobite named "CD" torments his victims by throwing CDs at them – either a testament to how cool CDs were in 1992, or to how uncool the *Hellraiser* franchise was. Either way, Cenobite fever means that in interviews with Wildgoose, nobody ever asks her about Julia's white suit.

That's fair; it's only onscreen for about 30 seconds. The poor doctor, frozen in panic by the most symbolically freighted question a woman without skin can ask, doesn't tell her how she looks. Instead, he watches, mesmerized, as she approaches him and removes the lit cigarette from his hand, leaving sticky welts of red on his fingers that he nervously wipes off. She takes a drag from his now-spoiled cigarette and blows the smoke in his face. Cut to the next scene, in which he wraps her in bandages, *Invisible Man*-style, and zips her into a pretty evening gown of pale blue silk.

The whole white-suit scene is, from a narrative standpoint, entirely unnecessary. Unless you think it's intended to be an Armani suit, and you know what that means.

In the late Seventies, **Giorgio Armani** turned the men's suit into a kind of skin. Gutting the jacket of its lining and excess padding, he reimagined it in a single layer of lightweight linen, with soft, easily rumpled trousers. Armani suits looked powerful because they pared away the defensive pomp of menswear, leaving a loose but perfectly tailored shell, a bulky silhouette that could flap open at any moment, a facade that was already bored with facades. Armani says you don't need armor.

After Richard Gere slithered into Armani in ***American Gigolo*** in 1980, Italian suits became the official status menswear of the decade, their wide shoulders and slightly dropped buttons looking at once casual and authoritarian. ***Miami Vice*** actor **Don Johnson** wore his pastel Armani suits over a T-shirt and accessorized them with a submachine gun. **Jean-Michel Basquiat** supposedly painted in Armani, then wore the paint-spattered suits to events he attended on **Andy Warhol**'s arm. The Armani suit wasn't just a luxury, but a statement of a preference for the louche that was outside the mainstream, even slightly perverse.

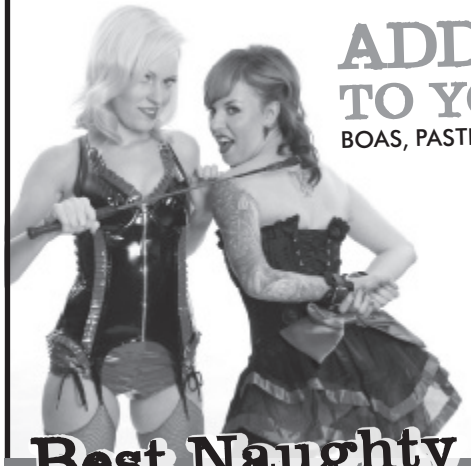
*Hellbound: Hellraiser II* was released Christmas week of 1988, weeks after the first **World AIDS Day** had been announced, months after Basquiat died of a heroin overdose. *Miami Vice* was on its way out. In a few more years, Nineties-style minimalism would strip mens' suits of any trace of this devilish, hedonistic display.

THE GOOD EYE BY AMY GENTRY

Just before the suit scene, Julia Cotton smashes the mirror with her peeled red fist and says, "I'm cold." In life, Julia Cotton was beautiful, seductive, and perfectly coiffed; resurrected, she's pulpy, exposed, and perpetually bleeding. A raw nerve, uncertain whether she's happy to be back in a man's world that is, based on this apartment, overly air-conditioned, antiseptic, and exceedingly white.

Imagine the unfilmed sequence where Julia Cotton walks into the doctor's closet to pick out her skin. The doctor is a wealthy, powerful man with expensive tastes. She fingers his navy satin pajamas. She runs her bleeding hands over charcoal pin-stripes, brown tweeds, a tuxedo the color of midnight. Maybe she even sees the pale blue silk gown drooping off a padded hanger, waiting just for her. And instead, she selects the white Armani suit, essentially signaling her intention to use this man's wardrobe, his cigarette, the whole white landscape of his apartment, for her personal tampon.

She looks amazing. ■

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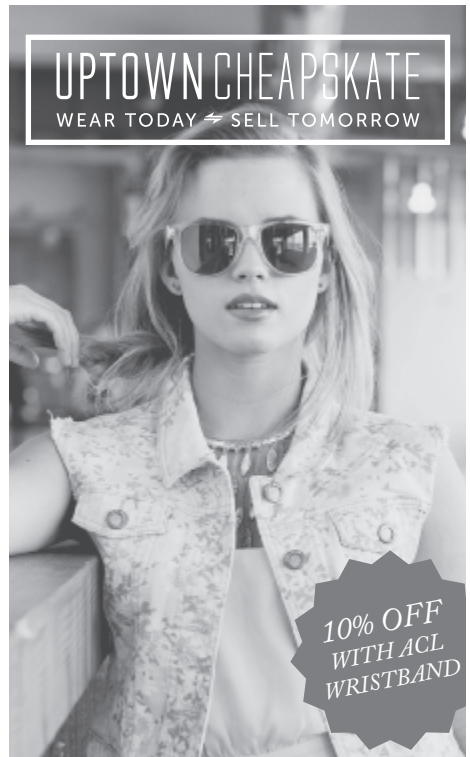
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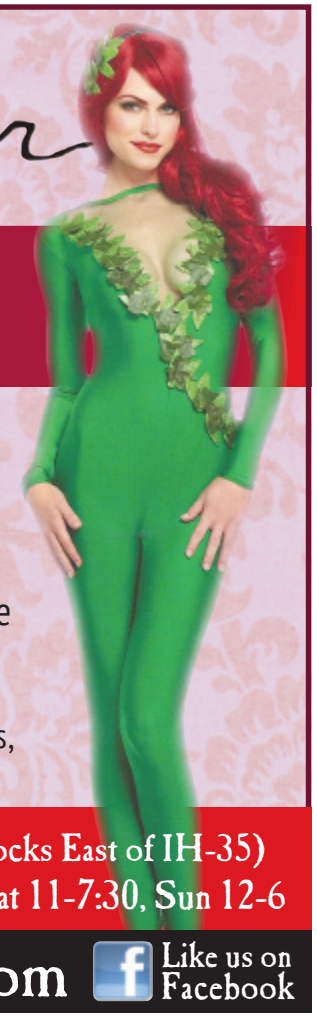



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COURTESY OF JENNY GRAHAM

**Dr. Martin Luther King Jr. (Kenajuan Bentley) and President Johnson (Jack Willis) confer about the 1965 Voting Rights Act.**

# Doubling Down

## In *The Great Society*, playwright Robert Schenkkan and his subject, LBJ, both gamble big

**BY ROBERT FAIRES**

You've just come off a winning hand that by all rights shouldn't have paid off so richly. The cards were *not* in your favor – indeed, the deck looked stacked against you – but you took the gamble anyway and hit the jackpot. Now, just when the smart move would be to walk away from the table, you tell the dealer you're in for one more, then stake all that you've gained on the cards you're dealt.

Lyndon Baines Johnson never compares the presidency to a round of poker in *The Great Society* – actually, this sequel to the Tony Award-winning *All the Way*, currently receiving its world premiere at the Oregon Shakespeare Festival, opens with LBJ likening the office to a rodeo bull ride, where you're bound to get thrown and may never get up – but this saga of the term following his re-election is so rife with risks and big bets placed on long odds that you'd swear the White House had been relocated to Vegas.

The unlikely winning hand held by Johnson in the prior play was the Civil Rights Act of 1964, that landmark piece of legislation banning racial segregation and discrimination against minorities which ought to have suffered the same fate as every other civil rights bill since Reconstruction, stymied by the coalition of segregationist Dixiecrats in Congress. But, as grippingly dramatized by playwright Robert Schenkkan, LBJ marshaled all his skills at horse-trading and arm-twisting, his matchless command of Senate rules, and his newfound authority as President to secure the votes for the act's passage. For his efforts, he was rewarded with a landslide victory – 61% of the popular vote – in November '64.

When you've just been handed four more years in the Oval Office, though, you can hardly cash in your chips and go home – and that's not in LBJ's DNA, anyway. He shoves all his political capital to the center of the table and bets it on a slew of domestic programs intended to follow through on the work begun by the New Deal and transform our nation into the Great Society. Given that title and the legislative focus of *All the Way*, one might assume that this play tracks the enactment of the Voting Rights Act and Elementary and Secondary Education Act in 1965, the establishment of Medicare and the War on Poverty programs, or the scores of other progressive bills passed before LBJ left office. But that isn't the case. While LBJ's domestic achievements are numerous and consequential, they're given scant attention here. From the outset – remember that opening allusion to a bruising bull ride? – the focus is on the fights facing Johnson, the ones he can't win. To his right, he's bedeviled by fiscal hawks Everett Dirksen and Wilbur Mills, relentlessly pecking away at appropriations for his social initiatives. To his left, it's Bobby Kennedy, packing grudges from his late brother's term, picking at Great Society programs for not being progressive enough; and the civil rights movement, led by Martin Luther King Jr., pressing for more federal support with voting rights legislation and the brutal authorities in the South; and Stokely Carmichael, raising the civil rights stakes with calls for "Black Power." And then there's Vietnam, the Far Eastern conflict that LBJ refuses to abandon, despite the rapidly escalating costs in blood and treasure. Schenkkan makes clear that this time out of the gate, the President will get bucked and busted up, and eventually he *will* get thrown.

With Vietnam, LBJ comes to look like a luckless gambler on a losing streak. Schenkkan salts *The Great Society* with periodic scenes of Robert McNamara bringing the President updates on the war. They're never good. And as the Secretary of Defense enters or leaves, a projection often flashes the current number of Americans dead and wounded, so we see the count steadily rise from 489 casualties in early 1965 to 38,620 by December '68. But in each visit, McNamara argues that the *next* surge in troops or bombing will turn the tide, so LBJ doubles down, even though he's distressed by the loss of life (conveyed efficiently but feelingly in a scene of Johnson dictating a letter to the parents of a slain soldier) and knows that the war is bleeding his Great Society programs of their funding. He feels as if he has no other choice. The second act opens with LBJ recounting a dream in which he's on a B-17 that's been shot down by Japanese Zeroes. It's burning and about to crash, but there are no parachutes. "Do I jump out and die," he asks, "or stay in the plane and burn alive? What do I do?"

**This saga of the term following Lyndon Johnson's re-election is so rife with risks and big bets placed on long odds that you'd swear the White House had been relocated to Vegas.**

The President isn't alone in confronting such an impossible position or in trying to parlay one unlikely win into a second. In *The Great Society*'s first act, Dr. King must decide whether to cross the Pettus Bridge and risk a slaughter at the hands of Alabama troopers or not cross it and lose all credibility for the movement. Though he chooses the latter, a subsequent deal between LBJ and Gov. George Wallace allows for a full march from Selma to Montgomery and helps propel passage of the 1965 Voting Rights Act. On the strength of that success, King turns northward, launching a new campaign to improve conditions for the urban poor in Chicago. But the intransigence of Mayor Daley, combined with mounting desperation in the movement, increasingly violent protests, and hostility from whites beside which Southern hatred pales, frustrate King's every move. "I fundamentally misunderstood Chicago," he tells his colleagues at one point, and MLK could be LBJ talking about Vietnam. Indeed, in Schenkkan's telling, Chicago seems to *be* King's Vietnam: the place in which he cannot gain ground no matter what he does and from which he cannot extricate himself. After striking an empty deal with Daley, King is asked what he wants to do, and he replies, "I have no fucking idea" – a line that's repeated by Johnson in the very next scene.

Setting up the commander-in-chief and the civil rights leader as mirror versions of each other is an example of the doubling down that the playwright himself does in his follow-up to *All the Way*. That first play was about as improbable a success as you'll find in the American theatre these days. Historical dramas don't exactly burn up the box office as it is (certainly not without songs), but one that's about a not-much-beloved political figure embroiled in legislative maneuvering, requires some 20 actors to fill more than 50 roles, and runs almost three hours would seem dead in the water commercially. But when Schenkkan was penning the play for OSF's American Revolutions initiative, who could guess that Bryan Cranston would throw all his post-*Breaking Bad* weight behind a Broadway run (a sizable gamble all its own)? That drew many to the play who might have otherwise ignored it and paved the way for a run not just profitable but record-setting, two Tonys (one for Cranston, one for the play), and a forthcoming HBO film.

With those successes, as well as another seven awards for the script itself, Schenkkan might understandably have opted to draft the sequel – commissioned by Seattle Repertory Theatre before *All the Way* even opened – strictly following the first play's blueprint. But while *The Great Society* is clearly a companion piece to *All the Way* – also with a large cast and many of the same characters, using historical events to drive the play's action, having actors not in scenes remain onstage as witnesses to history – the sequel shows Schenkkan taking more risks as a dramatist, being bolder theatrically. He leaves behind the master politico of *All the Way*, getting whatever he wants through his iron grasp of rules and steely force of will, to present a frustrated and increasingly paranoid figure up against forces – inner-city rage, the anti-war movement, Vietnam – that he cannot tower over and bully into submission. Schenkkan has Jimmie Lee Jackson, the African-American whose mur-

der by an Alabama trooper prompts the march from Selma to Montgomery, narrate his own killing – a ghost who haunts MLK quite literally. And as he speaks, the playwright has the witnesses pound the set, creating an ominous soundtrack, part martial advance, part heartbeat.

And that parallelism of LBJ and MLK – the amount of time given over to King does indeed lessen the attention to Johnson, but what comes from it is a heightened sense that LBJ's failings weren't his alone. Whatever forces had held the country together before the Sixties – whether positive such as the nuclear family, civic duty, and patriotism, or negative like oppression and segregation – unraveled in that decade, and leaders of every kind were hard-pressed to keep any of those threads together. Seen from that perspective, LBJ's tragedy owes less to the kind of specific pathological personality that undid, say, Nixon (who makes a creepy cameo at play's end) than the societal upheaval of the times. Johnson's big ego and obstinacy may not have helped matters, but *The Great Society* leaves one to wonder what anyone else in that office could have done with the social fabric fraying so swiftly and dramatically. Schenkkan has gambled big again in his second play about LBJ, but in provoking us to reconsider the man and his presidency, what he gambled and how he ultimately lost, it pays off.

The playwright is again well-served by OSF, with no disrespect intended to the company or artists by not providing more details of the production. Much of the praise I'd lavish on them echoes that of the 2012 premiere of *All the Way*: Bill Rauch's stellar direction again provides a timeliness and an urgency to these events five decades past that not only compels our interest but connects us palpably to the issues of race, war, social injustice, and political animosity we face today. And again, every actor in the cast – 17 strong! – fashions figures of blood and passion, none more so than Kenajuan Bentley as a resolute but troubled MLK and Jack Willis as the beleaguered but not bent LBJ. As embodied by Willis, Johnson may have been thrown by the bull, but he never loosened his grip. These artists make that era and its people vividly alive again, but their achievement begins with Schenkkan's words and the second big gamble he's taken with LBJ. ■

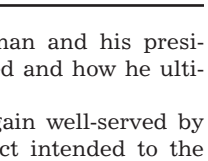
**Oregon Shakespeare Festival Artistic Director Bill Rauch talks about staging *All the Way* and *The Great Society* in an interview at austinchronicle.com/daily.**

***The Great Society* continues through Nov. 1 at the Oregon Shakespeare Festival's Angus Bowmer Theatre in Ashland, Ore. For more information, visit www.osfashland.org.**





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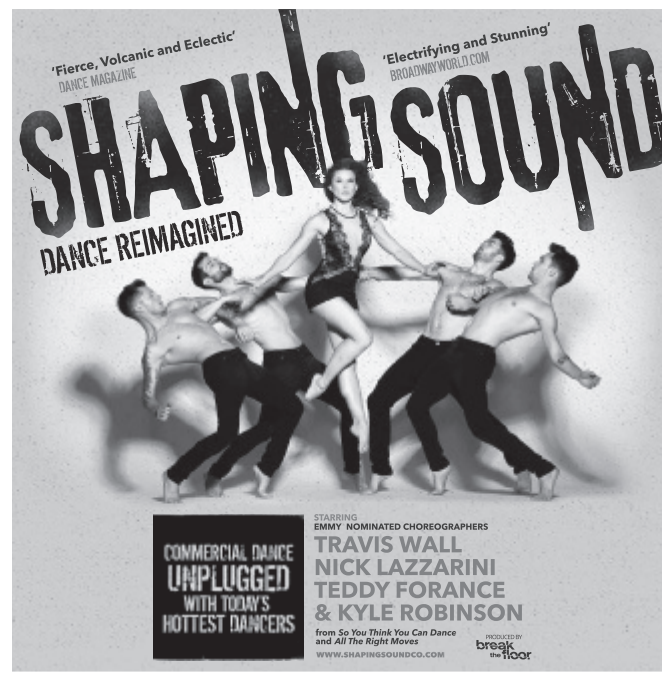
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**BETH CONSETTA RUBEL ART EXHIBIT** That eye. That hand. Those faces. Do not miss this art show. ***Opening night: Sat., Oct. 4, 9:30pm; show runs through Fri., Oct. 24. Salvage Vanguard Theater, 2803 Manor Rd. www.fb.com/consettarubelartist.***

**LGBT + YOUTH LIVING OUT LOUD** Keisha Martinez and OY celebrate being out and proud for Austin LGBT History Month. ***Thu., Oct. 9, 10:30-11:30am. Carver Branch Library, 1161 Angelina. www.outyouth.org.***

**LINDA MARY MONTANO AS MOTHER TERESA** "Go big or go home?" Perf-art ex-pat Montano comes big and comes home for this three-day endurance test as Mother Teresa. ***Wed.-Fri., Oct. 8-10, 5pm-12mid. The Vortex, 2307 Manor Rd. $10-30 sliding scale. www.fb.com/linda.m.montano.***

**PFLAG & UNITED COURT PRESENT *PRISCILLA*** Gather, all you hussies: Dress, quote, and sing-along to the Nineties romp across the Aussie outback, *The Adventures of Priscilla, Queen of the Desert* and celebrate OUTober in outrageous style. ***Thu., Oct. 9, 8:30pm. Alamo Drafthouse Village, 2700 W. Anderson, 512/459-7090. www.fb.com/pflagaustin.***

***AN IDEAL HUSBAND*** Oscar Wilde's wild comedy of the prim and proper. ***Oct. 9-11, 7:30pm. Black Box Theater, 4490 E. University, Georgetown. $15-20. www.agapeactors.com.***

**BRAND NEW KEY RESIDENCY** It's a weekly hoo-tenanny, convenient for Manor Road regulars, featuring BNK. Ethan & Jeff open. ***Fridays in October, 7-9:30pm. In.gredients, 2610 Manor Rd. www.fb.com/brandnewkeymusic.***

**POO POO PLATTER: TEXAS DRAG SHOW MASSACRE** Get yr leather ass and yr leather face down to the Poops horrific ho-bag revue featuring ho-st Arcie Cola and killer queens Horrorchata (Brooklyn), Bulimianne Rhapsody, Merci Killingspree, Althea Trix, Kitty Buick, Louisianna Purchase, Zane "Chucky" Xena, and more. ***Fri., Oct. 10, 10pm. Elysium, 705 Red River. $5. www.fb.com/poopooatx.***

**BIG BOI YOGA** Come Hatha flow with the handsome, gingerly JohnMark and modifications for big bodies (big bois, ladybears, et al.). ***Saturdays, 11am; Mondays, 7pm. The Cycleast, 1619 E. Caesar Chavez. $10 class, $30 unltd. monthly. www.dawgyoga.com/bigboiyoga, www.fb.com/groups/bigboiyoga.***

**LAUGH YOUR CHAKRAS AWAKE** Linda Montano, up close, personal, and laughing your splenic and your root off. ***Sat., Oct. 11, 11am-2pm. The Vortex, 2307 Manor Rd. $15. www.fb.com/linda.m.montano.***

**LOVE WILL NEVER DO (WITHOUT YOU)** Join Mujeres Mercado and Krudas Cubensi for a daytime mercado at the new Resistencia. ***Sat., Oct. 11, noon-6pm. Resistencia Bookstore, 4926 E. Cesar Chavez. www.resistenciabooks.com.***

**FRINGE & FISHNETS** The lords and laydeeez of the United Court don their naughties to raise money for PFLAG. Come hear a preview of their coming out stories as queens and queers who encourage us all to live out and proud. Come early for the 6pm mix-n-mingle. ***Sat., Oct. 11, 6pm. Oilcan Harry's, 211 W. Fourth. www.fb.com/pflagaustin, www.unitedcourtofaustin.org.***

**CAPE COD SUNDAYS** Get a big XO from Dan X.O. and the crew, this time, sans OJ, and pass the vodka, please. No purchase necessary. ***Sundays, 2-5pm. Tapelenders, 1114 W. Fifth. Free. www.tapelenders.com.***

**CONSENT: THE ROOT OF SEXUAL PLEASURE** Bunny Holland says: ask, ask, ask! Then tells you how. Donations benefit ASA. ***Sun., Oct. 12, 6-9pm. Forbidden Fruit, 108 E. North Loop. $5-20 sliding scale. www.fb.com/forbiddenfruitaustin.***

**OUTOBER: TEEN COMING OUT STORY-SLAM** PFLAG's open mic night for the teens. ***Sun., Oct. 12, 6-8pm. Out Youth, 909 E. 49 1/2, 512/419-1233. Free. www.pflagaustin.org.***

**OCTOBER KWEIRD SUNDAYZ** Rain's live music night has a new name. This night, see/hear Soundfounder, Butcher Bear, Camilla Sparkssss, and Corduroi. ***Sun., Oct. 12, 9pm-12mid. Rain on 4th, 217 W. Fourth.***




**SADE SUNDAYS** Live the diamond life each and every Sunday with that smooth operator, DJ GirlFriend at this vinyl-only hideaway. ***Sundays through November, 9pm-1am. Vinyl, 607 Trinity. Free. www.fb.com/vinylatx, www.girlfriendatx.com.***

**POP TRIVIA TUESDAY** Lady-Grackle Birdbreath and Nadine Hughes might pop your hairy pop cherry at this capital Q quiz. Mention Austin Pride for 10% off chow. ***Second Tuesdays, 7-9pm. Boardwalk Burgers & Fries, 3103 S. Lamar. www.austinpride.org***

**GURLS' NIGHT** All-lady, -gay, or -gaylady stand-up comedy with Ralph Hardesty and Daniel Rugg Webb. ***Every other Tuesday, 9-11pm. Rain on 4th, 217 W. Fourth. Free. www.twitter.com/ralphiehardesty.***

**OUT OF THE PAST** Scott Hoffman, the man behind the Austin History Center's LGBT Finding Guide presents *Austin and the History of LGBTQ Americans*. ***Thu., Oct. 16, 10:30-11:30am. Carver Branch Library, 1161 Angelina, 512/974-1010. Free.***

**SYNC UP & SOCIALIZE** at this Tech Pride mixer. ***Third Thursdays, 6-8pm. Rain on 4th, 217 W. Fourth. Free. www.fb.com/rainon4th.***

**BEDPOST CONFESSIONS** This month: Julie hosts and Jessica Luther, Michele Schalin, Robert Arjet, and Mia Martina confess, confess, confess, and confess. ***Thu., Oct. 16, 8pm. The North Door, 502 Brushy. $10. www.fb.com/bedpostconfessions.***

**LIZZY CAROLOKE** Bernadette's Wednesday night staple is back with a vengeance. The list is online (thanks, Adam). ***Third Thursdays, 9pm. Badlands, 1203 Chicon. www.karaokelist.net.***

# HO-RIZON

**DIVERSITY OUTREACH BLOCKWALK** Diversify that block walk, people. Queers, represent! ***Weekdays, 10am-9pm; weekends, 9am-8pm. Travis Co. Democratic Campaign HQ, 1910 E. MLK. 512/472-VOTE. info@TravisCountyDemocrats.org, www.fb.com/tcdpdiversityoutreach.***

***Send gay bits to* gayplace@austinchronicle.com. *See the full array of Gay Place listings at* austinchronicle.com/gay.

# ARTS LISTINGS

# When You're Close

## Intimacy and authenticity distinguish Zach Theatre's revival of *The King and I*

**BY RUSSELL DEMBIN**

When a show features numbers with titles like "Shall We Dance?" "Hello, Young Lovers," and "Getting to Know You," you might guess that it's a very intimate work. That's exactly what you get with *The King and I*, currently running at Zach Theatre, but the sincerity of this staging is largely the product of the thoughtful direction by the company's associate artistic director, Abe Reybold.

**THE KING AND I**
***Zach Topfer Theatre, 202 S. Lamar, 512/476-0541 www.zachtheatre.org Through Oct. 18 Running time: 3 hr.***

The earnestness grows out of an emphasis on authenticity. Such a goal is complicated by the fact that the show – which follows Anna Leonowens, a teacher from Britain, helping Siam (present-day Thailand) to Westernize – can be viewed as condescending toward the cultures of southeast Asia. It's important to remember, however, that composer Richard Rodgers and lyricist/librettist Oscar Hammerstein II – the team responsible for such shows as *Oklahoma!*, *South Pacific*, and *The Sound of Music* – wrote the 1951 musical during the Red Scare and the Cold War, when the U.S. was concerned that Asian countries would adopt communism. The authors weren't against the East but were rather subtly asserting their allegiance to the West (a political move, given the blacklist that plagued the entertainment industry). And because the show has this angle, the piece runs the risk of falling into caricature. This is especially true of the King of Siam, a role that earned two Tonys and an Oscar for Yul Brynner.

Mel Maghuyop, who has played the King at several other theatres around the country, doesn't fall into this trap, instead portraying the character with great nuance. He is confident, yes, but he brings a heightened sensitivity to the role, most visible in moments such as the longing look he gives Anna in "Shall We Dance?" before putting out his hand to take hers. As the female lead, Jill Blackwood – returning to 19th century garb after last season's *In the Next Room, or The Vibrator Play* – complements him well, matching his strength and delivering elegant renditions of the play's celebrated songs.

They are supported by other fine actors and singers, notably YoonJeong Seong as Tuptim, whose romance with Lun Tha (Jason Yau) serves as the piece's subplot. As a junior wife of the King, Seong gives a stirring interpretation of "My Lord and Master." Contributing to the production's success at making the play authentic is the international cast; the Siamese characters are all played by performers with an Asian background, and many of them were born in that part of the world. The visual elements reinforce this effort at respectfully representing the culture, as in the detailed Buddhist iconography on the opening red and gold curtain in Kenneth Foy's set design and the elaborate and richly colorful costumes by Alison Heryer. It's been more than a quarter-century since Austin's previous professional staging of the show, and this version has a new generation of theatregoers "getting to know" the play in a personal way.



COURTESY OF KIRK TUCK

**Western people funny: Mel Maghuyop's King of Siam is amused by Jill Blackwood's Anna.**

## THEATRE

### OPENING

**THE TEMPEST** **Present Company** returns with their newest Shakespeare-on-the-farm gig, staging the classic stormy and sorcerous drama amid the rural splendor of Rain Lily Farm. Directed by **Lindsay Doleshal**, musically scored by **Jason Farmer**, and featuring a set (of found and repurposed objects) designed by **Ia Enstera**. Bring a blanket and pick-a-nick it up right! *Thu.-Sat., Oct. 9-Nov 1, 7pm. Rain Lily Farm, 914 Shady, 512/567-5490. Donations accepted. www.presentcompanytheatre.com.*

**SPOILER ALERT: THIS IS HOW MY LIFE ENDS** The irrepressible **Jay Byrd** offers this gratis workshop production of his one-man show, enhanced by short animation segments from **Ray Ray Mitrano** and a puppet character created by **Caroline Reck**. *Oct. 10-11. Fri., 7pm; Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

✪ **BEDPOST CONFESSIONS** It's always a titillating time at this popular monthly show where writers and performers represent **a wide range of sexualities** through storytelling and performance. Tonight's celebration features MC **Julie Gillis**, with **Jessica Luther**, **Michele Schalin** of **Little Shop of O's**, **Robert Arjet**, **Mia Martina**, and more. Bonus: door prizes from a variety of fine and sexy adult emporia. *Thu., Oct. 16, 8pm. The North Door, 502 Brushy, 512/485-3002. $10. www.bedpostconfessions.com.*

**PEER GYNT** Henrik Ibsen's classic fantasy is brought to new life by **Last Act Theatre Company**, starring **Andrew Bosworth** under the direction of **Bridget Farias Gates**. *Thu.-Sun., Oct. 16-Nov. 2, 8pm. HOPE Outdoor Gallery, Baylor, between 11th & 12th. $15. www.lastacttheater.com.*

### ONGOING

**TIME STANDS STILL** See review, p.48. *Through Oct. 19. Thu.-Sat., 8pm; Sun., 5pm. Austin Playhouse at ACC's Highland Mall. $28-35. www.austinplayhouse.com.*

**FRONTERAFEST APPLICATIONS?** Now being accepted for January's diverse array of performing arts – *get you a slot before they're all got*. *www.hydeparktheatre.org.*

**A TALE OF ROBYN HOODE** **The Baron's Men** present an exciting adaptation of the medieval Robyn Hoode ballads. Bows! Arrows! Ye olde vigilante action with brigands, heroes, and marauders! Bonus: live period music and full costumes. *Through Oct. 25. Thu.-Sat., 8pm. The Curtain Theatre, 7400 Coldwater Canyon, 512/843-3826. $15. www.thebaronsmen.org.*

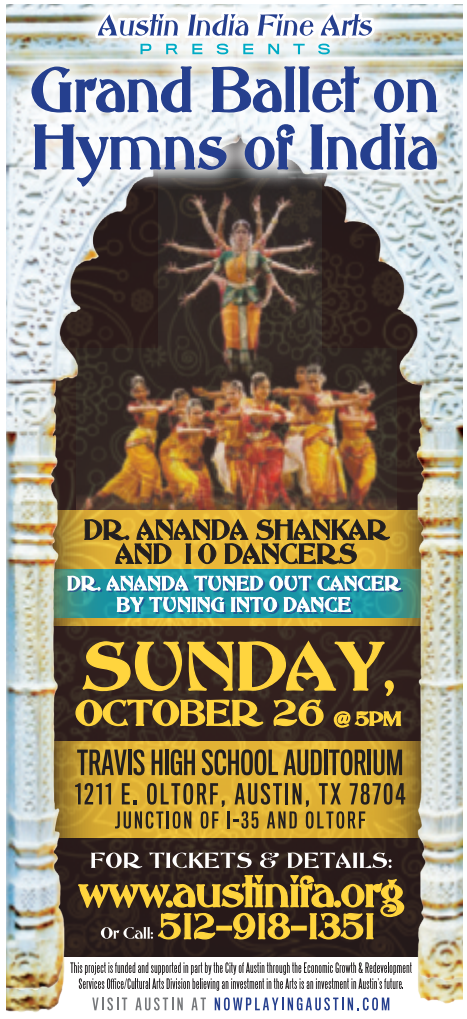
✪ **A BRIGHT NEW BOISE** From the **Obie-winning playwright** who penned *The Whale* … from the **most award-winning director** in Austin theatre history … from your professional friends at **Hyde Park Theatre** … comes this new, savagely funny **Samuel D. Hunter** work that takes place in the break room of a Hobby Lobby in Boise, Idaho, where a man reconnects with the teenage son he hasn't seen since the boy was an infant. Recommended, and then some. *Through Oct. 25. Thu.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22 (pay-what-you-can, Thursdays). www.hydeparktheatre.org.*

GO TO AUSTINCHRONICLE.COM
**/calendar/arts**
FOR MORE EVENTS AND INFO

**COCK** The company that brought us Neil LaBute's acclaimed *Fat Pig* now presents this **Mike Bartlett** comedy about a man who takes a break from his boyfriend and accidentally meets the woman of his dreams. A fine cast is directed by **Derek Kolluri** for **Theatre En Bloc**. *Through Oct. 25. Thu.-Sun., 8pm.* Extra show: *Mon., Oct. 20, 8pm. The Off Center, 2211-A Hidalgo, 512/522-4083. $15-35 (pay what you wish, Mondays). www.theatreenbloc.org.*

✪ **AM I WHITE** When a **neo-Nazi terrorist** returns to prison after a failed bomb plot, he's confronted with the two identities that threaten his position with-

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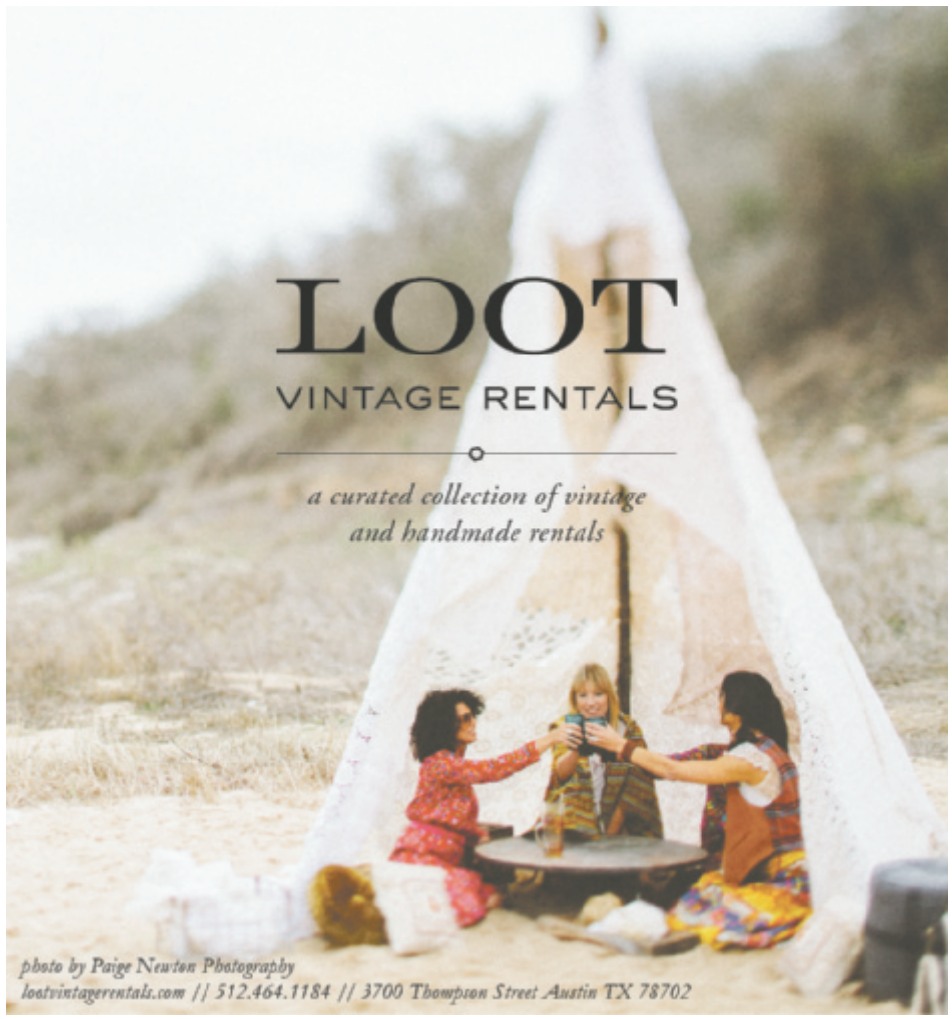
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Collateral damage: Molly Karrasch and Brian Coughlin in *Time Stands Still*

COURTESY OF CHRISTOPHER LOVELESS

## TIME STANDS STILL

***Austin Playhouse at Highland Mall, 6001 Airport, 512/476-0084 www.austinplayhouse.com Through Oct. 19. Running time: 2 hr.***

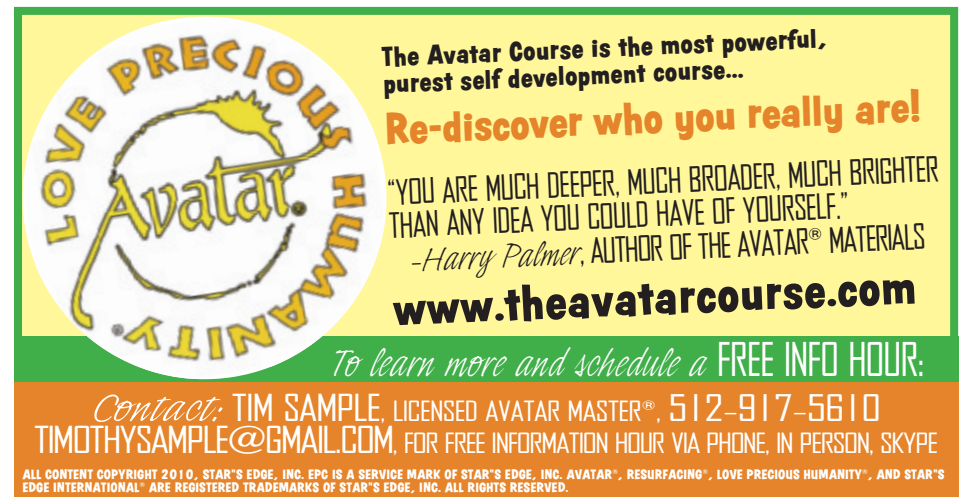
We often talk about the theatre as providing a unique lens through which to view something – sometimes a situation, sometimes a moment in time. The corporeal aspect of the living stage means a kinesthetically embodied picture, one that breathes as it moves and engages in dialogue, whether in lines exchanged between characters or a broader, thematic discourse with the audience. Frequently, the lens is focused in a special way, in order to offer a distinctive perspective.

The lens of *Time Stands Still*, the 2009 play by Pulitzer winner Donald Margulies, is a meta one since it centers on a successful photojournalist. We first meet Sarah (Molly Karrasch), who was injured by a roadside bomb while covering the Iraq War, as she slowly, painfully makes her way into the Brooklyn loft she shares with boyfriend James (Brian Coughlin), a reporter who also covered the war but returned home before Sarah's incident. It's a typical loft setup: open floor plan, a couch center, a small kitchen in one corner, a simple bed in the other. The look of the place is nothing out of the ordinary in Williamsburg, and designer/constructor Mike Toner has infused his set with a verisimilitude that's crucial for contextualizing this play. There's no whimsy here. This is biting reality.

That bite is never more palpable than in Karrasch's stellar performance. The horrors that Sarah has captured in photographs have clearly scarred her emotionally just as the shrapnel has physically. In one particularly gut-wrenching moment, she relates the story of a group of women searching frantically for their children in the rubble of a bombing aftermath. One of the women, she says with still desperation, left a handprint of blood on her camera's lens in a frantic attempt to stop Sarah from photographing the scene. Throughout Karrasch's monologue, the silence in the audience was deafening.

Directed with a sincere finesse by Don Toner, Austin Playhouse's production also features Huck Huckaby as Richard, an editor and friend of the couple's, and Jess Hughes as Mandy, Richard's new girlfriend who provides most of the small doses of comic relief that Margulies can muster among such chilling material.

You won't find a more head-on metaphor for this play than Sarah's bloodstained lens and the handprint of a woman who does not want to be captured in time and place. Margulies, Toner, and this cast deliver that lens sharply focused, snapping a picture that tells a living story for our time. – *Adam Roberts*



in the White Order of Thule: **fatherhood and his own mixed-race heritage**. **Ben Wolfe** is the lead in this tense drama by playwright **Adrienne Dawes**, directed by **Jenny Larson** for **Salvage Vanguard Theater**. *Through Oct. 25. Wed.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 512/474-7886. $20-35 (pay what you wish, Wednesdays). www.salvagevanguard.org.*

**NOW THEN AGAIN** In which two physicists working at Chicago's Fermilab, receive a cosmic shake-up when the hands of destiny move forward and backward in time to weave their seemingly incompatible lives together. **Penny Penniston**'s romantic comedy is directed by **Ryan Crowder** for **Penfold Theatre Company**. *Through Oct. 12. Thu.-Sat., 8pm; Sun., 5pm. Trinity Street Theatre, 901 Trinity. $20 ($18, students, seniors). www.penfoldtheatre.org.*

**THE KING AND I** See review, p.47. *Through Oct. 18. Wed.-Fri., 7:30pm; Sat., 2:30 & 7:30pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 512/476-0541. $25 and up. www.zachtheatre.org.*

# COMEDY

## IN THE CLUBS

**CAP CITY COMEDY CLUB** *8120 Research #100, 512/467-2333. www.capcitycomedy.com.*

**DOV DAVIDOFF** See, this Davidoff guy "dissects the irony and problems of the world in a way that makes funny what otherwise isn't." Which is why he's such a staple of late-night television and the country's top comedy festivals. And this weekend in Austin, **Aaron Aryanpur**'s opening for him. *Oct. 9-11. Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.*

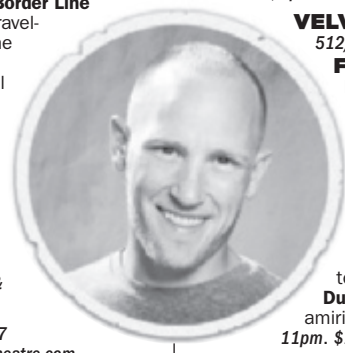
**JEN KOBER** The Lake Charles native brings the funny, with **Doug Mellard** opening. *Oct. 15-18. Wed.-Thu., 8pm; Fri.-Sat., 8 & 10:30pm. $10-21.*

**COLDTOWNE THEATER** *4803-B Airport, 512/814-8696. www.coldtownetheater.com.*

**Collective Alibi** and the **Shoal 'Nuff Creeks** is improv, natch. *Thu., 8:30pm. $5.* **The Hustle Show** Sketchers! *Thu., 10pm. $5.* **Movie Riot** They're making up movies, they're handing out free margaritas. *Fri., 7pm. $5.* **Bad Boys**, featuring good improv by boys who are, well, *other than polite*, let's say. *Fri., 8:30pm. $5.* **Live at ColdTowne** is *stand-up* comedy. *Fri., 10pm.* **The Organ Trail** Interactive *zombie* version of the classic computer game? Mind the dysentery! *Sat., 8:30pm. $5-8.* **The Frank Mills** and their smart, character-driven improv, with the sketchers of **Midnight Society**. *Sat., 10pm. $7.* **Nice Astronaut: Improvioke** *Sat., 11pm. Pay what you wish.* Aaaaand don't forget the rest o' the week, with **Oh, Science!** on Sundays and **Miller and Purselley** on Wednesdays and – yes, check the website!

**ESTHER'S FOLLIES** *525 E. Sixth, 512/320-0553. www.esthersfollies.com.*

**Farewell Summertime Blues** Musical comedy skits, magic, and **a political satirical revue** with the bustling backdrop of Sixth Street on view through the stagefront window! So many rollicking send-ups in this month's fresh line-up. Check your immigration status in the "**Border Line Crazy!**" musical send-up about traveling across the border; deep in the heartland of Texas, "**Wendy, Get Your Gun**" hits the campaign trail with singing and swinging rivals Wendy Davis and Rick Perry; and of course, just like climate change, there's more, more, more. Bonus: the large-scale wonders and arch antics of magician **Ray Anderson**, featuring his "Eclipse" and "Modern Art" illusions. Reservations recommended. *Thu., 8pm; Fri.-Sat., 8 & 10pm. $24-29.*



**THE HIDEOUT THEATRE** *617 Congress, 512/476-0473. www.hideouttheatre.com.*

**The Threefer** *Three* improv troupes, yes. *Thu., 8pm. $5.* **Free Fringe** Just about *anything* goes, here, because yes. *Thu., 10pm. Free.* **Pick Your Own Path** Choose! Your! Own! Adventure! *Fri., 7:30pm. $8.* **The Big Bash** Some of the best performers in town – an improv dream team – invite you to this party on the stage. *Fri., 8pm. $15.* **Pgraph Presents** The **Parallelogramophonograph** quartet itself, with **Spider Dance**. *Fri., 10pm. $10.* **The Aftermath** An improvised post-*post*-apocalypse tale. *Sat., 6pm. $10.* **Reform School for Wayward Girls** Oh, those bad, bad, bad, *bad* girls. From the Seventies, no less. *Sat., 8pm. $12.* **Maestro** A whole stageful of wild imps, battling for victory. *Always* recommended, especially if it's your first time seeing live improv. *Sat., 10pm. $12.* **The Weekender** Student showcases, with **¡Zarzamora!**. *Sun., 8pm.*



## *Laurie Anderson & Kronos Quartet: Landfall*

Yes! Anderson returns to perform this Texas Performing Arts commission with the acclaimed foursome. See p.40 for more.

*Bass Concert Hall, 2350 Robert Dedman Dr., UT campus, 512/471-1444. $38-48. www.utpac.org.*

**INSTITUTION THEATER** *3708 Woodbury, 512/895-9580. www.theinstitutiontheater.com.*

**Crash Every Party** with socially progressive improv troupe **iScream Sandwich**, with *free cocktail*s included! *Fridays, 8pm. Through Oct. 31. $12.* **Mister Morbid's Moonlight Movie Mayhem Madness Massacre Tom Booker** returns as the small-town fright-flick TV host, abetted in his kitschy creepiness by two improv troupes each night. *Fridays, 10pm. Through Oct 31. $10.* **RISEN: Improv set in *World War Z*** It's horribly zombified, innit? *Saturdays, 8pm. Through Nov. 1. $12.* **Weirdsville, USA** Step aside, Art Bell, twitchy Bill Belpre and his improv friends know where the Big Greys are *really* hidden. *Saturdays, 10pm. Through Oct. 25. $10.*

**NEW MOVEMENT THEATER** *616 Lavaca, 512/788-2669. www.newmovementtheater.com.*

**Student Union** with **Mental Faculty**. *Thu., 7:30pm. Free.* **Lights Up** *Three* improv troupes! *Thu., 8pm. $5.* **Block Party** Comedy open mic, hosted by **Terance McDavid and Yusef Roach**. *Thu., 9:30pm. $5-7.* **The Neighborhood** The house sketch legends return. *Sat., 8pm. $7-10.* **TNM: R.I.P.** *Fri., 9pm. $7-10.* **Doug Mellard Album Recording** *Fri., 10:30pm. $8-10.* **Hashtag Video Night** *Sat., 8pm. $5.* **Bad Example** Sketching like no one has sketched before. *Sat., 9pm. $5.* **Level 5 Grad Show** *Sat., 10:30pm. $5.* **Pass the Mic** It's stand-up with a twist. *Sun., 8pm. $5.* **Doug Mellard Album Recording** *Sun., 9:30pm. $8-10.* … and of course the **Opposites** do their thing on Wednesday nights, right? *Wed., 8pm. $5.* See website for more.

**VELVEETA ROOM** *521 E. Sixth, 512/469-9116. www.thevelveetaroom.com.*

**FRIDAY LATENIGHT** **Avery Moore** showcases some of the best stand-ups working toward the blue end of the spectrum. *Fridays, 11pm.*

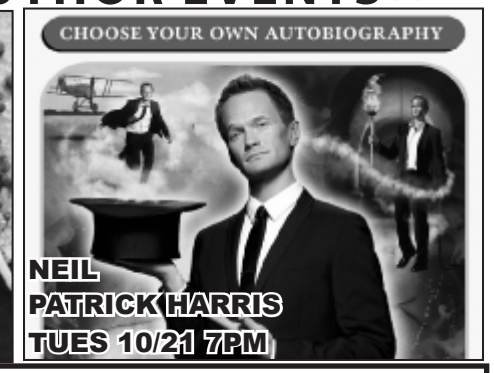
**BILLY WAYNE DAVIS** He's been on NBC's *Last Comic Standing* and *WTF With Marc Maron*, to name just two of many shows, so you *know* this Davis is good and funny. But then he *has* to be, with human laugh factory **Duncan Carson** opening the show, amirite? *Oct. 10-11. Fri., 9pm; Sat., 9 & 11pm. $10.*

## BUT WAIT – THERE'S MORE!

✪ **STAB COMEDY: A GHOULISH OF LIVE & VIDEO SKETCH COMEDY** Never mind the hype, but these Stag Comedy guys are **the real sketch deal** in this town and beyond. You wanna laugh, you see them whenever you can. You wanna laugh about some **spooky-ass Halloweenish antics**, then you see them *next Thursday* as they bring the werewolves, murder buttons, disembowelments, filthy language, outer-space judgment, and so much more. *Thu., Oct. 16, 7:30pm. Alamo Ritz, 320 E. Sixth, 512/476-1320. $10. www.stagcomedy.com.*


# ★ UPCOMING AUTHOR EVENTS ★




★ JASPER FFORDE - THE EYE OF ZOLTAR
TUES 10/14 7PM

★ RENE STEINKE - FRIENDSWOOD
WED 10/15 7PM

★ JACKSON GALAXY - CATIFICATION
MON 10/20 7PM

★ WALTER MOSLEY - ROSE GOLD
WED 10/22 7PM

★ EDWARD CAREY - HEAP HOUSE
WED 10/29 7PM

★ TERRY THOMPSON-ANDERSON - TEXAS ON THE TABLE
THURS 10/30 7PM

★ WILLIAM GIBSON - THE PERIPHERAL
SUN 11/02 5PM

★ CHRIS HADFIELD - YOU ARE HERE
WED 11/05 7PM

★ AMANDA PALMER - THE ART OF ASKING
MON 11/24 7PM

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**SURE THING** A stand-up showcase hosted by **Duncan Carson** and **Brendan K. O'Grady**, who recently established their comedy record label and regularly feature Austin's top comedy talents. ***Saturdays, 8pm. Austin Java, 1206 Parkway, 512/476-1829. www.austinjava.com.***

**AVALANCHE COMEDY** And *this* comedy showcase is hosted by **Ryan Cownie**. ***Mondays, 9pm. Holy Mountain, 617 E. Seventh, 512/391-1943. www.holymountainaustin.com.***

**DOUG MELLARD: COMEDY ALBUM RECORDING** On two separate nights, funnyman Mellard will record an album that he's calling *Fart Safari*, bless his heart (or, perhaps, some sphincter or other). It'll be released on Stand Up! Records, and the live shows he's embedding it in also feature **Chris Tellez**, **Bryan Gutmann**, **Avery Moore**, **Joe Hafkey**, **Daniel Kilpatrick**, **Katie Pengra**, and **Mike Wiebe**. ***Fri., Oct. 10, 10:30pm; Sun., Oct. 12, 9:30pm. New Movement Theater, 616 Lavaca, 512/788-2669. $10 ($8, in advance). www.newmovementtheater.com.***

**JAZZ CIGARETTE** This stand-up showcase is hosted by **Joe Hafkey** and **Mac Blake**. Yes, that means it's recommended. Duh. ***Mon., Oct. 13, 9:30pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. $5 ($2, students). www.spiderhousecafe.com.***

**TIG NOTARO** Now here's a reason to rush the box office and see if there are any tickets left: The hilarious Notaro's back as part of her Boyish Girl Interrupted tour, and Austin's own Matt Bearden is the opener. Huzzah! We recommended this any higher, everyone's got a nosebleed. ***Thu., Oct. 16, 8pm. Paramount Theatre, 713 Congress, 512/472-5470. $32-40. www.austintheatre.org***

## DANCE

**LOOKING FOR DANCE CLASSES?** Swing? Ballet? Tango? Pole-dancing? We've got a myriad of classes listed online, all manner of schools waiting to get your feet firmly on the floor to joyful moves.

## CLASSICAL MUSIC

**BEYOND THE SCORE: RIMSKY-KORSAKOV'S SCHEHERAZADE** Maestro **Peter Bay** and the **Austin Symphony Orchestra** continue the 104th season with these multimedia-enhanced performances. ***Fri.-Sat., Oct. 10-11, 8pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $12-75. www.austinsymphony.org.***

**AUSTIN CLASSICAL GUITAR: THE EIGHT SEASONS** Tango masters **Giampaolo Bandini** and **Cesare Chiacchiaretta** perform, in one concert, Vivaldi's **Four Seasons** and Piazzolla's Four Seasons. Bonus: Italian string virtuosos **Francesco Cerrato** (violin) and **Stefano Cerrato** (cello) complete the ensemble. ***Sat., Oct. 11, 8pm. GT Austin, 2700 Northland. 512/300-2247. $20-65. www.austinclassicalguitar.org.***

**ICMCA: SITAR MAESTRO SHAKIR KHAN** Accompanied by **Gourisankar** on tabla. ***Sat., Oct. 11, 4pm. Jones Auditorium, St. Edward's University, 3001 S. Congress, 512/448-8400. $15-25. www.icmca.org.***

**CMFW: CHAMBER ORCHESTRA CONCERT** **Classical Music for the World** presents **Francesco Mastromatteo** (cello) and **Michael Schneider** (piano) in an afternoon of works by Prokofiev, Stravinsky, and Paganini. ***Sun., Oct. 12, 4pm. First Baptist Church of Austin, 901 Trinity, 512/707-7584. Free. www.classicalmusicfortheworld.com.***



**CHORUS AUSTIN: THE FANTASY AND JOY OF BEETHOVEN** This all-Beethoven bill is the biggest and boldest Chorus Austin concert yet, with **Carla McElhaney** (piano), **Janeene Williams** (soprano), **Liz Cass** (alto), **Nicholas Simpson** (tenor), **David Small** (bass), and **Ryan Heller** conducting. Bonus: **Peter Bay**'s the guest conductor for *Choral Fantasy*. Recommended for every fan of Ludwig Van. ***Sun., Oct. 12, 4pm. Long Center for the Performing Arts, 701 W. Riverside, 512/457-5100. $25 and up. www.chorusaustin.org.***

**PIANO RECITAL: CLASSICAL RUSSIAN** Compositions by Rachmaninoff, Charminade, and Brahms, as performed by concert pianists **Alena Gorina** and **Anya Grokhovski**. ***Sun., Oct. 12, 3pm. Hope Lutheran Church, 6414 North Hampton. 512/926-8574. Free. www.hopelutheranaustin.org.***

**CONSPIRARE: BIG SING** Austin's nationally acclaimed choral organization reprises its wildly popular community event (where audience members themselves are the main performers) led by **Craig Hella Johnson** and the **Conspirare Symphonic Choir**. No experience necessary, make a joyful noise, etc. Recommended. ***Thu., Oct. 16, 6:15pm. The Blanton Museum of Art, 200 E. MLK, 512/476-5775. Free. www.conspirare.org.***






## *Pump Project: Vertebral Honorees*

This Eastside gallery's walls are galvanized by (awesome) new works from **Bill Haveron**, **El Franco Lee II**, and **Dylan Roberts** – curated by **Russell Etchen**.

Reception: *Fri., Oct. 10, 7-10pm. 702 Shady. www.pumpproject.org.*

# VISUAL ARTS

## EVENTS

**PALFLOAT JUNK-A-THON** The perpetual buffet of art-fun-junk at "the world's most demented outdoor department store" reanimates its funky self again. Totally keepin' it weird, here, people. *Sat., Oct. 11, 9am-9pm. 2608 Rogers.*

**✪ ART.SCIENCE.GALLERY.: ADA LOVELACE DAY CELEBRATION** Here's a shindig to close the gallery's "Go Ahead & Do It: Portraits of Women in Science" exhibit, featuring a talk by guest curator and science journalist **Maia Weinstock** and a **dress-as-your-favorite-scientist costume contest**. Sacre Jacquard, what a good idea for a party! *Tue., Oct. 14, 6-9pm. In the Canopy compound, 916 Springdale #102. Donations accepted. www.artsciencegallery.com.*

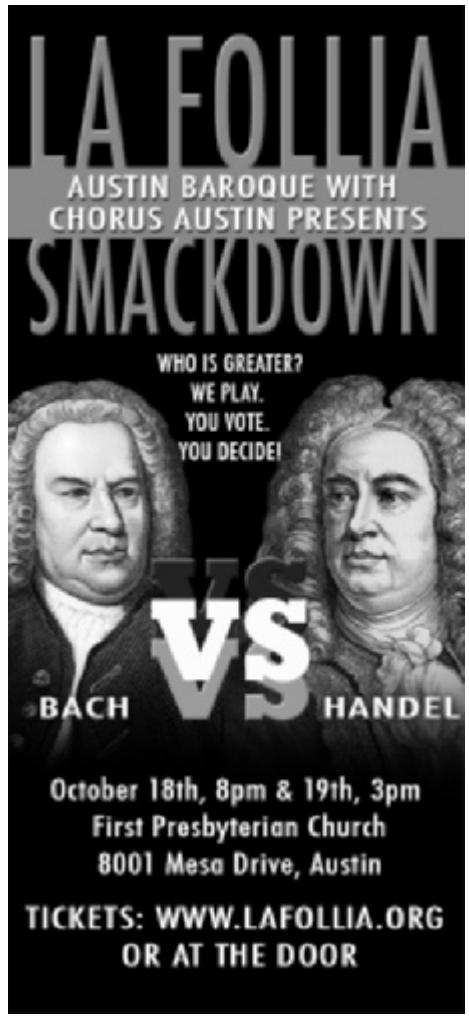
## OPENING

**ACC'S KRAMER GALLERY: MONOCHROME** Here's a show of ACC art students' creative solutions to a limited color palette. Reception: *Thu., Oct. 16, 6-8pm*. Exhibition: *through Nov. 6. 1218 West. www.austincc.edu.*

**CO-LAB: WAKE ME WHEN IT'S QUITTING TIME** **Dave Culpepper** (one of those relentlessly creative **Ink Tank** guys) has a new installation for you to excite your eyes upon. Lunar … landscape? Reception: *Sat., Oct. 11, 7-11pm. 613 Allen, 512/300-8217. www.colabspace.org.*

**GALLERY SHOAL CREEK: EQUAL AND OPPOSITE** Here's a solo exhibition of new work by Austin's own **Shawn Camp**. Listen: "The paintings in this show explore dualistic, cyclical relationships through translucent and reflective light and the application of geometry to the physical world." Yes, but also they're *huge* and they look *gorgeous* and *you should really see them in person*. Reception: *Fri., Oct. 17, 6-8pm*. Exhibition: *through Nov. 8. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

**UNITARIAN UNIVERSALIST CHURCH GALLERY: MARIA LYLE** Acrylics, oils, and pastels of trees and nature. Reception: *Sat., Oct. 11, 6-8pm*. Exhibition: *through Oct. 31. 4700 Grover, 512/452-6168. www.marialyle.com.*







**Request for Qualifications**

**Public Art Project for Austin Police Dept. Mounted Patrol Facility**

Budget: $53,000

**Deadline: Oct. 16, 5 pm**

The City of Austin Art in Public Places program seeks an artist or artist team to create artwork for the APD Mounted Patrol Facility built to house and train APD horses. Open to artists who live in Williamson, Travis, Bastrop, Caldwell, Hays, Burnet, and Blanco counties.

**Questions? Call 512-974-7841 or visit tinyurl.com/AustinAIPP**












## *Ditch the Fest Fest*

Sure, this is a mostly music-fueled diversion from Saturday's more mainstream ACL offerings ... but it's a celebration hosted (at the Empire Control Room) by the indefatigable **Raw Paw** collective, who are also all about the visual arts, so you know this wild combo of an event fits perfectly in these listings. Also know that there are 24 bands lined up, and that **Tele Novella**, **Hikes**, **BLXPLTN**, **Holiday Mountain**, **Sip Sip**, and **Marmalakes** are among them.

*Sat., Oct. 11, 2pm-2am. 606 E. Seventh. $5. www.rawpawatx.com.*



## *N Space: Frontiers*

**Melissa Wilkinson**'s compelling paintings of humanity's interaction with the unexplored sublime, influenced by prophetic cinema, science fiction, and survivalist grit. Curated via Co-Lab, this Downtown exhibition is well worth stopping by for an eyeful of.

Reception: *Fri., Oct. 10, 6-9pm*. On display: *through Nov. 12. Wednesdays, 5:30-8pm. 905 Congress. www.melissawilkinson.net.*

**WATERLOO WATERCOLOR GROUP: JURIED MEMBERSHIP SHOW** Reception: *Sun., Oct. 12, 12:15-1:15pm*. Exhibition: *through Nov. 2. 7050 Village Center Dr., 512/345-1743.*

### CLOSING

**ART.SCIENCE.GALLERY.: GO AHEAD & DO IT** Portraits of **prominent women in science, technology, engineering, and math**. Curated by science journalist **Maia Weinstock** and featuring portraits of **Ada Lovelace**, **Hypatia**, **Grace Hopper**, **Henrietta S. Leavitt**, **Jane Goodall**, **Marie Curie**, **Chien-Shiung Wu**, and many more. *Through Oct. 14. In the Canopy compound, 916 Springdale #102, 512/522-8278. www.artsciencegallery.com.*

**GALLERY SHOAL CREEK: MARC BURCKHARDT, REBECCA COHEN, AND SYDNEY YEAGER** Ah, now *here*'s a triumphant triumvirate of artists with work worth feasting one's hungry eyes on. *Through Oct. 11. 2830 E. MLK, 512/477-9328. www.galleryshoalcreek.com.*

**YARD DOG: DEATH CAME TO TEXAS** Pennsylvania artist **Mike Egan** contemplates matters of life and death from the perspective of a former undertaker, with paintings of skeletons and devils. *Through Oct. 12. 1510 S. Congress, 512/912-1613. www.yarddog.com.*

### ONGOING

**AUSTIN ART SPACE: AVAA MEMBERS SHOW** *Through Oct. 18. Fri.-Sat., 11am-6pm. 7739-Q Northcross, 512/970-1700. www.austinartspace.com.*

**BUTRIDGE GALLERY: THE SURREALIST WORKS OF WARREN SAWYER** Good news: **Sawyer**'s been refining his approach to classic surrealism and modern psychedelic art and has assembled a show of current work. Bonus: San Antonio's **David Alcantar** has art here, too. *Through Oct. 27. 1110 Barton Springs Rd., 512/974-4000. www.warrensawyer.com.*

**DAVIS GALLERY: FACE VALUE** People, captured and represented by photography and collage, in this stunning new show featuring work by **Leon Alesi**, **Scott David Gordon**, **Lesley Nowlin**, and **Jamie Panzer**, curated by **Susannah Morgan**. *Through Oct. 18. 837 W. 12th, 512/477-4929. www.davisgalleryaustin.com.*

**GALLERY BLACK LAGOON: TOTEMIC EXPLORATIONS** Paintings by **Scott Bickerton**: "Graphic images that are so close to being something representational yet represent nothing real." *Through Dec. 7. 4301-A Guadalupe, 512/371-8838. www.galleryblacklagoon.com.*

**GAY FAY KELLY AT PRIZER: IGNORING EVIDENCE AND HISTORY** In his new series of silkscreened monoprints, **Brian Johnson** confronts the questions of nature vs. nurture, the scientific explanations of our moralities, and the mysteries of personal ethics. *2023 E. Cesar Chavez. www.gayfaykelly.com.*

**GRAYDUCK: MOUTHFEEL** "Eyes Got It" winner **Gracelee Lawrence** presents her **performance-based video, abstract sculpture, and generative drawings**, in which food is shown as a self-inflicted duality of sustenance and excess, reward and punishment. *Through Oct. 19. 2213 E. Cesar Chavez, 512/826-5334. www.grayduckgallery.com.*

**GUZU GALLERY: DEEP CUTS 2** It's the gallery's second "12-inch Tributes to Our Music Heroes" show, featuring **fresh screenprints from a stunning array of artists**. *Through Oct. 20. 5000 N. Lamar, 512/454-4898. www.guzugallery.com.*

**LINK & PIN GALLERY: BIG PIECES** **W. Lee Rowan**'s oversized portraiture provides strong and striking imagery. *Through Nov. 1. 2235 E. Sixth #102, 512/900-8952. Free. www.linkpinart.com.*

**LORA REYNOLDS GALLERY: DOMESTIC FURNITURE** An exhibition of furniture designed by **Roy McMakin** and fabricated by his Seattle-based workshop, **Big Leaf Manufacturing**. Bonus: **Wayne Lawrence**'s "After Tears" photographs in the Project Room. *Through Nov. 8. 360 Nueces #50, 512/215-4965. www.lorareynolds.com.*

**MASS GALLERY: EXQUISITE CORPSE** L.A. and NYC artists re-imagine the human form. Curated by **Amir H. Fallah** and featuring work by **Dan Attoe**, **Jay Davis**, **Bill Donovan**, **Austin Eddy**, **Chie Fueki**, **Joshua Hagler**, **Adam D. Miller**, **Kymia Nawabi**, and others. *Through Oct. 25. 507 Calles. www.massgallery.org.*

**MEXIC-ARTE MUSEUM: MIRADAS** The new exhibition "Ancient Roots in Modern and Contemporary Mexican Art From the Bank of America Collection" includes work by **Diego Rivera**, **Rufino Tamayo**, **Gabriel Orozco**, **Graciela Iturbide**, **Gunther Gerzso**, **Javier Chavira**, and more. *Through Nov. 23. 419 Congress, 512/480-9373. www.mexic-artemuseum.org.*

**MEXICAN AMERICAN CULTURAL CENTER: ALIENTO A TEQUILA** A photographic chronicle of **tequila and tequila makers** by **Joel Salcido**. *Through Nov. 29. 600 River, 512/974-3772. www.maccaustin.org.*

**STEPHEN L. CLARK GALLERY: AU** Goldleaf photographs by the amazing **Kate Breakey**. *Through Oct. 18. 1101 W. Sixth, 512/477-0828. www.stephenlclarkgallery.com.*

**SVT GALLERY: BROWN PAPER BAG SERIES** **Beth Consetta Rubel**'s array of images are gorgeous enough to appreciate for the skill of their rendering – this is portraiture that makes you smile with its precision and ingenuity – but there's a deeper reason these faces are painted on brown paper bags. Recommended. *Through Oct. 25. Wed.-Sat., 7-9:30pm. 2803 Manor Rd., 512/474-7886. www.salvagevanguard.org.*

**THE BLANTON MUSEUM OF ART: LA LINEA CONTINUA** A selection of approximately 70 works from the Judy and Charles Tate Collection of Latin American art. *Through Feb. 15. 200 E. MLK, 512/471-7324. www.blantonmuseum.org.*

**THE CONTEMPORARY AUSTIN: DO HO SUH** Recommended: Check out Suh's **full-scale translucent polyester re-creation of residential interiors** Downtown, and the stunning, amoebalike overflow of **a uniquely altered fishing net** at Laguna Gloria. Exhibition: *through Jan. 14. Tue.- Sat., 11am-7pm; Sun., noon-5pm*. Jones Center: *700 Congress*. Laguna Gloria: *3809 W. 35th. 512/453-5312. $5. www.thecontemporaryaustin.org.*

**UMLAUF SCULPTURE GARDEN: REFLECT AND INTERMODAL** A multipart display by **Margo Sawyer**, featuring indoor and outdoor installations, along with **Adam Crosson**'s *Intermodal*. *Through Oct. 19. 605 Robert E. Lee, 512/445-5582. www.umlaufsculpture.org.*

**UT'S VISUAL ARTS CENTER: FALL EXHIBITIONS** The new season begins for this magnificent monster of a space, featuring the "Repositioned Core" of **David Brooks**; **Andrew Lampert**'s "Don't Lose the Manual"; "Forces at Work," from **Lily Brooks**, **Christine Collins**, and **Kate Greene**; and **Bryan Martello**, **Annie Miller**, and **Anne Rogers**' "Your Pleasure." *Through Dec. 6. 23rd & Trinity, 512/471-1108. www.utvac.org.*

**WALLY WORKMAN GALLERY: DIVERSITY OF AFFECTION** The vivid colors of the paintings will make you think Fauvism ran headlong into Realism and they decided to hook up for a while; which, if you're anything like your reporter, will guarantee your presence in the gallery to enjoy these exquisitely detailed portraits and landscapes by **Elizabeth Chapin**. *Through Oct. 25. 1202 W. Sixth, 512/472-7428. www.wallyworkmangallery.com.*

**WOMEN & THEIR WORK: ASTRO-TURF** **Emily Fleisher** conjures an endless landscape contained within the most mundane objects, grass and trees tumbling from familiar objects as the landscape appears to escape, protesting its confinement. *Through Nov. 6. 1710 Lavaca, 512/477-1064. www.womenandtheirwork.org.*

## LITERA

### READINGS, SIGNINGS, AND PERFORMANCES

**COFFEE WITH THE AUTHORS** Sip your java at the Holy Grounds coffee shop while authors discuss their latest work with KUT's **Jennifer Stayton**. **Sarah Bird: *Above the East China Sea*** *Thu., Oct. 9, 11:30am*. **Bethany Hegedus: *Grandfather Gandhi*** *Thu., Oct. 16, 11:30am. www.holygroundsaustin.com.*

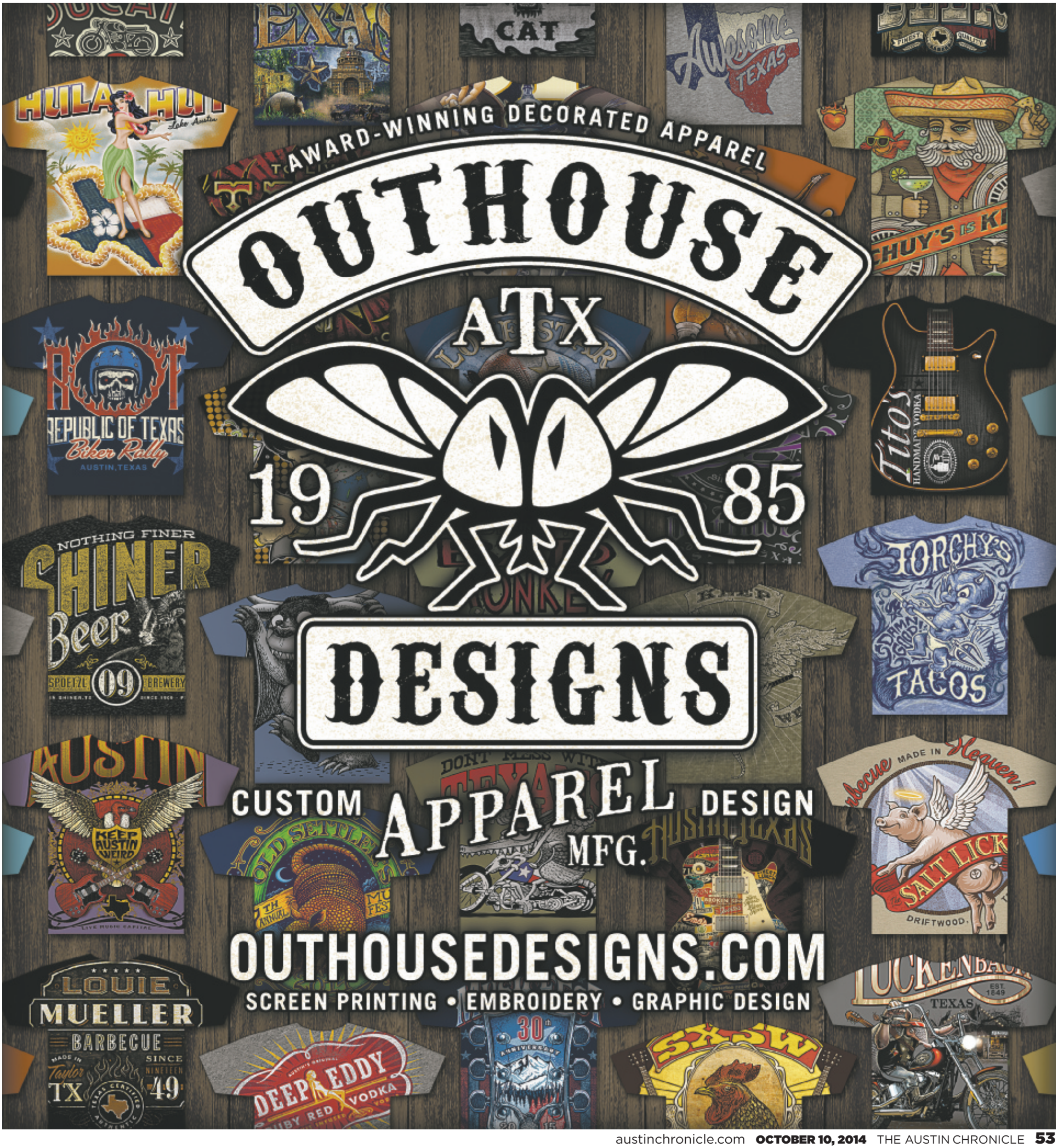
**BOOKPEOPLE READINGS & SIGNINGS** **BJ Novak: *The Book With No Pictures*** Funny stuff from that *Office* fellow. *Thu., Oct. 9, 6:30pm*. **Stephin Merritt: *101 Two-Letter Words*** You know – like for *Scrabble*. And here the Magnetic Fields' honcho presents his book of clever versifying (illustrated by Roz Chast). *Fri., Oct. 10, 7pm*. **Jasper Fforde: *The Eye of Zoltar*** It's the popular author's wizardly YA book. *Tue., Oct. 14, 7pm*. **Rene Steinke: *Friendswood*** Oily to bed, oily to rise, deep in the heart of. *Wed., Oct. 15, 7pm. BookPeople, 603 N. Lamar, 512/472-5050. www.bookpeople.com.*

**BOOKWOMAN: JANICE REBECCA CAMPBELL AND TONI HERINGER FALLS** This collaborative poetry reading is followed by an open mic – hosted by Cindy Huyser. *Thu., Oct. 9, 6:45pm. BookWoman, 5501 N. Lamar Ste. 105-A, 512/472-2785. Free. www.ebookwoman.com.*

**MALVERN BOOKS** **Malvern's One-Year Anniversary** features readings from **UT's MFA** students. *Fri., Oct. 10, 7pm*. Readings from **W. Joe Hoppe**, **Kurt Heinzelman**, and **Richard Sober**. *Sat., Oct. 11, 7pm*. Music from **Topsy**, readings from **Fred McGhee** and **Richard Bailey**. *Sun., Oct. 12, 2pm. Malvern Bookstore, 613 W. 29th. www.malvernbooks.com.*

**MATT MEETS VIK AT MASS GALLERY** That most excellent art gallery in the 507 Calles Compound is hosting a reading by **Timothy Willis Sanders**, **Ana Carrete**, **Gene Morgan**, and **Mike Bushnell** – a reading which, we suggest, you'd be pretty foolish to miss out on. *Fri., Oct. 10, 8pm. MASS Gallery, 507 Calles. www.massgallery.org.*

**ELIZABETH MCCRACKEN** The acclaimed (also: delightful) author reads from her works and answers audience questions in this latest installment of the Marcia Kinsey Visiting Writers Series at St. Ed's. *Wed., Oct. 15, 7:30pm. Carter Auditorium, St. Edward's University, 3001 S. Congress, 512/448-8400. Free. www.think.stedwards.edu.*


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# COMMUNITY

**CREATIVE CONVERSATION: ETHICS AND CONFLICT RESOLUTION** Austin Emerging Arts Leaders puts on this talk, focusing on ethics and conflict resolution as they pertain to the arts and culture sector. *Thu., Oct. 9, 7-8:30pm. Mitte Foundation Carriage House, 1008 West Ave. Free.*

**THE ART OF COLLECTING ART** Do you have a burning desire to collect art, but haven't the foggiest idea of where to start? Voila, confused person! *Thu., Oct. 9, 7-9pm. Art on 5th, 3005 S. Lamar, 512/481-1111. $40. www.muchadoaboutacademy.org.*

**CANDLELIGHT VIGIL FOR DOMESTIC VIOLENCE** Honor the victims of domestic violence and celebrate the strength of its survivors at this vigil. *Fri., Oct. 10, 7-9pm. Texas State Capitol, 1100 Congress, 512/305-8400. www.breakthesilencedv.org.*

**CITIZEN GARDENER COURSES** hosted by the Sustainable Food Center will teach you what exactly will grow (and thrive) in Central Texas. *Oct. 11, 15, & 18, 9am-1pm. East Side Baptist Church, 2400 Northeast Dr., 512/236-0074. $45. sustainablefoodcenter.org.*

**WILDFLOWER CENTER FALL PLANT SALE** Not only will it have "the best selection of native plants in Central Texas," but also workshops, guided tours, and children's activities. Bring your wagon for that green bounty you'll no doubt be lugging home. *Sat.-Sun., Oct. 11-12, 9am-5pm. Lady Bird Johnson Wildflower Center, 4801 La Crosse, 512/232-0100. $9.*

**TENDING THE WILDLIFE HABITAT GARDEN** Learn about fall maintenance for wildlife habitats, thanks to the National Wildlife Foundation, and then get your hands dirty with some seed collection. Nature! *Sat., Oct. 11, 9:30-11am. Science and Health Resource Center at AISD, 305 N. Bluff, 512/476-9805. Free. www.online.nwf.org/habitattalks.*

**BUNTOBERFEST** House Rabbit Resource Network, an Austin based nonprofit that rescues and rehomes domestic rabbits, will be at Thirsty Planet with cute bunnies and a good cause. Adopt a bunny! *Saturdays in October, 11am-3pm. Thirsty Planet Brewery, 11160 Circle Dr. Free. www.thirstyplanet.net.*

**THE AUSTIN FLEA** Browse for handmade and vintage wearables, housewares, and more. *Sat., Oct. 11, 11am-5pm. Opal Divine's Penn Field, 3601-K S. Congress, 512/707-0237. Free. www.austinflea.net.*

**SPRUCE UP THE CENTER DAY** There's a little something for everyone to do. Help build bookcases, sew cushions, label packages, and help decorate. Oh, and if you have some furniture to donate, this is the place. Rumor: free pizza! *Sat., Oct. 11, noon-4pm. Women's Community Center, 1704 San Antonio St. Free. www.womenscommunityctx.org.*

**FAIR TRADE ART SHOW AND FUNDRAISER** Shop for one-of-a-kind art from around the world all fairly traded, of course. Live and silent auctions throughout the evening, as well as light refreshments. *Thu., Oct. 16, 6-9pm. The Departure Lounge, 311 W. Fifth #102, 512/440-0440. $5 donation. www.tenthousandvillages.com/austin.*

**IMPACT AUSTIN COMMUNITY MEMBERSHIP DRIVE** Helping local nonprofits for a decade, Impact Austin gives back even more with a wine and coffee fueled information session about their organization. *Thu., Oct. 16, 6-7:30pm. Lake Travis Wine Trader, 900 RM 620 S., 512/335-5540. Free. www.impact-austin.org.*

## SPORTS

### THE MAIN EVENT

**ANARCHY CHAMPIONSHIP WRESTLING** Celebrate Peace, Love, and Anarchy as scantily clad men and women toss each other all around the ring. It's like any other show at Mohawk except these performers don't warn you when they want to crowd surf. *Sun., Oct. 12, 6pm. Mohawk, 912 Red River, 512/482-8404. $12 (front row, $15). www.anarchychampionshipwrestling.com.*

**VINTAGE RACING NATIONAL CHAMPIONSHIP** Three days of racing with over 600 vintage cars from around the world? If you're a gearhead, then this must be heaven. A car show and a performance by Asleep at the Wheel are just a few of the many highlights. *Fri.-Sun., Oct 10-12; see schedule online. Circuit of the Americas, 512/301-6600. $15-59. www.circuitoftheamericas.com/vintage.*

### THE HOME TEAMS

**TEXAS STARS** The Texas Stars begin their sixth season as the AHL's defending Calder Cup Champions. They hit the ice against Iowa for this season opener. *Sat., Oct. 11, 7pm. Cedar Park Center, 2100 Avenue of the Stars, Cedar Park, 512/600-5000. $15-80. www.texasstarshockey.com.*

**UT VOLLEYBALL** Baylor will be on the opposite side of the net on Tuesday, followed by Texas Tech on Thursday. *Vs. Baylor, Tue., Oct. 7, 7pm; vs. Texas Tech, Thu., Oct. 9, 7pm. Gregory Gym, UT campus, Speedway & 21st, 512/471-6370. $12. www.texassports.com.*

**UT SOCCER** It's the fourth annual Kick for a Cure, so wear some pink to promote breast cancer awareness as the ladies play Kansas. *Fri., Oct. 10, 7pm. Mike A. Myers Stadium, 707 Clyde Littlefield, 512/471-7568. $7-10. www.texassports.com.*

**ST. EDWARD'S Soccer** vs. Newman, *Sat., Oct. 11 (women: noon, men: 2:30pm);* vs. Rogers State, *Mon., Oct. 13 (women: noon, men: 2:30pm). Free. www.athletics.stedwards.edu.*

**CONCORDIA Volleyball** vs. Sul Ross State. *Fri., Oct. 10, 7pm. Concordia Fieldhouse. $5.* **Soccer**: vs. Howard Payne *Fri., Oct. 10 (women: 5pm, men: 7pm). Vandegrift High School, 9500 McNeil Dr.* vs. Hardin-Simmons *Sat., Oct. 11 (women: 5pm, men: 7pm). Town & Country Optimist Club, 9100 Meadowheath. Free. http://athletics.concordia.edu.*

### RECREATION & FITNESS

**KICK FOR THE CURE FUNDRAISER** Kickboxing enthusiasts will have a unique fundraising opportunity to help knock out breast cancer and raise money for the support of local breast cancer care at the Breast Cancer Resource Center. 9Round will donate one penny for every kick recorded throughout the day, so keep kickin'! *Thu., Oct. 16. 9Round, 1400 E. Old Settlers, Round Rock, 512/943-8057. www.9round.com/fitness/round-rock-texas.*

## HALLOWEEN



**BLOW YOUR OWN GLASS PUMPKIN** Call to make a reservation so you can tell everyone that you worked with molten glass just to make something special for the holiday. *Saturdays through October, 9am-1pm. Glass Blowing Austin, 6910 Shirley, 512/968-2551. $35/pumpkin. www.glassblowingaustin.com.*

**HOUSE OF TORMENT** Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Through Nov. 2, 7:30-11pm (longer on the weekend). Highland Mall, 6001 Airport, 512/407-9449. $25-45 (the more you pay, the less time you spend in line). www.thehouseoftorment.com.*

**SCARE FOR A CURE** It's Return to Zombie Wasteland, and you're invited to explore how society has crumbled after the zombie apocalypse. If you need a more intense experience an extra $5 gets your ticket upgraded to "red level." Other attractions include a murder mystery in a ghost town and an escape from the Slaughterhouse. All money goes to breast cancer research. *Oct. 3-31, 7:30pm-12mid most evenings. Go online for exact dates and times. J. Lorraine Ghost Town, 14219 Littig Rd., Manor. Return to Zombie Wasteland: $30-35 (must be purchased online). Other attractions: $10. www.scareforacure.org.*

**BOO AT THE ZOO** See what the animals get up to at night and take a ride on the haunted train. We suppose an animal cemetery wouldn't be appropriate. *Fridays and Saturdays through Oct. 25, 6:30-9pm. Austin Zoo and Animal Sanctuary, 10808 Rawhide Trail, 512/288-1490. $12.50. www.austinzoo.org.*

**BETHANY LUTHERAN PUMPKIN PATCH** Not only are there pumpkins of all sizes available, but also cookbooks, carving tools, and many opportunities for that perfect photo-op with the kids. *Everyday, through Oct. 31, 10am-7pm. Bethany Lutheran Church, 3701 Slaughter, 512/292-8778. www.blcms.org.*

**EVERGREEN FARMS PUMPKIN HUNT** Take a ride to the Christmas tree fields (already?) where mini-pumpkins can be found. Take your findings back for decorating if you aren't too distracted by the wagon rides, maze, petting zoo, and other activities. *Saturdays, 10am-5pm; Sundays, 1-5pm; through October. Evergreen Farms, 242 Monkey Rd., Elgin, 512/281-4833. Free (some events cost $2.50). www.evergreen-farms.com.*

## KIDS

**BUNNICULA** The classic tale of the vampire bunny comes to life. *Saturdays & Sundays, through Nov. 1. See website for showtimes. Scottish Rite Theater, 207 W. 18th, 512/809-7799. $8-12. www.scottishritetheater.org.*

***A YEAR WITH FROG AND TOAD*** Zach kicks off its family series with Arnold Lobel's well-loved characters that make the hop from page to stage in a musical that's fit for ages pre-K and up. *Oct. 11-Dec. 12, see website for showtimes. Zach Theatre's Kleberg Stage, 1421 W. Riverside, 512/476-0541. $20 ($15, kids). www.zachtheatre.org.*

**FAMILY SATURDAY** This month's theme is "Scary Marionettes" (shudder). Build a marionette and make it come to life (shudder) with the help of local experts. *Sat., Oct. 11, 11am-3pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. $10. www.thecontemporaryaustin.org.*

***STAR WARS* READS DAY** Train to be a Jedi in a rigorous set of tasks, enjoy a storytime session, work on crafts, and compete in a trivia contest. May the Force be with you! *Sat., Oct. 11, 11am. Barnes & Noble Arboretum, 10000 Research #158, 512/418-8985. Free.*

**DIG IN! ARCHEOLOGY DAY** Got a future Indiana Jones in your house? Celebrate Texas Archeology Month with a mock dig, piecing together pottery pieces, and curating your very own museum exhibit. *Sat., Oct. 11, 1-5pm. French Legation Museum, 802 San Marcos St., 512/472-8180. Free. www.frenchlegationmuseum.org.*

**YOUTH BIKE RIDE** Join nonprofit the Ghisallo Foundation and Cycle Academy for this family-friendly ride that runs along the Mueller Hike and Bike Trail. Mom and dad are encouraged to join, as well. *Sundays. HOPE Farmers Market, Plaza Saltillo, 401 Comal, 512/470-9367. Free. www.ghisallo.org.*

**WOODLAND WONDERS ART CAMP** Learn the art of wool painting, paint a night owl painting, and more at this one-day camp. *Mon., Oct. 13, 10am-2pm. Art Garage, 11190 Circle Dr., 512/852-9900. $49. www.theartgarageaustin.com.*

## OUT OF TOWN

**SPEAKING OF THE DEAD** Take a spooky tour of the city cemetery with actors portraying the famous and infamous. Tickets required. *Fri.-Sat., Oct. 10-11, 6:30-9:45pm. Lockhart, 512/398-3509. $10. www.lockhartchamber.com.*




## Hornography BY ERIC SOLLENBERGER

It's **Texas-Oklahoma** week once again, and the Longhorns, firmly entrenched in a rebuild, might be the least entertaining major program in college football. It's not that they don't have a chance in hell against the Sooners, but if they manage to make it a close contest up in Dallas, it will be due to a grinding, plodding, clock-controlling three hours of my life that I will never get back.

UT doesn't have a big-play threat on their roster. Even if they did, head coach **Charlie Strong** probably wouldn't trust unripened quarterback **Tyrone Swoopes** to take more than two downfield shots per game with him. Casual Texas fans must find this team remarkably hard to root for, while the die-hards just shrug.

So, enjoy your weekend, Longhorn fans. You're free to focus on other things besides football, like how much fried stuff we can shove through our collective pieholes at the **Texas State Fair** before kickoff on Saturday morning. There's no fried butter or battered Kool-Aid this year, but there will be deep-fried sweet tea, a just-as-fried shrimp boil, and hot soul cake. I have no idea what hot soul cake is, but I am sure that it is delicious.

If you absolutely have to do something Longhorns-related please mock up a set of burnt-orange marching band uniforms that don't look like they're from the Seventies, and remember that it's easier these days to rebuild a 40-foot talking cowboy after a meltdown than a top-tier college football program.

Oklahoma enters into Dallas with a chip on its shoulder after having one planted firmly on their collective ass throughout Saturday. **Gary Patterson**'s TCU squad knocked the Sooners out of the top spot in the Big 12, possibly because their quarterback **Trevor Knight** was distracted after Katy Perry all but asked for him to give her a booty call during her appearance on ESPN's *College Gameday*. The Longhorns are going to have to be a little more exciting if they want a pop star to name drop them on national TV, but at least we've got Matthew McConaughey.

The Oscar winner paid the Longhorns a visit last week, which was just perfect. The one thing Texas used to like about **Baylor** was that no matter how much the Longhorns change, the Bears stay the same. But Baylor and Oklahoma are all grown up now, and the Longhorns are still just kind of hanging around, hoping to be invited to their parties. Let's hope the cops (or worse yet, the paramedics) don't show up to this one on Saturday early.

# DAY TRIPS BY GERALD E. MCLEOD

**Cameron Park Zoo** in Waco has an unexpected group of visitors. A committee of black vultures (that's what you call a group of resting vultures) has taken up residence in the black bear's enclosure. As long as they let sleeping bears lie, he doesn't seem to mind the company.

Native to Texas, black vultures range from Canada to South America and eat mostly carrion. Some stay in the area year-round when they find a good highway to stake out. Highly social birds, they form family units. The big, shy birds were the only animals active on a hot September afternoon. Their awkward walk was comical as they preened, argued, and splashed in the shaded pool. It's too warm for the bear to bother brushing them away.

The black-headed vultures began moving into the zoo in 2008, when their roosts were disturbed by construction, says Terri Cox, an animal specialist at the zoo. At one point there were more than 300 of the birds spending the night. Most have moved back to the comfort of the forest along the river.

Because vultures are protected by the Migratory Bird Treaty Act, there isn't much the zoo can do to evict the birds. The animal park tries to be a good neighbor by not feeding the wild birds, and by monitoring their health and appreciating the beauty of nature.

Cameron Park Zoo is west of I-35 at 1701 N. Fourth, in Waco. The park is also known for its 27 miles of mountain biking, hiking, and walking trails.



GERALD E. MCLEOD

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**FALL OPEN HOUSE** America's largest and most diverse animal sanctuary is not a zoo, but twice a year they open the gates to let the public meet the animals who have retired to a safe place. ***Saturdays, Oct. 11 & 18. Cleveland Amory Black Beauty Ranch, Murchison, 903/469-3811. www.blackbeautyranch.org.***

**TEXAS RENAISSANCE FESTIVAL** One of the most popular Renaissance festivals in the county celebrates its 40th anniversary with new games, performances, and food along with old favorites. ***Weekends, Oct. 11-Nov. 30. Todd Mission (7 miles south of Plantersville), 800/458-3435. www.texrenfest.com.***

**OKTOBERFEST** You don't have to have lederhosen to compete in or just watch the barrel roll contest, stein races, slipper brat toss, and you won't want to miss the locally made sausages. ***Sat., Oct. 11, 3-10pm. Burton, 979/289-0007. $5. www.burtontexas.org.***



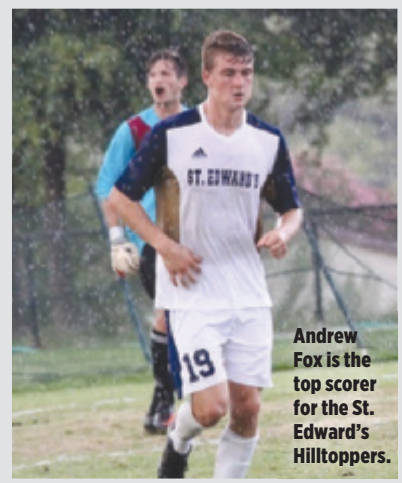
## *Sacred Springs Powwow*

Native Americans have a different name for Aquarena Springs, and every year since 1995 they have returned to lake for a blessing ceremony and tribal dances.

***Sat., Oct. 11, 10am. Spring Lake, San Marcos, 512/393-3310. www.indigenouscultures.org.***

# SOCCER WATCH BY NICK BARBARO

The **Texas Longhorns** take on 11th-ranked **Kansas** this Friday, Oct. 10 at 7pm – their fourth straight home game against a ranked opponent. Only two home games left in the season after that. A frigid 1-0 win at Iowa State last Friday night put the Horns at 7-4-2, and 2-1 in the Big 12, but the pollsters still only see them as the fifth-best team in the conference. So this Kansas game could mark a turning point in the season: Win, and they're in the mix for the Big 12 lead; lose and they're likely stuck in the middle of the pack.



**Andrew Fox is the top scorer for the St. Edward's Hilltoppers.**

**St. Edward's men and women** swept a pair of doubleheaders at Dallas Baptist and Oklahoma Christian last weekend to open Heartland Conference play. This weekend, they host two more double bills, Newman on Saturday and Rogers State on Monday (women at noon, men at 2:30pm both days). The Hilltopper men are unbeaten in their last seven games, all on the road; they're now 7-2-1, with a No. 23 national ranking. **Andrew Fox**, who played with the Aztex last year, leads the team in both goals and assists.

There are **Euro 2016** qualifiers this Thursday through Tuesday, Oct. 9-14, across various Fox and ESPN networks, plus two **USA games** on ESPN: Friday, Oct. 10, 6pm, vs. Ecuador – Landon Donovan's final game for the USA – and Tuesday, Oct. 14, 7pm, vs. Honduras.







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# FOOD

## South Parked

### RED STAR DISHES HOSPITALITY AND HUMOR


JOHN ANDERSON

Erica Waksmunski's résumé boasts pastry chef jobs at high-profile fine-dining establishments in Chicago, Nashville, the San Francisco Bay area, and Austin. After a few months back, however, the talented daughter of the Old Dominion left fine dining in her rearview mirror and set up shop in a vintage Airstream trailer in the parking lot of a popular Eastside bar.

Instead of innovative dessert plates, Waksmunski is now dishing up her personal renditions of comfort foods from the American Southeast. While Erica preps food and works the fryer, her alter ego, Ol' Shitter Jim, dispenses folk wisdom and life coaching via social media. It's obvious the chef, who announced Red Star Southern's opening in a party hat, blowing a party horn, still has her tongue planted firmly in her cheek. The trailer's menu may be simple – just a few main dishes and a few sides – but the food is expertly prepared, and the hearty flavors are soul-satisfying. Sweet or savory, this gal knows her stuff.

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Take the Nashville-style hot fried chicken ($8) – pieces are marinated in buttermilk and seasoned with cayenne, lemon, and thyme before emerging from the fryer with a crisp, golden crust. Paired with white bread, pickles, and Waksmunski's signature coleslaw, the dish is the antidote for any serious fried chicken craving. Pork butt smoked over pecan chips becomes toothsome Carolina pulled pork ($8), accompanied by pickles and slaw on a homemade brioche bun. The house version of the venerable Southern standby, pimento cheese, starts with a base of assertive sharp Cheddar and Duke's mayo and then adds Pepper Jack, a dash of green Tabasco, and some pickled jalapeños for spice. This combo makes a great grilled cheese sandwich ($8) with a side of slaw, or an appetizer ($4) with crackers, although the saltines were beyond stale the day we ordered it that way.

The coleslaw is paired with three different main dishes and the cool, crunchy cabbage and shredded carrots dressed simply in Duke's enhance each in a special way. It provides a cool, creamy balance to the hot, spicy chicken; the natural sweetness of the carrots offers a fine counterpoint to the vinegary tang of the pulled pork; and it contributes a refreshing crunch alongside the molten cheese. Although I've yet to try them, Waksmunski's menu doesn't lack for vegetarian options. In addition to the regular "beetloaf" with vegan gravy ($6), she's likely to take inspiration from whatever fresh, seasonal vegetables arrive from Johnson's Backyard Garden or Springdale Farm, offering fried okra or braised greens one day and a salad with watermelon and cantaloupe the next.

The sample menu on Facebook mentions deviled eggs, hush puppies, and sweet potato biscuits with gravy – what self-respecting Southern cook wouldn't, after all – but I've yet to hit the trailer on a day when those things were in evidence. However, Waksmunski says plans for brunch are in the works and that those dishes will definitely make an appearance. Until recently, her joys of self-employment have included 16-hour work days with only the volunteer efforts of veteran hospitality personnel for assistance. And while she considers herself incredibly lucky to have good friends who will pitch in to help make her dream a reality, she's thrilled to have a couple of new regular employees at the trailer. Onward to brunch – I'll certainly be there. *– Virginia B. Wood*

## FOOD-O-FILE
BY VIRGINIA B. WOOD




**AUSTIN SOCIAL MEDIA** was aflame over the weekend with the news, first reported in the *Charleston City Paper*, that **La Barbecue** pitmaster **John Lewis** is opening a Texas barbecue restaurant in Charleston, S.C., next year. Lewis' signature brisket and handmade sausage were such a big hit at the Charleston Brown Water Society's SC-TX BBQ Invitational back in July, he was able to line up investors and find a location in the genteel old port city's Half Mile North development fairly easily. "The Austin barbecue market is just so saturated that I've been looking for somewhere else to expand," Lewis told us in a phone interview. "I looked all over California and New York, but getting the right wood shipped in to either place would be prohibitively expensive. I'm lucky that things came together in Charleston. It's a lot like Austin: a progressive city with a strong culinary tradition, but the barbecue focus is mainly pork, so good brisket is a new thing there. My Dad and I are already working on three new smokers, one for here and the other two for Charleston." The Austin smoker will make it possible for La Barbecue to increase their volume just in time for holiday catering gigs, and the other two should be ready in time for the projected Charleston opening in the spring of 2015.

**AFTER LONG NEGOTIATIONS** and compromises with concerned Brentwood and Allandale neighborhood associations, **Rick Engel** and his partners celebrated the opening of Austin's fourth Little Woodrow's (5425 Burnet Rd.) this week. The new outlet will have limited decibel levels, no outdoor live music, and will close at 1am Fridays and Saturdays. They will feature "Neighborhood Socials" on Wednesday nights with specials on local beers and spirits.

**DAI DUE** (2406 Manor Rd.) has some new promotions: Fried Chicken Sundays features fried chicken, mashed potatoes, green beans, and biscuits to-go between noon and 5pm or by the platter for Sunday supper in the restaurant; Ladies Steak Night Tuesdays with butcher Julia Poplawsky's cut of choice for $10 paired with red wine and Beyoncé (musical selections only – not an actual appearance by the famous Houstonian); Fridays means Gulf seafood.

**CARLOS RIVERO REPORTS** his company is about three weeks away from opening the newest El Chilito (1623 E. Seventh). "This one was pretty easy considering it's the same physical footprint [a former Church's Chicken] as the original and we're excited about being in that neighborhood," he told us.

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JOHN ANDERSON

**Eric Lowe (l), Evan Whitehead, and Mike Simmons of Meridian Hive Meadery**

# Mead in the Heart of Texas

## Meridian Hive produces one honey of a drink

**BY WAYNE ALAN BRENNER**

Listen: It pairs well with food other than just turkey legs, OK?

The once and future beverage called mead, the ubiquitous tipple of medieval times and the liquid mainstay of many a contemporary Renaissance fair, is coming back to claim its rightful throne in modern brewing. It's coming back across the nation, across the state of Texas (with nine professional meaderies), and now it's got a triumvirate of champions right here in the ATX: Eric Lowe, Mike Simmons, and Evan Whitehead. These are the men in charge of Meridian Hive Meadery, a pristine facility located near where 183 and 290 do their multileveled concrete do-si-do and the air hums with motive urgency. They're sitting at a long table among their array of gleaming steel-clad fermentation tanks, these three men – and one other.

"I'm the manager," says Lowe, setting out bottles of the meadery's newest brews, "Mike's the meadmaker, and Evan's master of everything else. And Jess [Dale] is our first sales guy."

(You probably already know that mead is made from honey, right? That it's the ancestor of all fermented drinks and was around maybe even before land was first cultivated for farming? We're talking *ancient* thirst-slaking here. We're talking old-school inebriation.)

"What we want people to know," says Lowe, "is that, like beer, there are a lot of different styles of mead. People might only be familiar with Chaucer's, and Chaucer's is kind of the Bud Light of mead – it's everywhere, it's ubiquitous – and most craft beer drinkers wouldn't touch it with a 20-foot pole. One of the things that helps us in the market is that we have a lot of different stuff to try. What do you like? You like dry, you like sweet? We have it. Once we get to the point where we have 10 different meads, it'll be a lot easier to offer something for everyone. Everybody will walk away going, 'OK, I like *some* mead.' As opposed to people just going, 'Ugh, mead's bad.'"

"It's definitely a challenge," says Whitehead. "Because a lot of folks, maybe they've tried mead, but they've had a bad homebrewed version of it. Because a lot of people have actually made mead, maybe when they were in college – or they know somebody who's made mead. Or maybe they had it at a Ren fair. And they say, 'Oh, it was terrible. It was super-sweet and it gave me the worst headache.' Well, we have practices where we make really good meads that are not gonna give you that headache. And we've changed a lot of people's minds about the beverage."

So what got these men started on their forward-into-the-past brewing adventure, this now-actually-thriving business endeavor that has their products represented in several local bars and Twin Liquors stores around Austin?

"All of us got started with homebrewing beer," says Simmons. "And after a while we started winning a lot of awards. And one of the things the homebrew competition circuit does, they also champion ciders and meads. And I'd never had mead before. And I'd gone through and made all the beer styles, so I started making cider and mead. And there's quite a few interesting meads you can make, with pretty much anything you want to put into it. And I saw that the only thing out there was a few commercially available ones, national brands. And I'd tried them, and I was like, 'Wow, that's just not representative of all the meads that I've tried before.' Because some of those homebrewed ones were absolutely phenomenal. And we already had a business plan for a brewery, actually, but we decided the beer market was getting a little crowded in Austin. So we were gonna try to do something a little more niche."

"We were coming at it from two different angles," says Lowe. "Mike was in the middle of putting together the business plan to do a brewery, and I was working on a business plan to do a winery. And it occurred to me one day – because we'd been talking about going pro for a while – why don't we kind of meet in the middle and do mead? The market's undergoing tremendous growth. From 2012 to 2013, there was 80-percent growth in the United States. And the numbers aren't in for 2013 to 2014 yet, but from what's been tracked in the last six months, the American Mead Makers Association thinks we may see 100 percent growth by the time they're finished tabulating this year's results."

So sales are making a beeline to the top of the charts, and the bees themselves are producing all the honey for this surge. And what about that honey, Meridian Hive guys? You get that from around here somewhere?

"We don't use any local honey, particularly," says Simmons, "because of the amount of honey we use and needing a consistent product over a period of time. We look at 'local' as being the United States, and we get it from national honey brokers. Because bees will travel within a two-mile radius from wherever their hives are to get their food, you can take that cookie-cutter and apply it anywhere, geographically. So if you have bees that are getting their food from wildflowers, most of the time the beekeeper doesn't know the specific pollen source. But they put the bees in one big monoculture, like an orange grove or fields of thyme or whatever, and the bees will produce that type of honey – those are called varietal honeys. We get a lot of orange blossom honey from Florida – it's what we use for all our carbonated products. We use black-button sage for one still brew. We also use Texas guajillo honey. We use cotton blossom from North Texas, meadowfoam honey from the Pacific Northwest, we use a lot of different varietals."

**"Like beer, there are a lot of different styles of mead. People might only be familiar with Chaucer's, and Chaucer's is kind of the Bud Light of mead." – Eric Lowe**

"We'll be releasing our still meads for the first time this Saturday," says Whitehead. "The guajillo and the black-button sage are traditionals – which means they're made from only honey, there's no other fruits or spices added. And the Melissa" – he points to one of the tall bottles on the table – "is what's known as a pyment, which is made from grapes and honey – specifically, in this case, cotton blossom honey, petite sirah, and pinot noir in combination."

So this whole mead culture, considering the spectrum of types that Meridian is producing – the petillant (or slightly sparkling) meads, the still meads, the metheglins (with added spice), the melomels (with added fruit) – it really isn't all about the milords and miladies and turkey legs, is it?

"You were asking if there's a stigma," says Simmons, "if whether the outside people see this as just a Ren fair thing. The other side is, the people within the Ren fairs, they see our mildly carbonated, drier brews as not being authentic – they want more of the thicker, heartier stuff. And so here's our still meads, which have been aging for nine, 10 months now."

"The thing with Meridian Hive," says Whitehead, "is 'meridian' is from geography and 'hive' is for the honey – so it's kind of an exploration of honey and ingredients from around the world." ■




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# Move Any Mountain

## BALKAN CAFE RISES TO THE TOP

A small compound of businesses arranged in a half circle is tucked away a quarter mile north of Braker, on the west side of North Lamar. Balkan Cafe and Grill is smack-dab in the middle, in a converted house with a ramp in front, and a small covered deck on the south side – framing the whole lamb rotisserie at the far end. Open since Aug. 5, Balkan is generating huge buzz. Once you eat there, you'll see what the fuss is all about.

Owner Zivojin "Z" Zekic is of Serbian stock, by way of Austria and Amsterdam. His father Milenko followed a long-lost buddy to Amsterdam, and when that friend decided to make the move to Austin, Milenko packed up the family and followed suit. After a too brief, unsuccessful attempt with his first Balkan cafe in Pflugerville seven years ago, Z has started another chapter, this time with better luck. Z runs the floor and helps wait tables when it's busy. His sister Zakilna and family friend Chloe round out the service team, and the three of them run a tight ship, providing welcoming, attentive, and unobtrusive service. There's a learning curve for those unfamiliar with the dishes, but the staff patiently explains the relatively short menu and offers recommendations. Croatian chef Goran heads up the kitchen, and the food is nothing short of wonderful.

From overhearing most tables ask the question, you'll be prepared in knowing that the Balkans lie in an area shaped like a sloping T, with Greece at the bottom, Macedonia and Albania in the middle, and at the top is Serbia and Montenegro. The right side of the upper arm is Bulgaria, and the left side is made up of Croatia and Bosnia-Herzegovina. Despite most Americans' unfamiliarity with the region, the food won't seem the least bit foreign. It is simply prepared, with clean, fresh flavors that are as comforting as Grandma's Sunday pot roast.



JOHN ANDERSON

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**Daily, 11am-12mid**
**www.facebook.com/balkancafeandgrill**

On our first visit, we were hoping for the elusive Saturday-only **rotisserie whole lamb** (½ lb. $10.99, 1 lb. $19.99). It cooks over mesquite coals on a spit, seasoned only with salt, and the pictures are exceptionally drool-worthy. But it was raining cats and dogs that day, so no luck. We opted instead for the **mixed plate** ($19.45), which comes with a large patty of ***pljeskavica*** (beef and veal, $8.95 as a plate), four ***cevapi*** (beef and veal finger-shaped sausages, $8.95 as a plate), and four ***sudzukice*** (long, thin beef and veal sausages in lamb casing, $9.99 as a plate). It is a lot of food, and is served with a plate of *lepinja* bread, *ajvar* sauce, crème fraîche, onions, sour gherkins, lettuce, and tomato. Although the three meat choices have the same blend of meat, the textures are different and the flavors distinct; and all are very delicious. I recommend extra ajvar sauce (roasted red bell pepper purée with seasonings) because one ramekin is not enough.

We also split a bowl of ***gulas*** ($7.49), a luscious stew of meltingly tender, slow-braised beef, with aromatics, beef stock, tomato, and paprika. We split a Balkan ***salata*** ($5.25), which is a platter with two whole roasted and peeled, meaty red bell peppers in garlicky olive oil, two cherry peppers stuffed with whipped feta, and a pile of those addictive sour gherkins. Sop up the oil with the yeasty, thick, pita-like lepinja bread, and your taste buds will be happy.

The next visit had us trying the **grilled chicken sandwich** ($8.85), a split lepinja bread filled generously with moist, marinated grilled chicken, and caramelized onion and peppers, served with a nice salad. This is one of Austin's best sandwiches. We tried the mixed meat platter again, and once more we were delighted. We wanted to try the ***djuvec*** ($6.49), a vegetable stew, but they were slammed the night before and the new batch wasn't ready yet. The **Sopska salad** ($4.45) is a work of art: chopped crispy cucumber, onion, and tomato, covered in crumbled feta; no dressing, just fantastic flavor. The ***palacinke* crêpes** ($4.85) are an extraordinary finish. We opted for one of each: "Euro-cream," which is filled with white-chocolate cream and topped with hazelnut milk chocolate, and the thick plum jam drizzled with rose-hip syrup.

If you've never tried Balkan food before, you will learn to love it as much as we have. The spot is warm and inviting, the beer and wine lists are well-rounded and reasonably priced, the service is spot-on, and the food is amply portioned, well-priced, and jaw-droppingly delicious. Balkan Cafe and Grill has landed a firm spot on our restaurant rotation list.

– *Mick Vann*













# MEAL TIMES

## ABGB Brewer's Dinner



JOHN ANDERSON

The Oltorf hot spot's first beer pairing menu features rabbit gumbo, stuffed quail, char-broiled oysters, and a sneak peek at their Pear Sour. Proceeds benefit Austin Habitat for Humanity and the House That Beer Built.

*Mon., Oct. 13, 7-10pm. Austin Beer Garden Brewing Co., 1305 W. Oltorf, 512/298-2242. $85.*

**TASTE OF GREECE** Greek music, greek food. Opa! *Thu., Oct. 9, 10am-8pm. Transfiguration Greek Orthodox Church, 414 St. Stephens School Rd., 512/329-6363. Free. www.austinahepa.org/events.html.*

**KNIFE SKILLS CLASS** Learn the art of the blade from Lenoir's Todd Duplechan. *Thu., Oct. 9, 6-7pm. Métier Cook's Supply, 1805 S. First. $30. www.metieraustin.com/events.*

**✪ FOURTH ANNUAL CHEF AUCTION** Why order takeout when *Edible Austin* offers you a chance to bring a chef home? Better re-season your cast iron. Proceeds benefit Sustainable Food Center and Urban Roots. *Thu., Oct. 9, 6-9pm. The Allan House, 1104 San Antonio St., 512/478-8653. $75.*

**TURKISH COOKING CLASS** Four-class course. Fridays, 5-8pm, Oct. 10-31. *Fri., Oct. 10. Raindrop Turkish House, 12400 Amherst #108. $50. tawaaustin@gmail.com, www.raindropturkishhouse.org/austin.*

**SUPPER FRIENDS: AUTUMN FEAST** Better than a pumpkin spice latte. *Fri., Oct. 10, 7pm. Swoop House at 2Dine4 Catering, 3012 Gonzales, 512/467-6600. $50.*

**TAILGATE FIESTA** Watch the game with a margarita. *Oct. 4, 11, 18, 25; Nov. 1, 8, 15. El Sapo Botanas y Burgers, 1900 Manor Rd., 512/366-5154.*

**✪ HOUSE THAT BEER BUILT FUNDRAISER** Jenga, beer, possible shenanigans. *Sat., Oct. 11, 2pm. Twisted X Brewing Company, 23455 W. RR 150, Dripping Springs, 512/393-9224. $20.*

**INDEPENDENCE BREWING ANNIVERSARY PARTY** Celebrate 10 years with a dry-hopped barleywine. *Sat., Oct. 11, 4-8pm. Independence Brewing Co., 3913 Todd #607, 512/707-0099. $15.*

**HOPS & GRAIN THIRD ANNIVERSARY** Experimental beers and party hats. *Sun., Oct. 12, noon-6pm. Hops & Grain Brewery, 507 Calles #101, 512/537-9756. $25. www.hopsandgrain.com.*

**COOKING FOR WELLNESS** Unique four-week distance-learning class. Begins *Mon., Oct. 13. The Natural Epicurean Academy of Culinary Arts, 1700 S. Lamar, 512/476-2276. $449. www.naturalepicurean.com/distance-learning.*

**EASY TIGER WHISKEY FLIGHT** Whiskey tasting, plus tips from Master Sommelier Craig Collins on how to throw a whiskey flight party. *Oct. 13 & 14, 7pm. Easy Tiger, 709 E. Sixth, 512/614-4972.*

**THIRD ANNUAL OKTOBERFEST CHEF'S DINNER** Pairings by Infamous Brewing Company. *Tue., Oct. 14, 7pm. The League Kitchen & Tavern, 1310 RR 620 S. $65. www.leaguekitchen.com.*

**LA DOLCE VITA FOOD AND WINE FESTIVAL** Supporting the Contemporary Austin's education programs. *Thu., Oct. 16, 7-10pm. Laguna Gloria, 3809 W. 35th, 512/458-8191. $175. www.thecontemporaryaustin.org/event/la-dolce-vita.*

**NOBLE SANDWICH CO. BEER PAIRING DINNER** Five courses with beer pairings. *Thu., Oct. 16, 7:30pm. Oasis, Texas, 6550 Comanche Trail. $75. www.noblesandwiches.com/dinners.*

GO TO AUSTINCHRONICLE.COM/**CALENDAR/FOOD** FOR MORE EVENTS AND INFO



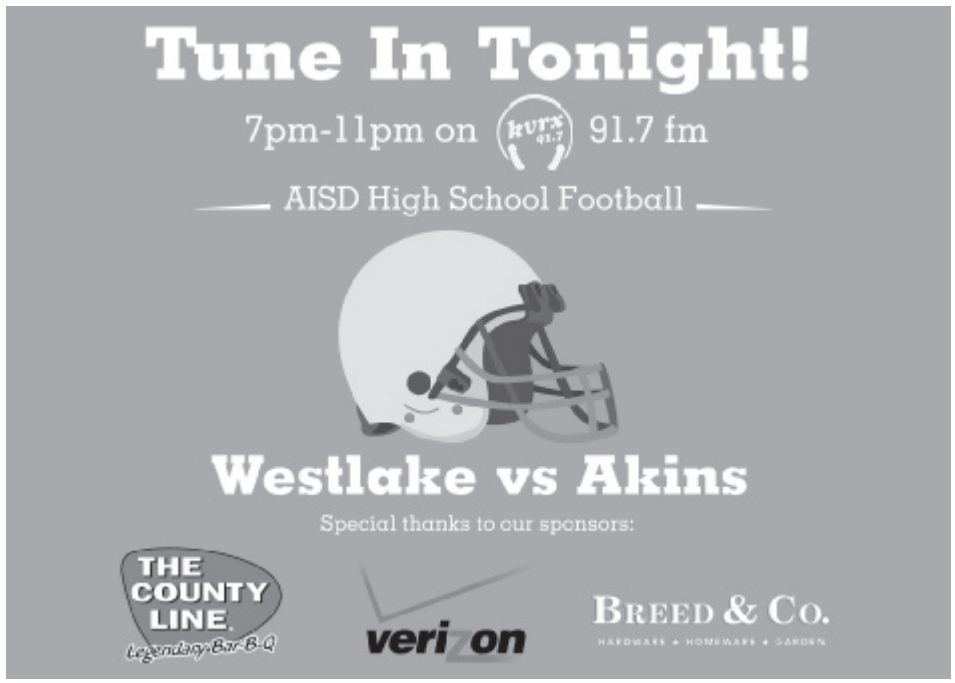













# SCREENS


Charulata (The Lonely Wife)

## A Filmmaker's Filmmaker

### THE AUSTIN FILM SOCIETY LOOKS AT SATYAJIT RAY'S EARLY FILMS **by Vijay Ganju**

Satyajit Ray is one of the great directors in the pantheon of world cinema, although the vast body of his work is rarely screened. If familiar with this Indian filmmaker's movies, Westerners are most likely to have seen one of the films in his award-winning *Apu Trilogy* from the Fifties. Others may remember his poignant acceptance speech when he received an honorary Academy Award in 1992, delivered from his hospital bed in Kolkata shortly before his death in 1992. While many may know his name, few know his work. The Austin Film Society's mini retrospective of Ray's films is a fabulous opportunity to remedy this shortcoming.

Ray's first film, *Pather Panchali*, made with amateur actors and an inexperienced crew, and shot over three years, won awards at Cannes in 1956 and established his reputation. This was followed by *Aparajito*, which won the Golden Lion at the Venice Film Festival, and *Apur Sansar*. The three films, which comprise the *Apu Trilogy*, follow the life of a small boy in an impoverished village in Bengal as he moves to Kolkata, leaving his mother behind, and ekes a near-poverty existence in the big city. (Ray's *My Years With Apu: A Memoir* is a must-read for filmmaker wannabes.)

After the trilogy, Ray went on to make a film (or more) a year over the next 25 years. The films in the AFS retrospective are mostly from Ray's early period. *Mahanagar (The Big City)*, which screened last week, is about a woman's journey to independence and self-discovery in a strait-jacketed, male-dominated world. *Charulata (The Lonely Wife)*, the film of greatest acclaim in the series, tracks the awakening of emotions wrought by a new relationship with a kindred spirit. *Kapurush (The Coward)*, *Mahapurush (The Holy Man)* and *Nayak (The Hero)* focus on human frailties – the results and regrets of inertia and inaction, the duplicity and gullibility inherent in our interactions, and the fears and diffidences just below the surface that we often hide from others if not ourselves. *Joi Baba Felunath (The Elephant God)* is a mystery about a stolen statue of Ganesh that involves a greedy, acquisitive businessman and a fraudulent holy man.

**The Eyes and Ears of Bengal: Six Classic Films by Satyajit Ray**
**Oct. 9**: *Charulata (The Lonely Wife)*
**Oct. 14**: *Kapurush (The Coward)*
**Oct. 23** *Mahapurush (The Holy Man)*
**Oct. 30**: *Nayak (The Hero)*
**Nov. 6**: *Joi Baba Felunath (The Elephant God)*

In addition to directing, Ray wrote the screenplays and the music for all these films, and personally managed the casting and editing. Ray's genius was his ability to project the inner minds of his characters. He does this with a poet's sensitivity to nuance in gesture and expression, the juxtaposition of images, and the use of music. It is this mastery of the different aspects of filmmaking that makes him the quintessential filmmaker's filmmaker. Martin Scorsese, Akira Kurosawa, James Ivory, François Truffaut, and Carlos Saura have all expressed their debts. Scorsese admits to regularly watching Ray's films to get inspired and recharged.

Ray's movies are not the typical blockbuster musical melodramas of Bollywood. Influenced by the neorealism of films such as de Sica's *Bicycle Thieves*, he depicts a world in which people find themselves trapped – sometimes by their own doing, sometimes by abject poverty, social conventions, or unrelenting tragedy. And yet, these films remain affirmations of the human spirit. More than the survival of hardships, Ray's films are about how life under difficult conditions can be made palatable through such things as the pleasure found in new relationships and connections, the excitement of a passing train, or the joy of monsoon rain.

Ultimately, Ray's achievement is that he has used film to capture – lyrically, unsparingly, majestically – the multidimensionality of being human. It is our instinctive recognition of the universality of this "truth" that makes his films not just memorable but timeless. ■

**All screenings are at 7:30pm on Thursdays at the Marchesa Hall & Theatre, except for *Kapurush*, which screens on Tuesday, Oct. 14.**

## ZEN AND THE ART OF YOUTUBE DOMINATION

### Videographer Duke O'Connor brings ambient sounds from Central Texas to the world

Does yoga imitate real life, especially the part about "going with the flow"? For Duke O'Connor, the answer is a resounding yes.

After spending 35 years as a home remodeling contractor, O'Connor got into yoga in 2000 following an angioplasty. Eventually he started teaching and then making yoga-related videos that he posted on YouTube. About four years ago, O'Connor began making white-noise videos with titles like "Rain, 60min, Texas Thunderstorm" and "The Sounds of a Box Fan, 8hrs, Sleep Sounds." Today, he has more than 200 relaxation videos on YouTube channels (www.youtube.com/user/yogaduke, www.youtube.com/user/texashighdef) that have been viewed more than 60 million times. (O'Connor's website, www.texashighdef.net, also sells MP3s and DVDs.)




"Every person with a sleep problem has the right sound to help them sleep. Or they have a sound that winds them up," O'Connor explains. "With some people, the sound of a box fan would drive them insane. With other people, it just puts them out into a coma."

What does it take to create an eight-hour video of a box fan? Attention to detail.

"I capture the whole sound," O'Connor says. "It's more like I am filming an orchestra and trying to re-create the sound that I am hearing. I don't go out with just one microphone because if you point one microphone at some rain, you're not going to get it to sound like it does when you're there."

The payoff has been good so far, netting O'Connor a cumulative six-figure income over the years. (It's also landed him into an elite league of YouTube/Google users; he's considered a "Top Contributor," one of about 550 members drawn from 53 different countries.) He recently collaborated on some videos with Canadian singer-songwriter Marcomé. And his work has also come to the attention of video designer Peter Flaherty. O'Connor agreed to travel across Texas for Flaherty to shoot time-lapse sequences of ominous clouds across big Texas skies; the sequences are now being used by the Metropolitan Opera's production of *Parsifal* as a giant projection behind the performers.

In addition to his success, O'Connor says he likes to give back. He made a two-hour video of rubber ducks and candles floating in a kiddie pool and donated it to the Dell Children's Hospital to help patients relax. He also came up with a plan to raise money for the hospital to get video equipment for terminally ill children so they can make "My Last Days" videos for their loved ones.

"It gives them an opportunity to save a little piece of their spirit for the world. Last year, we raised five figures, which was enough to buy the computer and camera, but we didn't raise enough to buy the complete system that would give Dell all the capacity it needed."

O'Connor has teamed up with the Central Texas Speedway in Kyle to hold fundraising events for the hospital. O'Connor also built a new concert stage for the speedway. "I ordered it from China and was in charge of its installation. It has a motorized top that goes up and down and raises up 35 feet. It's 76 feet wide and 40-something feet deep. It's probably the last big thing I'll ever build." O'Connor is looking forward to seeing the stage used in the upcoming Kyle Fair and Music Fest (Oct. 17-19).

As for up-and-coming videomakers, O'Connor offers this sound advice: "Don't concentrate on where you are going to get to. Just stay on the path."

*– R.U. Steinberg*

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# FILM LISTINGS




# Britcom Uplift

## Striking miners and LGBT activists find common ground

BY WILLIAM GOSS

Based on an inspirational true story (is there ever any other kind?), *Pride* follows in the footsteps of *The Full Monty*, *Kinky Boots*, and other like-minded "Britcoms" perhaps to a fault, as it recounts the Thatcher-era alliance between gay rights activists and striking miners with a light touch and a familiar narrative arc.

In 1984, homosexual teen Joe (MacKay) quietly joins the ranks of an LGBT group led by Mark (Schnetzner), a group which in turn attempts to raise money among their own London community in order to support the families of miners on strike in rural Wales, with the hope that each group can help one another with their respective political crusades. While the blue-collar locals are reluctant to publicly align themselves with perceived sexual deviants, town leaders Cliff (Nighy) and Hefina (Staunton) embrace their much-needed generosity all the same, gradually advancing a mutually progressive agenda in the process.

The second feature from stage veteran Matthew Warchus (*Simpatico*), *Pride* hits its crowd-pleasing marks dutifully, alternating heart-to-heart confessions with party-hearty dance scenes as the characters gradually increase the spans of their personal comfort zones. There's nothing wrong with a formula done well, and director Warchus and writer Stephen Beresford deliver their characters' setbacks, secrets, and successes with care. Then again, it helps to have an ensemble like this in your corner. MacKay is a bit of a blank as the intended audience surrogate, but that's easy to overlook when reliable character actors like Nighy, Staunton, Dominic West, and Paddy Considine are having – if you'll pardon the expression – a gay old time.

However, this cast and this story may have been better served by a less simplistic treatment. The roles are generally two-dimensional at best: the closet case, the insecure leader, the old queen, the token lesbian. These actors provide more than enough personality to compensate, but reducing real-life crusaders to a handful of tidy archetypes runs the risk of marginalizing their off-screen accomplishments in the name of artificial uplift.

With that being said, Warchus and company happen to do artificial uplift rather well, and today's headlines suggest that such battles of compassion are still being waged three decades hence. If *Pride* manages to be somewhat reductive in its depiction of equal rights activism, at least it's reductive in the right direction.

AC

### PRIDE

**D: Matthew Warchus; with George MacKay, Ben Schnetzer, Dominic West, Imelda Staunton, Bill Nighy, Paddy Considine, Faye Marsay. (R, 120 min.)**

★★★

## NEW REVIEWS

### ADDICTED

**D: Bille Woodruff; with Sharon Leal, Boris Kodjoe, Tasha Smith, Tyson Beckford, William Levy. (R, 105 min.)**

*Not reviewed at press time.* Based on the bestselling erotic novel by Zane, this movie tells a story about a woman who, despite appearing to have it all, can't resist dangerous temptation. The story, with its featured black cast, ought to test the waters for next year when erotica turns a shade paler with the release of *Fifty Shades of Grey*.

– *Marjorie Baumgarten*

HIGHLAND, TINSELTOWN NORTH

### ✪ ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY

**D: Miguel Arteta; with Steve Carell, Jennifer Garner, Ed Oxenbould, Dylan Minnette, Kerris Dorsey, Elise Vargas, Zoey Vargas, Megan Mullally, Jennifer Coolidge, Bella Thorne, Dick Van Dyke. (PG, 81 min.)**

This comedy is a throwback to the kind of live-action family films that Disney used to do so well. Instead of *Freaky Friday*, we have *Alexander and the Terrible, Horrible, No Good, Very Bad Day* – which, indeed, is quite good. Based on Judith Viorst's 1972 children's book, which has remained a bestseller and spawned three sequels, this film is likely to follow a similar path, and have a long life as a staple of home-viewing.

The film expands Viorst's slim book by actually covering *two* days in the life of Alexander Cooper (Oxenbould), and having bad things befall all the members of his family, not just the nearly 12-year-old boy. The lesson learned is less the book's message that everyone has a bad day every once in a while, but rather a sanguine moral about the family that sticks together being an unbeatable force. But whatever the message, it's doled out sparingly, and this brisk comedy moves at an engaging clip throughout.

As the parents of four, Steve Carell and Jennifer Garner are a good match, her energetic intensity mixing nicely with his laid-back demeanor, and both underplaying their inherent adorableness. Director Miguel Arteta keeps a steady hand on the gags, many of which you can see coming but play out nicely nevertheless. As evidenced in his last feature *Cedar Rapids*, Arteta has developed into a confident director of large-canvassed comedy, following his darker and scrappier early films (*Star Maps*, *Chuck & Buck*, and *The Good Girl*). *Alexander* is the rare film that can be enjoyed by children and adults, and this smart adaptation with its solid performances and bustling fun packs a lot of inspired silliness into a concise 81 minutes.

★★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

### ANNABELLE

**D: John R. Leonetti; with Annabelle Wallis, Ward Horton, Alfre Woodard, Eric Ladin, Tony Amendola, Kerry O'Malley, Brian Howe,. (R, 98 min.)**

While it's possible that *Annabelle* might give a few audience members goose bumps, anyone who's ever seen *Rosemary's Baby* – or pretty much any film James Wan has had a

CONTINUED ON P.67

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Sun. - Thu. 12:00 3:30 7:00 10:00
**Annabelle** (R) Fri. & Sat. 12:10 2:30 4:50 7:10 9:40 11:50
Sun. - Thu. 12:10 2:30 4:50 7:10 9:40
**The Judge** (R) Fri. & Sat. 12:15 3:30 6:50 10:00 11:30
Sun. - Thu. 12:15 3:30 6:50 10:00
**Annabelle** (R) **DBox Motion Seating** Fri. & Sat. 12:10 2:30 4:50 7:10 9:40 11:50
Sun. - Thu. 12:10 2:30 4:50 7:10 9:40
**Alexander and the Terrible, Horrible, No Good, Very Bad Day** (PG) Fri. & Sat. 12:00 2:20 4:30 6:40 9:00 11:00
Sun. - Thu. 12:00 2:20 4:30 6:40 9:00
**Addicted** (R) Fri. & Sat. 12:00 12:10 2:20 2:30 4:40 5:00 7:10 7:25 9:30 9:45 11:59
Sun. - Wed. 12:00 12:10 2:20 2:30 4:40 5:00 7:10 7:25 9:30 9:45
Thu. 4:40 5:00 7:10 7:25 9:30 9:45
**The Equalizer** (R) Fri. - Thu. 12:30 3:55 7:05 9:50
**Dracula Untold** (PG-13) Fri. & Sat. 12:45 3:00 5:00 7:15 9:30 11:30
Sun. Mon. Wed. & Thu. 12:45 3:00 5:00 7:15 9:30
Tue. 7:15 9:30
**Addicted** (R) Thu. 12:00 12:10 2:20 2:30
**The Maze Runner** (PG-13) Fri. & Sat. 1:00 4:00 6:50 9:30 11:59
Sun. - Thu. 1:00 4:00 6:50 9:30
**Dracula Untold** (PG-13) Tue. 12:45 3:00 5:00
**The Boxtrolls** (PG) Fri. - Thu. 12:15 2:25 4:40 6:55 9:15
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### OPENINGS

*Addicted (R)*
*Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)*
*Dracula Untold (PG-13)*
*The Judge (R)*
*Kill the Messenger (R)*
*Meet the Mormons (PG)*
*Pride (R)*

### RATINGS

★★★★★ As perfect as a movie can be
★★★★ Slightly flawed, but excellent nonetheless
★★★ Has its good points, and its bad points
★★ Mediocre, but with one or two bright spots
★ Poor, without any saving graces
💣 La bomba
AC ✪ Recommended


Andrew Shapter

# Pause/Play

## Filmmaker Andrew Shapter's battle to make art and beat cancer

**STORY AND PHOTOS BY JOE O'CONNELL**

The air outside Texas Oncology in South Austin smells of burnt electricity. The scent lingers as Andrew Shapter is summoned to radiation. White confetti covers the floor outside the room Shapter visits five days a week. It signals that someone – not Shapter – has completed treatment. Two emergency medical technicians steer a man reclined on a stretcher near a sign that reads CAUTION. VERY HIGH RADIATION AREA. Shapter greets the man, and they compare radiation treatments. The man has 35 scheduled, Shapter 33. "You can have my extras," the man says with a smile. Inside, Shapter strips his shirt off, dons a white mask molded precisely for his face, opens his laptop to a playlist he's put together for just this moment, and braces himself for the X-ray beam that will burn into his neck. Louis Armstrong sings, "What a Wonderful World."

Andrew Shapter, 47, has been many things in this life: a high school class clown who concocted homemade fart devices, an actor, a political junkie toiling in Washington, D.C., a successful fashion photographer, a documentary filmmaker, a husband, a father. Today he focuses on three challenges: Ford, a doe-eyed infant son crawling across the floor and urging his dad to play; a feature film, *The Teller & the Truth*, five years in the making; and squamous cell carcinoma, a form of skin cancer that claims about 2,500 lives each year. "I had a choice of either going for the fierce fight or the long road," Shapter says. "With my son in mind, I decided I was going to take it hard and fast." The 20-minute radiation treatments are capped by once-a-week, six-hour chemotherapy sessions. On weekends, he crashes. Hard.

Shapter has made two documentary films. *Before the Music Dies* is a cautionary tale about corporate music. It marked his leap from still photography to the moving image, and was spurred both by the death of his musician older brother John Jr. and the desire as the father of then-2-year-old daughter Faron to do something that mattered. During the film's tour, he shot *Happiness Is*, which seeks to define what brings bliss to life. "I've never seen an adversity, a challenge that didn't lead to growth," one expert says in the doc.

*The Teller & the Truth* is different. For one thing, it's not an actual documentary, though it at times pretends to be. It is instead the story of a beautiful bank teller who goes missing in 1970s Smithville, Texas. In muted, dreamlike tones and images akin to still photographs, the mystery of a life is slowly unveiled. It's an ambitious project that has haunted Shapter as he's pieced it together over the years while doing other video projects to pay the bills.

The film is a distillation of everything he has been and done up to this point. Raised in Fort Worth by a businessman father with Republican leanings and an artistically inclined mother who loved President Kennedy, the classroom cutup was more interested in acting than academics. He landed at Southwest Texas State (now Texas State) studying political science, fell in love, and chased the object of his affection to Washington, D.C., where he interned with the National Wildlife Federation. One day, he answered a call from Sen. Ted Kennedy's office seeking an intern for an Earth Day project. He sent himself and ended up eating pizza with Kennedy. When the love affair fizzled, Shapter found himself back in Texas attending school and interning with then-State Rep. Betty Denton. One day he looked down at the papers he was pushing and saw a black-and-white world. He longed for color.

His parents' divorce and his father John Douglas Shapter's remarriage to his mother's best friend proved the catalyst for Shapter's photography. When his father invited 12-year-old Andrew along on the European honeymoon, the trip came with a Canon AE-1. "When I came back, instead of being bitter, my mother told me how amazing my photos were," Shapter says. That passion blossomed in his 20s. He met his muse in an 18-year-old model named Rosie Ochoa, future mother to his daughter Faron. His images of her in ads for upscale Austin clothier By George drew him quickly to the forefront of the local photography scene. The couple lived in Europe and at the famed Chelsea Hotel in New York City as Shapter plied his trade on a larger scale. Their breakup was a long process that ended peacefully in a friendship that endures.

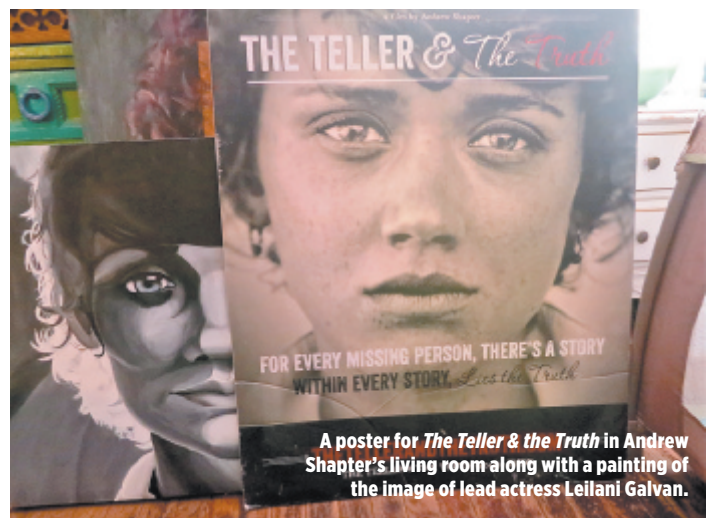
Todd Wolfson emerged on the Austin photography scene at the same time as Shapter. "We fell in love with each other as artists," Wolfson says. "Making art is about getting out of the way and letting things happen." On the set of *The Teller & the Truth*, Wolfson saw firsthand what Shapter coaxes from actors. "He is drawing them, painting them," he says.

Framed on the wall of Shapter's Travis Heights home is a photo used in a By George ad of a male biker looking back down the dirt road he has just traveled. He realizes now that his best photos were mini-films. He is waiting for a letter, an email, a call, anything from the Toronto International Film Festival. Encouraged by Dan Guando, executive vice president of acquisitions for the Weinstein Company, whom he met with two years ago, Shapter is aiming for a top festival. But he's worried that the early print he sent without the musical score is too rough despite his working with local editor Nevie Owens, former assistant to Sandra Adair, Richard Linklater's longtime editor. Shapter looks to Linklater as a touchstone to what might have been if he'd followed his instinct and gone into film earlier. "I took the longest route possible, but I got there," he says.

It's been a tough week. The actor/comedian Robin Williams has committed suicide, and Shapter, who tries to dine alone at Curra's at least once a week, found himself getting weepy at the table. "He was on the level with us," Shapter wrote on his Facebook page of Williams. "His sad eyes were looking right at us, but most of us (including me) were laughing too hard to notice." Shapter wondered, were the tears a reaction to the chemo or was it a pure emotional response? "There's a meaning-of-life mindset when you're going through what I'm going through," he admits.

Chunks of Shapter's beard fell out in the night. The hair on the back of his head is also disappearing, but it remains full on top. He wears high collars to hide the redness and blisters on his neck. The pain is like a fire burning inside and out, all the time, like someone has branded him with a torch. A bump on his chest is an implanted port where the chemo drugs are applied.

It began with a bump on his back. He had no health insurance but saw a doctor and had it removed. Then something appeared in one of his sideburns. He talked to Dr. Susan Dozier, who urged him to get a full



A poster for *The Teller & the Truth* in Andrew Shapter's living room along with a painting of the image of lead actress Leilani Galvan.


Shapter prepares for a radiation treatment.

CT scan. He paid $1,800 cash for it. The scan found a tumor near his ear and another deeper. Then Obamacare came into effect and he gratefully signed up. Four surgeries later, he is missing part of his ear, a rhomboid muscle, and 33 lymph nodes. The chemo/radiation combo aims to burn out pathways and make sure the cancer doesn't move anywhere else.

□

His house on a shady hillside is like Shapter – ever growing and changing. "When we first met, this house was like Grand Central Station," says Christina Fernandez Shapter, whose large, expressive eyes sparkle amid the weariness of new parenthood mixed with worry about her husband. "People would just walk in. We created a space out of nothing." Christina earned a master's degree in film from the University of Texas before moving to Los Angeles, where she worked as an assistant producer on the Paramount lot and also as an actress until the urge to return home kicked in. She saw an ad for an "artist's treehouse" for rent behind Shapter's house. "The moment I saw him I knew I would marry him," she says. Shapter noted her jawline and thought a son born to her would be perfect.

Faron, now 13, arrives wearing a "Shopping is my cardio" shirt. She needs a check for her uniform and books at the Ann Richards School for Young Women Leaders. Shapter searches for a pen, and she says, "Dad, you have too many checkbooks." Faron's mother, waiting in the car, has become fast friends with Christina.

Christina now manages two rustic rentals behind their house, including the one she first lived in. It's not always easy. Today there's a sewage leak and men that Andrew jokingly has dubbed "the hobos" are at work fixing the pipe. The men, one step from homelessness, include Mike, lanky and quiet, for whom the Shapters provide a place to stay and ample work. "We create work for people if we can," Christina Shapter says. "It comes back around."

As the sun begins to set, Leilani Galvan arrives with homemade ice cream balls for Shapter. They met when he came to the window of JuiceLand with his wife and daughter to place an order. In her "big expressive eyes framed in an angelic face," Shapter saw Bette Davis. He saw the star of his film. She was skeptical at first, but soon the two bonded and were traveling wherever the film took them.

**Shapter tells his favorite nurse he won't ring the bell that waits across the room. The ringing marks the end of chemotherapy. "In solidarity with my fellow patients," he says. "When my film premieres, some of these people will be [alive] and some will not. I know I will be."**

Shapter told her to imagine her lover had just been shot in front of her and she was running in the opposite direction. Click. The image of soft aching eyes – the first he took of her – graces the poster for the project. When he was hired to work on a documentary about the origins of yoga, he took Galvan to India as his assistant. They shot her in a Madras orphanage for his film. "She made a profound connection with the kids," he says. "They treated her like a queen. They saw a beautiful American movie star."

Galvan is perhaps as driven as Shapter. The Hawaii native teaches yoga five days a week and has moved up at JuiceLand to handling public relations and marketing. She cooks Shapter bone soup to keep his strength up. "He saw me through my 20s," she says from his front porch. As the sky darkens, the two share some marijuana. "It's from Willie's connection," Shapter only halfway jokes.

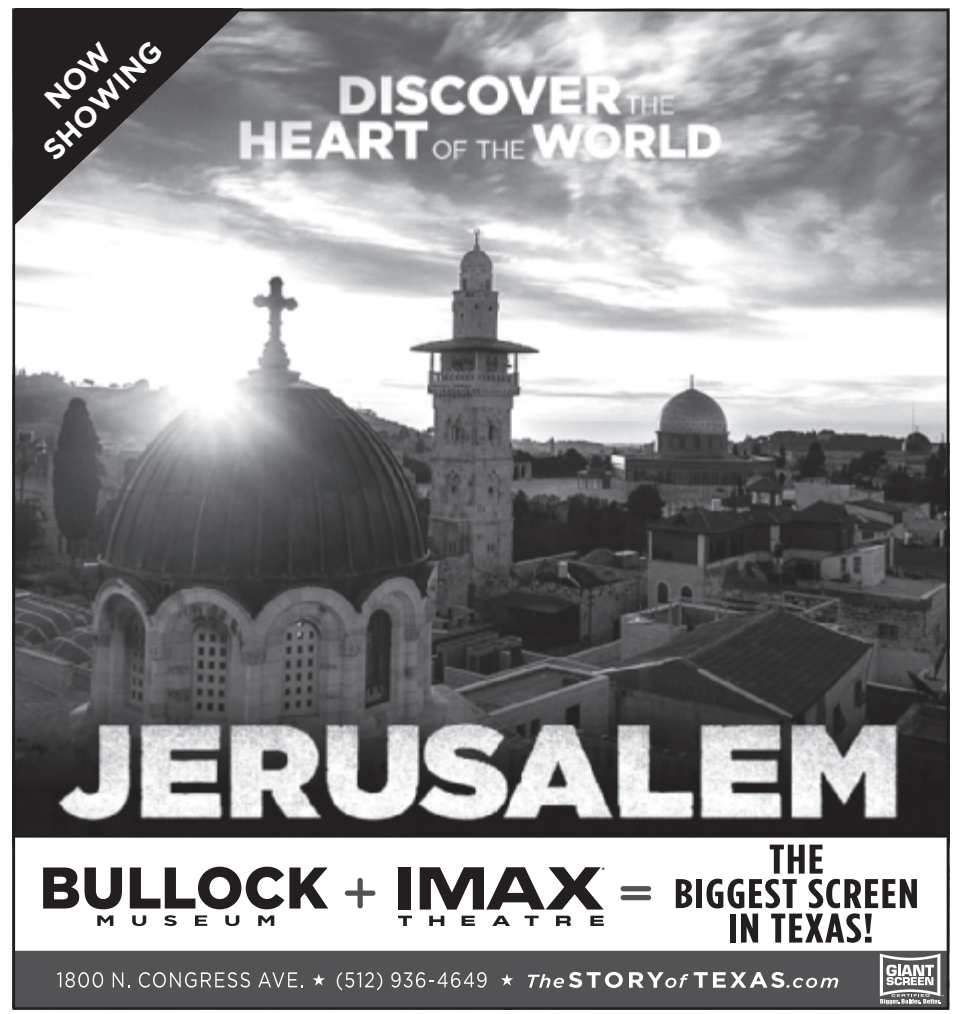
Shapter says his doctors agree that marijuana, particularly in edible form, is the best cure for the nausea that comes with his treatment. And Shapter has spent time with Willie Nelson. He directed a music video for

CONTINUED ON **P.66**









**PAUSE/PLAY** CONTINUED FROM P.65

Nelson's song "A Horse Called Music" and ended up spending time with Nelson touring his ranch and shooting 150 hours of the famed singer-songwriter being himself at home. Shapter's close-up image of Nelson's 81-year-old hands strumming beat-up guitar Trigger has become the logo for emails sent out to the musician's fans. When Shapter was invited to ride on Nelson's tour bus, he brought Galvan along to shoot footage for the ever-evolving *The Teller & the Truth*.

□

"Look! A robin!" Shapter says. "That's my mother."

His two dogs Teddy Bear and Larry tug at their leashes as he takes a bird-watching walk through Travis Heights. The early morning sun is golden. He checks a bird-watching app on his phone, and grimaces at where city of Austin crews have cut into the neighborhood trees. His mother, who died in 2003, was the bird watcher first. "She was a consumer of the finer things in life," he says. Shapter's two brothers and two sisters were already teens when he was born. Shapter wanted to be a baseball player like the older boys. When his parents split, Nancy Ford Shapter took him to the symphony as she grieved, and thoughts of sports faded into the music that always played in their home.

A song by Ravi Shankar lilts from Shapter's living room computer. The email has arrived from Toronto, and he has called in the troops to read it together. "I left it all on the field," Shapter says. Old friend Matt Skinner sits on the couch. Christina holds hands with Ford, who smiles and excitedly takes wobbly baby steps toward her. The boy's shirt reads "Tough like Daddy." Shapter paces and waits for Galvan. He gulps from a glass of water – the treatments leave him endlessly parched. When Galvan arrives, they embrace and huddle around the laptop. Inhale. Hope. Read. Exhale. His film has been rejected. "I guess I'm still pushing to get through the gate," he says. "I'm at peace."

It's time to go to daily radiation. Skinner drives as Shapter processes the rejection. Before he left the house, he sent a note to Guando at the Weinstein Company. It's been a hard week. "I let the fear come in," he admits. He meets with his doctor first and goes over the laundry list of pain medications: Hydrocodone, OxyContin, Dilaudid. "I'm not a fan of Dilaudid," Shapter said. He took that drug the day he had a panic attack during radiation, he explains, then slips into the radiation room with his laptop and water bottle.

Outside Skinner waits. He was studying film at UT in the late Nineties when he heard that Shapter took the best head shots around. "We got along like peas and carrots from the get-go," he says. He remembers going to Venezuela with Shapter for a photo shoot. They took the wrong taxi with a driver they feared was a bandit or worse. Skinner recalls Shapter breaking the silence with these words: "We'll all be his bitch by the end of the night." These days Skinner is completing a documentary about legendary Texas high school football coach John Outlaw and is Shapter's most reliable transportation to appointments. "He's the kind of guy in middle school you'd be lucky to have as your friend," Skinner says. "Shit's going to go down, but it's going to be a lot of fun." Skinner mentions Jim Kelly, the famed former Buffalo Bills quarterback who had part of his jaw removed as he battled cancer, leading to the "Kelly tough" catch phrase. "I often say it's Shapter tough," Skinner says. "It's excruciating to him, but he doesn't let on at all."

□

Toronto thought *The Teller & the Truth* was a documentary, Shapter learns in a note from Guando. The film's IMDb page also had the film incorrectly listed as a doc. With treatment nearing its end – but a month of rehab after to endure – he pulls the film from all upcoming festival consideration. "Not only can't I do the film festivals, I can't even edit," Shapter says as he walks into the chemotherapy room. It's his last visit. In two days he'll have his last radiation treatment.



**Andrew Shapter and Matt Skinner clasp hands after Shapter's final radiation treatment.**

"The key is to get a great chair in the corner or by a window," he says. Twenty brown reclining chairs dominate the room. Most are empty now, but the room will fill by noon. Shapter has shown up expecting to receive only fluids and nausea medication, but his doctor has ordered one last chemo dose. "I'm in charge of my own body," Shapter says and has a meeting with his doctor moved up.

Dr. Punit Chadha looks like a South Asian version of Paul Sorvino with long sideburns and his hair piled high and slicked back. He's barrel-chested and matches his slacks and wing-tipped shoes with socks covered in yellow, pink, and purple polka dots. Shapter talks of using marijuana to ease the side effects of treatment. "Of course I fly out to Colorado for marijuana and come back," he jokes. The doctor grins and replies, "That's not the most efficient way."

Chadha mentions the NFL's Kelly and pro baseball pitcher Curt Schilling as poster boys for cancer in remission. They will always carry a water bottle, he says, because of the effects of treatment on saliva production. Shapter realizes he will, too. They agree to give Shapter a half dose of chemotherapy.

Shapter shivers under a white blanket in the chemo room. His favorite nurse, Susan Neary, arrives. She is blond, all smiles, and clearly in charge as she kindly talks to Shapter with an occasional pause for the stutter that has hounded her since youth. "I wonder why I chose a career where I have to talk to people," she says. Neary fell into the job of oncology nurse 14 years ago. "I like the population, and it helps with my spiritual growth," she says. She puts a brown cover over the bag of chemotherapy about to drip into Shapter's chest. "The brown bag special," she says of the covering meant to keep light from affecting potency.

Shapter tells her he won't ring the bell that waits across the room. The ringing marks the end of chemotherapy. "In solidarity with my fellow patients," he says. "When my film premieres, some of these people will be [alive] and some will not. I know I will be."

He's back with Neary two days later – this time for hydration before his final radiation. Shapter is excited. He's discovered a report that marijuana is not only good for his symptoms, it also might help his father, who is experiencing signs of Alzheimer's. He originally read about it in the Huffington Post but sent his Dad the Fox News version. "He asked what it would do to him," Shapter says. "I told him it would probably put him in a better mood, give him the munchies, and help him to sleep better."

Across the way a beautiful young woman – the type Andrew Shapter the fashion photographer might once have shot – squeezes a stress ball as her mother, arms folded at her chest, looks on.

Shapter's documentary *Happiness Is* talks about upward and downward comparisons – you can either look up at those who have more or down at those who have less. It's a philosophy that has pulled him through treatment. "I got so much out of it," he says. "I reconnected with old friends. I made new friends here. I feel lucky, but it is a pain in the ass. It never, ever made me feel sorry for myself." Neary smiles and shakes her head, gently correcting him. "You may not realize it, but the people around you know it." As the hydration ends and he prepares to go to radiation, Neary leaps in the air and whoops for Shapter. "It'll pass," she says of recovery, "and you'll be better and better and better."

Skinner waits in radiation. Shapter doesn't want the confetti either, but Skinner has called in a group of Shapter's friends to commemorate the moment. "I wish he would celebrate this," Skinner says. "I pray in my heart of hearts that he doesn't think he's going to have to come back. He's one of the good ones. It seems like the good ones always get hit, but this son of a bitch will hit back with reckless abandon."

Skinner has the radiation technicians stall Shapter with conversation while the friends amass in the building's doorway with signs. Then Skinner enters. The two men clasp hands. Shapter's face is ashen, but he smiles. Once outside, the nurses and technicians sprinkle confetti on Shapter's head. He smiles again.

The next week is the roughest, but two weeks out Shapter is lifting weights, walking the dogs twice a day. He's cancer-free at the moment, but he knows it could return. His weight is down from a pre-chemo 161 to 130, so he shovels in pie and sugary soft drinks for the sheer calories. Adair, Linklater's editor, watched his film and the fear overcame him as he peeked around the corner and saw her writing notes furiously. She said he needed to make more films. She also made suggestions for edits that helped him see a beacon of light at the end of this tunnel. He is now editing and aiming his sights on a hometown premiere at the South by Southwest Film Festival. He's itching to get to work, and a new project is percolating in his mind. It's a documentary called *F-Stop* about the evolving world of photography in the digital age. "We'll talk about how developing your own 'eye' can set you apart," he says.

Is there a moral to the agony of cancer treatment, the frustrations of making art on film? Shapter looks to Alan Graham, founder of Austin-based homeless outreach group Mobile Loaves & Fishes, whom he gave the parting shot in *Happiness Is*. "Alan Graham says contentment represents the greatest form of happiness there is," Shapter says. "Recognize what you have; appreciate what you have. Don't get caught up in envy for things you don't need." ■

**For more images of Andrew Shapter at home and in treatment, see austinchronicle.com/photos.**

**FILM LISTINGS** CONTINUED FROM **P.63**

hand in since helming 2007's *Dead Silence*, the *Saw* franchise excepted – will figure out what's going on within the first 30 minutes.

Wan served as producer here, but director Leonetti is fresh from doing the director of photography chores on Wan's 2013 *Amityville Horror* meets *The Exorcist* knockoff *The Conjuring*. Effectively a prequel to that above-average freakout, *Annabelle* provides an origin story for the titular tiny terror with the awfully agog eyes.

Set against the backdrop of Charles Manson's summer of blood, Leonetti, working from a script by Gary Dauberman, starts strongly with a pair of winning turns by Horton and Wallis as doctor-and-wife John and Mia Gordon, a believably bland Californian couple with a bun in the proverbial oven. After a minor tiff, John surprises his doll-collecting spouse with the as-yet-uncursed (and unnamed, but still pretty ghastly) doll. Subsequently, the pair endures a home invasion by creepy-crawling "cult" members, and Mia urges John to toss the bloodied Annabelle out with the trash, which he does. Predictably, though, she turns up in the bottom of a box after the pair moves to a Pasadena version of Rosemary and Guy Woodhouse's famed Dakota. Equally foreseeable are the ominous events that begin plaguing Mia: sewing machines, rocking chairs, and hi-fis that go on and off by themselves, and a shadowy figure in the basement. The devil, you say!

*Annabelle*'s production and set design go a long way toward creating a vague sense of unease early on; everything is painted in the muted, muddied pastels of the era, as if in mourning for the day-glo grooviness of the recently concluded Summer of Love. No amount of studiously uncool decorative metal wall hangings and billowing chintz, however, can make anything original out of the low-rent proceedings. The Polanski rips begin with the obvious (having a couple named Mia and John, as in Farrow and Cassavetes, is about as blatant as you can get) and continue throughout, to an annoying degree. Add that to the fact that the formulaic script offers genre fans nothing whatsoever that hasn't been done before, and done better, and you might find yourself quoting Rosemary: "This is no dream, this is really happening." And I don't mean "happening" as in "far out, man."

★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## DRACULA UNTOLD

**D: Gary Shore; with Luke Evans, Sarah Gadon, Dominic Cooper, Art Parkinson, Charles Dance, Diarmaid Murtagh, Paul Kaye, Zach McGowan. (PG-13, 92 min.)**

I'm tempted to just hang up my cape and say, "This sucks," but where's the fun in that? Every generation gets the Dracula (or, here, Vlad the Impaler) it deserves, and so this umpteenth version of Bram Stoker's tale is heavy on the romance between hunky Wallachian Prince Vlad (Evans) and his beloved Mirena (Gadon) and the notion of self-sacrifice, but light on the red stuff. At war with the Turks, who are hellbent on exterminating his subjects to make way for the Ottoman Empire, the Christian Vlad sets out on a recon mission that takes him to a cave high above the Borgo Pass. Lurking inside, amidst mountains of bones and perpetual twilight, is a vampire of the old-school kind (Dance) – think *Nosferatu* minus the ratty incisors – who offers Vlad an unholy strategy to beat back an invading Turk army led by Mehmed (Cooper). Vampirism as the ultimate arsenal of peace? Okay, I'll bite. Once changed, Vlad gains the "strength of 100 men" and the ability to summon and control millions if not billions of bats as his foot, uh, wing soldiers, but, of course, can't stand silver, sunlight, or the sign of the cross.

Another addition to Universal's Pictures Classic Monsters arsenal of crap (remember *Van Helsing*?), director Shore, in his feature debut, displays a fine sense of pacing but little else. This film moves like a (you guessed it) bat out of hell, which renders it watchable even for nonvamp fans (or their parents) and despite the exsanguinating engine at the heart of the story, precious few drops of blood are seen being spilled. I've never trusted PG-13-rated horror movies, and *Dracula Untold* is no exception.

Much is made of the story being narrated by Vlad's young son Ingeras (Parkinson); judging by the way this film's end, the producers have got their beady eyes on *Son of Dracula* somewhere down the line. Really, this is yet another unnecessary updating of Dracula (this time for the millennial generation) shot through with some rather impressive CGI battle sequences and little else. Bloodsucker kids who were 15 when Stephenie Meyer's oh-so-romantic *Twilight* novels first arrived are old enough for something a little stronger I'd think, although their younger brothers and sisters might get a thrill or two. Me, I'm going to cleanse my palate with a screening of Paul Morrissey's wonderfully warped *Blood for Dracula*, and then chill out in my crypt with Nic Cage going batshit crazy in *Vampire's Kiss*. Humor in a jugular vein, indeed.

★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## THE JUDGE

**D: David Dobkin; with Robert Downey Jr., Robert Duvall, Vera Farmiga, Vincent D'Onofrio, Jeremy Strong, Dax Shepard, Leighton Meester, Billy Bob Thornton, Ken Howard, David Krumholtz, Balthazar Getty, Grace Zabriskie. (R, 141 min.)**

It sounds good on paper, looks even better on a theatre marquee: box-office Bobs chewing scenery and spitting it back in each other's eyes in a father-and-son courtroom showdown. Robert Downey Jr.'s blistering tongue vs. Robert Duvall's booming authority. You'll want to think back to *The Judge* the next time you're inclined to bet on a sure thing. There's no such thing – especially in the movie business.

*The Judge* gives the sense of resting on its casting laurels. In addition to Downey Jr. and Duvall, the film is well-stocked with showboats – wonderful, unpredictable, personal actors like Vincent D'Onofrio, Vera Farmiga, and Billy Bob Thornton, for starters, but even down to bit players like the idiosyncratic Grace Zabriskie. But clever deployment of talent must extend beyond casting. A legal drama of this ilk needs to be all there on the page before production begins, and a steady vision should guide its course. The screenplay by Nick Schenk and Bill Dubuque relies on tired cliches and minimal legal intrigue, and director David Dobkin (*Wedding Crashers*), who also gets a story credit, hasn't a clue as to how to light this thing up. It's as if out of fear of an uncontainable explosion, Dobkin tried his darndest to tamp down all the combustible elements. Instead, he ends up with a wet stick of dynamite.

Duvall is the small-town Indiana judge who has always been tough on his three sons. Middle son Hank (Downey Jr.) fled to Chicago but returns home after an absence that dates back to his teenage years to attend his mother's funeral. Tempers roil on a steady, low heat, but are kept in check by the decorum of the occasion. Bit by bit, tantalizing nuggets of past history are revealed as Hank interacts with his brothers (D'Onofrio and Strong, both terrific) and his high school girlfriend (Farmiga) and her daughter (Meester). Then, the judge gets into a legal scrap of his own, which threatens his 42-year legacy on the bench – and middle son Hank dutifully steps into the breach. Still, it take a while for the simmer to reach its predictable full boil.

The film is not an auspicious debut for Team Downey, the new production company helmed by Downey Jr. and his wife Susan. It's easy to the project's gravitational pull, but the script is simply not up to snuff. Filtered backlighting is poured into nearly every scene, and though it's a specialty of cinematographer Janusz Kaminski (*Schindler's List*, *Saving Private Ryan*), the effect merely adds visual drama to scenes in which there's little narrative drama. With columns of light flooding the courtroom and ceiling fans whirring above the second floor balcony, you can picture Clarence Darrow or Atticus Finch here instead arguing for the defense. That *To Kill a Mockingbird* was Robert Duvall's first screen role adds to the sense of *The Judge* merely repeating classic courtroom tropes. The only one, ultimately, to come out of this with a career boost is Dax Shepard, as the local attorney who realizes he's in over his head. Tamping down this funnyman reveals him in possession of untapped talents as a light comic actor.

★★ – *Marjorie Baumgarten*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## KILL THE MESSENGER

**D: Michael Cuesta; with Jeremy Renner, Rosemarie DeWitt, Mary Elizabeth Winstead, Lucas Hedges, Michael K. Williams, Tim Blake Nelson, Paz Vega, Michael Sheen, Oliver Platt, Andy Garcia, Yul Vazquez, Dan Futterman, Richard Schiff, Ray Liotta. (R, 112 min.)**

A crusading-journalist story that never quite jells in either tone or tension, *Kill the Messenger* recounts the downfall of real-life *San Jose Mercury News* reporter Gary Webb (Renner). Already a Pulitzer Prize-winner, Webb scooped every major media outlet in 1996 – pre-ubiquitous Internet, which meant *The New York Times*, *Los Angeles Times*, *Chicago Tribune*, and *The Washington Post*, not to mention all three major television networks – by uncovering what he assumed


# WHERE CAN METRORAIL TAKE ME THIS WEEKEND?

**HOUSE OF TORMENT** Haunted Houses in town (and possibly in the world) don't get any bigger or badder than this. House of Torment gives you the option of three houses of horror. There should be enough zombies, pirates, reapers, clones, and tortured souls to keep the adrenaline pumping and the vocal chords screaming. *Friday & Saturday. 7pm-12mid. Highland Mall, 6001 Airport. $25-45.* www.thehouseoftorment.com.

**A BRIGHT NEW BOISE** From the Obie-winning playwright who penned The Whale … from the most award-winning director in Austin theatre history … comes this new, savagely funny work that takes place in the break room of a Hobby Lobby in Boise, Idaho, where a man reconnects with the teenage son he hasn't seen since the boy was an infant. *Fri.-Sat., 8pm. Hyde Park Theatre, 511 W. 43rd, 512/479-7529. $20-22.* www.hydeparktheatre.org

**DITCH THE FEST FEST** Sure, this is a mostly music-fueled diversion from Saturday's more mainstream ACL offerings … but it's a celebration hosted by the indefatigable Raw Paw collective, who are also all about the visual arts. Also know that there are 24 bands lined up, and that Tele Novella, Hikes, BLXPLTN, Holiday Mountain, Sip Sip, and Marmalakes are among them. *Sat., Oct. 11, 2pm-2am. Empire Control Room, 606 E. Seventh. $5.* www.rawpawatx.com



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might be the biggest story of his career. What Webb discovered, via dogged, shoe-leather reportage, was that the CIA had helped the U.S.-backed Nicaraguan Contras smuggle tons of cocaine into America during the Reagan era. At the time, the Iran-Contra scandal was already a decade old, but Webb's muckraking idealism and perhaps a certain amount of naivete led him to dig deeper and push harder, leading to unforeseen results for himself and his family.

Renner nails the portrait of this quixotic journo, painting him as a ceaseless pursuer of the ugly truth who runs smack up against an even more loathsome truth – namely, you can't fight city hall, and if you do, be prepared for withering blowback. Whether he's interviewing drug kingpins lolling in Mexican jails or badgering the U.S. government about what really went down a decade prior, Webb remains a sympathetic protagonist. But the meat and potatoes of *Kill the Messenger* is less about the actual news story, which has since been independently verified by multiple news outlets, than it is a cautionary tale about the failing powers of the press post-*All the President's Men*. I'll skip the spoilers, but in this age of Anonymous, WikiLeaks, and Edward Snowden, they're frankly not that surprising, which is precisely what's problematic about *Kill the Messenger*: Given the current zeitgeist, audiences are unlikely to be shocked by the viciousness of both the press and the U.S. government. That's simply the new normal.

Supporting roles by Oliver Platt and Mary Elizabeth Winstead, as Webb's editors at the *Mercury News*, are well-drawn, and Liotta's cameo as an ex-spook who cops to the truth (off the record, natch) is spooky good. But that's not enough to bring Cuesta's film up to the edge-of-the-seat level of, for instance, Oliver Stone's electrifying *Salvador*. It's a worthy effort, and Webb's story is important. Nevertheless, *Kill the Messenger* feels extremely dated: In these cynical times, it's too little, too late, which is too bad.

★★ – *Marc Savlov*

ALAMO SOUTH LAMAR, ARBOR, BARTON CREEK SQUARE, HILL COUNTRY GALLERIA

## LEFT BEHIND

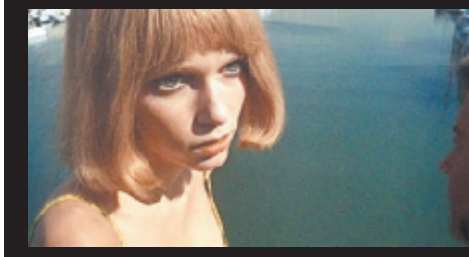
**D: Vic Armstrong; with Nicolas Cage, Chad Michael Murray, Cassi Thomson, Lea Thompson, Nicky Whelan, Martin Klebba, Jordin Sparks, William Ragsdale. (PG-13, 110 min.)**

Whether they know it or not, most movie lovers are probably big fans of Vic Armstrong's work. As Harrison Ford's stunt double during the original *Indiana Jones* trilogy and a second-unit director on action films ranging from *Total Recall* to *Thor*, the man is an unsung Hollywood legend responsible for many an edge-of-your-seat moment.

Sadly, those moments are few and far between in *Left Behind*, Armstrong's first proper directorial effort since 1993's *Army of One* and a chintzy re-adaptation of 2000's Kirk Cameron snoozer based on the same series of hugely popular Christian novels. In fact, despite a larger budget and the presence of at least one honest-to-goodness movie star, Nicolas Cage, this may be one of the most inept films to ever see a wide theatrical release courtesy of pay-for-play distributor Freestyle Releasing (*God's Not Dead*, *The Identical*).

## Rosemary's Baby

*D: Roman Polanski; with Mia Farrow, John Cassavetes, Ruth Gordon, Ralph Bellamy. (1968, R, 136 min.)* Polanski's first American movie is adapted from the Ira Levin book, and it remains a masterpiece of droll humor and inbred horror. @ Alamo Village, Sunday, 7pm.



Cage stars as Rayford Steele, a philandering airline pilot who has grown estranged from both his born-again wife (Thompson, putting in maybe a day's work) and his resentful daughter, Chloe (Thomson, no relation). Despite Chloe coming home for his birthday, Dad's got a trans-Atlantic flight to catch, and thus, they're left to find one another when the sudden onset of the Rapture – causing all good Christians to vanish from this world before the End Times commence – leaves him stranded in the air and her panicked on the ground.

For a disappointingly subdued Cage, it means finding himself alone at the controls of a hackneyed doomed-airliner TV movie with a Benetton-worthy assortment of characters: the worried single mom, the relapsed junkie, the not-a-terrorist Muslim, the corporate fat cat, the angry dwarf, and a hunky journalist (Murray) whose chance meeting with Chloe at the terminal already has him determined to return to his sudden true love. For teary-eyed Thomson, it means enduring lousy digital effects, terrible child performances, bad jump scares, largely unconvincing extras, and a hilariously overwrought musical score that can never quite decide which kind of movie it actually belongs to.

Religious dramas have a track record of prioritizing wholesome values at the cost of production values, and while *Left Behind* is mostly too preoccupied with being a hoary thriller to preach to the converted, it's a thoroughly laughable attempt to marry bombast with sermonizing. New Orleans is a less-than-convincing substitute for New York, Cage and Thompson's stiff performances only look more professional in contrast to the amateur hour surrounding them, and the promise of a continued adventure feels akin to a threat after two long hours of melodrama. If a sequel to this reboot actually gets made, then God help us.

– *William Goss*

BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, MOVIEHOUSE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## MEET THE MORMONS

**D: Blair Treu. (PG, 78 min.)**

*Not reviewed at press time.* This documentary seeks to debunk stereotypes by introducing us to six members of the Church of Jesus Christ of Latter-day Saints from around the world. – *Marjorie Baumgarten*

TINSELTOWN NORTH

# FIRST RUNS

***Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.**

## BANG BANG

**D: Siddharth Anand; with Katrina Kaif, Hrithik Roshan. (NR, 153 min., subtitled)**

In this Bollywood action film, a woman gets involved with a spy trying to clear his name. *(10/03/2014)*

– *Marjorie Baumgarten*

TINSELTOWN NORTH, TINSELTOWN SOUTH

## THE BOXTROLLS

**D: Graham Annable, Anthony Stacchi; with the voices of Ben Kingsley, Isaac Hempstead-Wright, Elle Fanning, Dee Bradley Baker, Steve Blum, Toni Collette, Jared Harris, Nick Frost, Tracy Morgan, Richard Ayoade, Simon Pegg. (PG, 97 min.)**

The third time is decidedly *not* the charm for the Portland, Oregon-based animation studio Laika (*Coraline*, *ParaNorman*). Unlike its two previous releases, *The Boxtrolls* feels rough-and-tumble and not as much fun by half, with the simplistic yet convoluted story – of an orphan boy raised by box-wearing, underground-dwelling trolls – falling flat almost from the beginning. In the town of Cheesebridge, a boy named Eggs (Hempstead-Wright) is believed to have been kidnapped and eaten by the trolls beneath town. Lord Portley-Rind (Harris) has hired the Fagin-esque Archibald Snatcher (Kingsley) to exterminate every last one of the boxtrolls, who are revealed to be shy, harmless tinkerers. With characters seemingly created by assembly line, devoid of an essential amount of backstory, it's hard to care *whatever* transpires. Drawn from Brit Alan Snow's YA novel *Here Be Monsters!*, this condensed version doesn't lack for awful puns. What's missing is that ineffable animation magic. *(09/26/2014)*

★ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, IPIC, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## ✪ THE EQUALIZER

**D: Antoine Fuqua; with Denzel Washington, Marton Csokas, Chloë Grace Moretz, David Harbour, Haley Bennett, Bill Pullman, Melissa Leo. (R, 131 min.)**

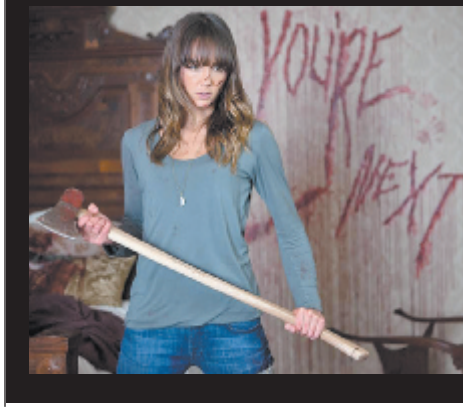
Fuqua directs and Washington stars in this nearly perfect revenge outing. Beautifully shot, if a little over-indulgent, *The Equalizer* offers a tightly built narrative that is faithfully generic, consistently smart, and exciting. Based on the old TV show, this take begins with Robert McCall (Washington) leading a routine life. But, when Teri (Moretz), a hooker who eats at the diner where he hangs out nightly, gets in trouble with the Russian mob, McCall makes the moral decision to come to her aid. This soon requires violence, at which he is mysteriously an expert. Then, of course, McCall's action against the local boys results in a master Russian enforcer being sent over to track him down. While it is skillfully structured, undoubtedly some will criticize *The Equalizer* as being overly violent. Instead, I'd argue that Fuqua is evolving into one of the most interesting and ambitious contemporary mainstream action film directors. *(09/26/2014)*

★★★ – *Louis Black*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, IPIC, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, WESTGATE

## You're Next

*D: Adam Wingard; with Sharni Vinson, AJ Bowen, Joe Swanberg, Margaret Laney, Ti West, Wendy Glenn, Nicholas Tucci, Amy Seimetz, Rob Moran, Barbara Crampton. (2013, R, 94 min.)* **Fright Night.** This smart and scary thriller screens for free, just don't forget your lawn chair. (*) @ Jo's (S. Congress), Thursday (10/16), 7:30pm.




## ✪ GONE GIRL

**D: David Fincher; with Ben Affleck, Rosamund Pike, Neil Patrick Harris, Tyler Perry, Carrie Coon, Kim Dickens, Patrick Fugit, David Clennon, Lola Kirke, Scoot McNairy. (R, 149 min.)**

Dark and deadly, David Fincher's nightmarishly fine *Gone Girl* – adapted from Gillian Flynn's bestselling novel – unspools like an awful case of lucid dreaming gone haywire. Nothing is what it seems in this he said/she said thriller. Nick Dunne (Affleck) and his wife Amy (Pike) seem to be living the dream in New York City's upper-class, pseudo-bohemian substrata. Until, that is, Nick's mother falls ill, the stock market implodes, and the pair is forced to downscale to Nowheresville, Missouri. Then Nick returns home on their fifth anniversary to find Amy missing. Enter detective Boney (Dickens) and her sidekick cop Jim Gilpin (Fugit), who quickly establish that there's been a whole lot of crimson spilled in the kitchen, and suddenly Nick is Suspect No. 1. *Gone Girl* is pitch-black neo-noir, proving Fincher yet again to be a better cinematic psychologist of (in)human nature than almost any other director alive. *(10/03/2014)*

★★★★ – *Marc Savlov*

ALAMO RITZ, ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, FLIX BREWHOUSE, HIGHLAND, GATEWAY, LAKELINE, TINSELTOWN NORTH, TINSELTOWN SOUTH, VIOLET CROWN, WESTGATE

## ✪ THE GOOD LIE

**D: Philippe Falardeau; with Arnold Oceng, Ger Duany, Emmanuel Jal, Reese Witherspoon, Corey Stoll, Sarah Baker, Kuoth Wiel, Femi Oguns, Peterdeng Mongok, Okwar Jale, Keji Jale. (PG-13, 110 min.)**

A heartfelt drama about a group of Sudanese orphans struggling to survive, *The Good Lie* begins in the early Eighties in South Sudan, when a village is bombed and the surviving children flee on foot. Eventually, after reaching a refugee camp in Kenya, the group lands in America: Mamere (Oceng), the de facto chief; Jeremiah (Duany), a gentle giant; spry Paul (Jal), whose spirit withers in America; and Mamere's sister, Abital (Wiel), who winds up in Boston, separated from the group. The young men, in Kansas City, Mo., meet Witherspoon's Carrie, an employment officer who begrudgingly takes on their case and, eventually, their cause to reunite with Abital. Even if Canadian director Philippe Falardeau's film becomes more generic with the addition of bona fide movie stars and slicker dialogue and plotting, the finely calibrated performances of the three leading men pull *The Good Lie* through to its moving conclusion. *(10/03/2014)*

★★★ – *Kimberley Jones*

BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## GOVINDUDU ANDARIVAADELE

**D: Krishna Vamshi; with Ram Charan, Kajal Agarwal, Srikanth, Kamalinee Mukherjee, Prakash Raj. (NR, 149 min., subtitled)**

Telugu drama. *(10/03/2014)*

– *Marjorie Baumgarten*

TINSELTOWN SOUTH

## ✪ GUARDIANS OF THE GALAXY

**D: James Gunn; with Chris Pratt, Zoe Saldana, Dave Bautista, Lee Pace, Karen Gillan, Michael Rooker, Djimon Hounsou, John C. Reilly, Benicio Del Toro, Glenn Close, Sean Gunn, Peter Serafinowicz; with the voices of Vin Diesel, Bradley Cooper. (PG-13, 120 min.)**

Memorable plots – or heck, even coherent ones – have never been a priority of the Marvel Cinematic Universe, and this newest film is no different: It's literally about chasing a ball (sorry – make that "infinity stone") around the galaxy. It's so rudimentary, it's genius. Once wisecracking space outlaw Peter "Starlord" Quill (Pratt) takes possession of the stone and an ad-hoc gang comes together – there's Gamora (Saldana), a green-skinned professional assassin; the vengeful Drax the Destroyer (Bautista); Rocket Raccoon, a mutant mercenary (voiced by Cooper); and Groot, a sweet-tempered, sentient tree (voiced by Diesel) – the film clicks into place. As directed by cult

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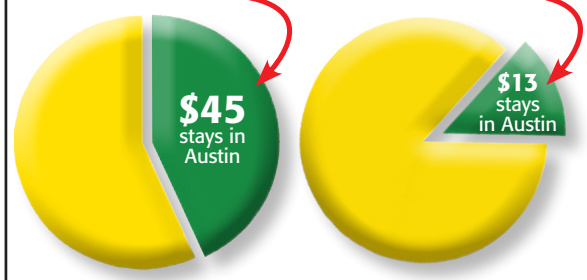
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favorite James Gunn (*Slither*), *Guardians of the Galaxy* is an outlier: a bopping, candy-colored space opera in a largely muted, earthbound Marvel movie cycle. You can keep your Avengers' supergroup: I prefer the Guardians' garage band – rowdy and rough-edged and a real family. *(08/01/2014)*

★★★½ – *Kimberley Jones*

ALAMO LAKELINE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, GATEWAY, LAKELINE, METROPOLITAN, TINSELTOWN NORTH

## ✪ THE GUEST

**D: Adam Wingard; with Dan Stevens, Sheila Kelley, Maika Monroe, Brendan Meyer, Leland Orser, Lance Reddick, AJ Bowen. (R, 99 min.)**

The badass, genre-scrambling team of director Adam Wingard and writer Simon Barrett (*A Horrible Way to Die*, *You're Next*) continues to wreak horrific and frequently hilarious havoc with their latest nonstop reel of severely awesomeness, which stars the hunky Dan Stevens (*Downton Abbey*) as a mysterious ex-soldier who insinuates himself into the lives of a grieving New Mexico family. They're in mourning for their own soldier boy, so when mom Laura (Kelley) answers the door to find an apparent close friend of her late son, she invites him in. But isn't it odd, those sudden storms that pass across his face? Suffice it to say, *Downton Abbey* this isn't. Adding to Wingard and Barrett's reputation as masters of gallows-humor horror shows, *The Guest* – with its uniformly excellent performances and nerve-wracking sense of suspense – is a slow-burn nail-biter that seriously ups the ante for the indie horror flick pack. *(09/26/2014)*

★★★½ – *Marc Savlov*

ALAMO LAKELINE, ALAMO SOUTH LAMAR

## HAIDER

**D: Vishal Bhardwaj; with Tabu, Shahid Kapoor, Shraddha Kapoor, Kay Kay Menon. (NR, 161 min., subtitled)**

This Hindi adaptation of *Hamlet* sets the action in mid-Nineties Kashmir. *(10/03/2014)*

– *Marjorie Baumgarten*

TINSELTOWN SOUTH

## HECTOR AND THE SEARCH FOR HAPPINESS

**D: Peter Chelsom; with Simon Pegg, Toni Collette, Rosamund Pike, Stellan Skarsgård, Jean Reno, Barry Atsma, Christopher Plummer, Ming Zhao, Veronica Ferres, Togo Igawa. (R, 118 min.)**

The problems of rich, Anglo narcissists haven't had an airing this glib since *Eat Pray Love*. Like that film, *Hector and the Search for Happiness* is based on a self-help guide couched in the form of a novel (in this case, by François Lelord). At the film's outset, an unseen narrator recites the causes of this well-to-do, comfortably married London psychiatrist's unhappiness. Hector (Pegg), as it turns out, is unhappy because he feels as though he's not really helping any of his patients. So, off he goes – to China, Tibet, Africa, and Los Angeles. Throughout his journey, Hector scribbles notes about his revelations regarding happiness – things one couldn't possibly discover from an armchair in London. But not even *Hector*'s sprightly cast can buck the privileged sense of entitlement that bedevils this tone-deaf story about a shrink healing himself. The film should come with a bottle of tranquilizers. *(10/03/2014)*

★½ – *Marjorie Baumgarten*

ARBOR

## ✪ JIMI: ALL IS BY MY SIDE

**D: John Ridley; with André Benjamin, Imogen Poots, Hayley Atwell, Ruth Negga, Andrew Buckley, Oliver Bennett. (R, 118 min.)**

This is not your standard-issue Jimi Hendrix biopic, with dollops of the legend's life story doled out over tasty soundbites from his back catalog. Writer/director John Ridley (*12 Years a Slave* screenwriter) was barred, in fact, from using any of Hendrix's songs – does something else entirely, and it's to everyone's benefit. *Jimi: All Is by My Side* is an evocative, impressionistic look at a pivotal period in Hendrix's life: 1966-67, during which time the musician discovered his voice. The real miracle of the movie is the performance of André Benjamin (aka André 3000, one half of Outkast) as Hendrix. *All Is by My Side* stunningly captures the sonic sensation of the bohemian scene, in which snatches of music, conversations, and even silence vie in a pastiche that creates as vivid a sense of that moment in time as any you're likely to come across. You will depart from the film "experienced." *(10/03/2014)*

★★★★ – *Marjorie Baumgarten*

ARBOR

## Billy Jack

*D: Tom Laughlin; with Laughlin, Delores Taylor, Clark Howat. (1971, NR, 114 min.)* **CineBrew.** Laughlin's surprise counterculture hit will go down easier with Firestone Walker Brewing Company's Velvet Merkin, an oatmeal stout aged in bourbon barrels. One tin soldier rides away! @ Violet Crown, Thursday (10/16), 7:30pm.



## ✪ LAST DAYS IN VIETNAM

**D: Rory Kennedy. (NR, 98 min.)**

Rory Kennedy's *Last Days in Vietnam* is a powerful and terrifying documentary, detailing the last days of American involvement in that titular war. The U.S. government's official plan was to say, "Thank you," tip the hat, and leave thousands of South Vietnamese stranded as the North Vietnamese successfully invaded their country. Powerfully, a significant number of American soldiers and diplomats disobeyed orders and took great personal risks to challenge this, creating underground routes which helped thousands of South Vietnamese escape. *Last Days in Vietnam* is haunting as it demonstrates the flaws of some American foreign policies, sinking its mental hooks into your head in ways that only grow worse given the modern context of this film. The extraordinary human cost of Vietnam seems even more meaningless in that our leaders have learned nothing from the experience. In every way, this is an enthralling but heartbreaking story, beautifully done. *(10/03/2014)*

★★★½ – *Louis Black*

VIOLET CROWN

## ✪ THE MAZE RUNNER

**D: Wes Ball; with Dylan O'Brien, Aml Ameen, Thomas Brodie-Sangster, Will Poulter, Kaya Scodelario, Blake Cooper, Ki Hong Lee, Patricia Clarkson. (PG-13, 113 min.)**

With movie studios chasing after the next potentially lucrative teen magnet, *The Maze Runner* makes a strong case for its continued existence. Much like amnesiac teen Thomas (O'Brien), we're thrown into the Glade – an oasis populated strictly by other young men and surrounded on all sides by a mammoth, ever-shifting maze – with minimal preparation. None of the designated Runners has managed to find a way out in three years of exploration, nor have any of them survived a night spent among the biomechanical beasts called Grievers. There's no need to read James Dashner's source novel in order to deduce that Thomas will be The One Who Changes Everything. Even if it doesn't prove to be the *Hunger Games*-level hit its producers clearly desired, *The Maze Runner*'s intertwining tensions of schoolyard bluster, dwindling supplies, and what's beyond those walls make it the best of the wannabes we've seen so far. *(09/19/2014)*

★★★½ – *William Goss*

ALAMO LAKELINE, ALAMO VILLAGE, BARTON CREEK SQUARE, CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, HIGHLAND, GATEWAY, LAKELINE, METROPOLITAN, MOVIEHOUSE, TINSELTOWN NORTH, WESTGATE

## MY OLD LADY

**D: Israel Horovitz; with Kevin Kline, Maggie Smith, Kristin Scott Thomas, Dominique Pinon, Stéphane Freiss, Noémie Lvovsky, Stéphane De Groodt. (PG-13, 107 min.)**

The strings-attached premise of *My Old Lady* is ripe with darkly comedic possibility. In debt up to his neck, an embittered New Yorker, Mathias Gold (Kline), travels to Paris to claim an inheritance from his recently deceased father's estate: a spacious two-story apartment worth approximately 9 million American dollars. For Mathias, it's the ticket to financial security and a better life. The hitch? The current occupation of the premises by Madame Girard, a stubborn 92-year-old British expatriate (Smith) – and her unmarried daughter (Scott Thomas) – who has retained the right to live on the premises until she dies. Based on director Horovitz's play of the same name, *My Old Lady* becomes an extended psychotherapy session for Mathias – a pity party to which you'd like to RSVP an unequivocal "no" – and instead of a bite into a fresh lemon tart, you get a mouthful of stale croissant. *(09/19/2014)*

★★ – *Steve Davis*

ARBOR

## THE SKELETON TWINS

**D: Craig Johnson; with Bill Hader, Kristen Wiig, Luke Wilson, Ty Burrell, Boyd Holbrook, Joanna Gleason. (R, 93 min.)**

There's not a lot that screams "original" in this second feature from Craig Johnson (*True Adolescents*), but it's worth a watch to see reliably comic actors Bill Hader and Kristen Wiig do some heavy dramatic lifting. *The Skeleton Twins* introduces the pair as long-estranged siblings who reunite when Milo (Hader) attempts suicide. So, sister Maggie (Wiig) takes him back to their small hometown in New York where she lives with nice-guy hubby Lance (Wilson). Everyone assumes Milo is the basket case, but Maggie's got her secrets, too. For a movie with mental health on its mind, *The Skeleton Twins* feels oddly low-stakes; suicide, a recurring concern, never feels like more than a plot device, something overworkshopped at a Sundance Lab. There are no glaring missteps, but little breath of life, either. Beautifully shot and sensitively performed, the film is sometimes funny, sometimes sweet, sometimes sad – and always expected. *(09/26/2014)*

★★½ – *Kimberley Jones*

ALAMO SOUTH LAMAR, ARBOR, VIOLET CROWN

## ✪ THIS IS WHERE I LEAVE YOU

**D: Shawn Levy; with Jason Bateman, Tina Fey, Jane Fonda, Adam Driver, Rose Byrne, Corey Stoll, Kathryn Hahn, Connie Britton, Timothy Olyphant. (R, 103 min.)**

Not a great movie, but an awfully likable one, Shawn Levy's *This Is Where I Leave You* is faintly preposterous with its network-TV notion of a dysfunctional family. But when you put this many funny, empathetic actors in one room, a middlebrow entertainment is bound to get hitched up at the waist. Screenwriter Jonathan Tropper adapts his comic novel about an estranged family forced to reconnect when they sit shiva for their late father. Jane Fonda plays the matriarch, a self-help-book author who mined her children for material, to their everlasting resentment. Jason Bateman is straight-and-narrow middle son Judd, whose career and marriage have hit a roadblock, while his siblings (Stoll, Fey, and Driver) all struggle with their own disappointments. Subtle it ain't, but there's an undercurrent of palpable rage that pokes through the (very funny) banter-banter gloss of the thing, and the actors rip into it with relish. *(09/19/2014)*

★★★ – *Kimberley Jones*

ALAMO LAKELINE, ALAMO SLAUGHTER LANE, ALAMO SOUTH LAMAR, BARTON CREEK SQUARE, CM ROUND ROCK, SOUTHPARK MEADOWS, GATEWAY, IPIC, METROPOLITAN, WESTGATE

## TRACKS

**D: John Curran; with Mia Wasikowska, Adam Driver, Rolly Mintuma. (PG-13, 112 min.)**

Based on Robyn Davidson's book about her mid-Seventies trek across the Australian desert, *Tracks* one-ups the old cigarette pitch, "I'd walk a mile for a Camel." Davidson (Wasikowska) walks 1,700 miles with *four* camels – with nothing nearly as satisfying as a hit of nicotine at the end of her trip. If you come to the movie expecting Davidson to share her reasons for the journey or what she's learned along the way, you'll be disappointed. With self-discovery off the itinerary, the movie trudges forward, with little to keep us engaged other than the scenery. Still, this lack of real insight leaves viewers free to parse the character for themselves – a feminist icon, a mystical seeker, an animal lover ill at ease in a human world, another Australian gone on a walkabout. Whatever one chooses, the story promises to be more interesting than the bare bones presented onscreen. *(10/03/2014)*

★★½ – *Marjorie Baumgarten*

ARBOR

## ✪ 20,000 DAYS ON EARTH

**D: Iain Forsyth, Jane Pollard. (NR, 97 min.)**

You might think the inside of murder balladeer Nick Cave's head would be a dismal place overflowing with violent death, insane religion, and loves lost, smothered, or disemboweled. And you'd be right, but only to a certain degree. What's great about this "documentary" – Cave gets a writing credit alongside the directors, which kind of invalidates the whole concept of documentary filmmaking – is that it delves deeply into Cave's creative process without ever becoming stodgy or dull. Directors Forsyth and Pollard employ a simulacrum of the singer-songwriter/screenwriter/novelist's literal 20,000th day alive to capture the sum of the parts of the whole of Cave's work and world in a remarkably fascinating and strangely accessible way. Wild and otherworldly, Cave is a dark angel awash in not only violent, poetic imagery, but also a sort of gargantuan, audience-fueled ecstasy – all thunder, blood, and salvation sundered. 20,000 *more* days on Earth, please. *(10/03/2014)*

★★★½ – *Marc Savlov*

ALAMO SOUTH LAMAR

## A WALK AMONG THE TOMBSTONES

**D: Scott Frank; with Liam Neeson, Dan Stevens, David Harbour, Boyd Holbrook, Adam David Thompson, Brian Bradley, Sebastian Roché, Ólafur Darri Ólafsson. (R, 113 min.)**

This slow-burning adaptation of a novel in Lawrence Block's popular Matthew Scudder series finds Liam Neeson shooting at bad guys again and mugging glum and grim as Scudder – an alcoholic, former NYPD cop, and current unlicensed private shamus (in that order), saddled with a hard-boiled, noirish pall of regret and whiskey. When his next case turns up, involving a pair of psychopathic ex-DEA agents (Harbour and Thompson) who get their jollies chopping up drug traffickers' girlfriends, wives, and daughters, we learn that tracking serial killers is a lot tougher without an iPhone or a working knowledge of the internet: The film is set in 1999. With *A Walk Among the Tombstones*, the names have been changed but the story's all too familiar. It's less homage than a cliched retread of the tried and true. Like this post-booze ex-cop, we've already been here and done that, to death. *(09/19/2014)*

★★ – *Marc Savlov*

IPIC, METROPOLITAN

# ALSO PLAYING

Full-length reviews available online at **austinchronicle.com**.

**AS ABOVE/SO BELOW** ★★
MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

**✪ BOYHOOD** ★★★★½ ARBOR, VIOLET CROWN

**CANTINFLAS** ★★ MOVIES 8, TINSELTOWN SOUTH

**✪ DAWN OF THE PLANET OF THE APES** ★★★½ TINSELTOWN SOUTH

**DOLPHIN TALE 2** ★★½ CM CEDAR PARK, HILL COUNTRY GALLERIA, CM ROUND ROCK, TINSELTOWN SOUTH

**✪ EARTH TO ECHO** ★★★½ MOVIES 8

**THE EXPENDABLES 3** ★½
MOVIES 8, LAKE CREEK 7

**THE GIVER** ★★★ CM ROUND ROCK

**HERCULES** ★★★ MOVIES 8, LAKE CREEK 7

**✪ THE HUNDRED-FOOT JOURNEY** ★★★ ARBOR

**IF I STAY** ★★½ MOVIES 8, LAKE CREEK 7, TINSELTOWN SOUTH

**INTO THE STORM** ★★★ MOVIES 8, LAKE CREEK 7

**LET'S BE COPS** ★★★
MOVIES 8, METROPOLITAN, LAKE CREEK 7

**✪ LUCY** ★★★½ MOVIES 8, LAKE CREEK 7

**✪ MALEFICENT** ★★★ MOVIES 8, LAKE CREEK 7

**NO GOOD DEED** ½ SOUTHPARK MEADOWS, CM STONE HILL TOWN CENTER, METROPOLITAN, TINSELTOWN NORTH

**PLANES: FIRE & RESCUE** ★★
MOVIES 8, LAKE CREEK 7

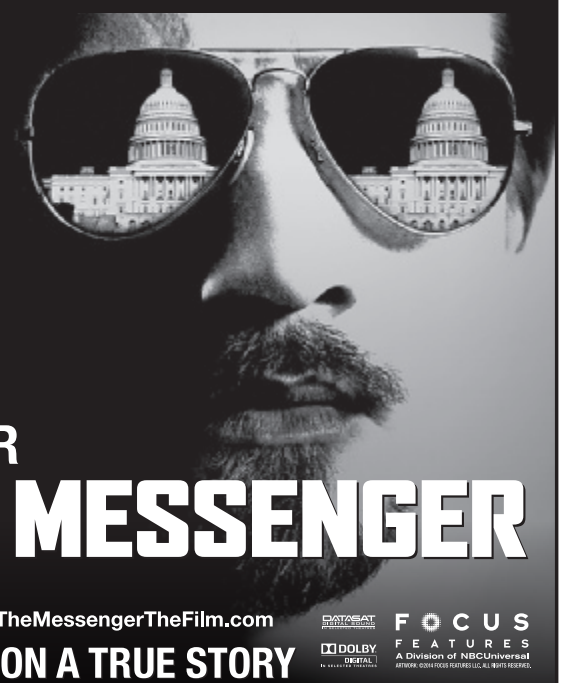
**✪ SNOWPIERCER** ★★★★ LAKE CREEK 7

**TEENAGE MUTANT NINJA** ★★½
TINSELTOWN SOUTH

**✪ THE TRIP TO ITALY** ★★★½ VIOLET CROWN

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Kristy Puchko, CINEMA BLEND

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Steve Oldfield, FOX-TV



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**AUSTIN** Alamo Drafthouse South Lamar (512) 476-1320
**AUSTIN** AMC Barton Creek Square 14 (888) AMC-4FUN
**AUSTIN** Regal Arbor 8 @ Great Hills (800) FANDANGO #684
**BEE CAVE** Cinemark Hill Country Galleria (800) FANDANGO #2142

CHECK DIRECTORIES FOR SHOWTIMES • NO PASSES ACCEPTED






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# SPECIAL SCREENINGS

BY JOSH KUPECKI


Start dredging up Halloween classics this Friday at Micklethwait Craft Meats with *Poltergeist*.

## THURSDAY 10/9

***Addicted: Live With Zane*** **NCM Fathom Presents.** Special advanced screening of the new film, along with Q&As with the cast and crew, including the aforementioned single-named author, Zane. @Tinseltown North, Metropolitan, 7pm.

***Breakfast at Tiffany's*** **(1961)** *D: Blake Edwards. (NR, 115 min.)* @iPic, 11:45am, 3, 6, 9:15pm.

***Ghostbusters*** **(1984)** *D: Ivan Reitman. (PG, 107 min.)* (*) @Alamo Lakeline, 7pm.

✪ ***The Lonely Wife (Charulata)*** **(1964)** *D: Satyajit Ray; with Soumitra Chatterjee, Madhabi Mukherjee, Shailen Mukherjee. (NR, 117 min.)* **AFS Essential Cinema: Satyajit Ray.** The titular character falls in love with her cousin-in-law, as they bond over a shared love of literature. @Marchesa Hall & Theatre, 7:30pm.

***Pee-wee's Big Adventure*** **Quote-Along (1985)** *D: Tim Burton. (PG, 90 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

***Shaun of the Dead*** **Quote-Along (2004)** *D: Edgar Wright. (R, 97 min.)* **Action Pack.** @Alamo Ritz, 7:15pm.

***Tim Rice's From Here to Eternity*** **(2014)** *D: Tamara Harvey. (R, 180 min.)* **NCM Fathom.** The lyricist associated with Andrew Lloyd Webber adapts James Jones' 1951 novel. This performance was taped from London's Shaftesbury Theatre. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 7pm.

**We Will Rock You: The Queen Sing-Along Action Pack.** @Alamo Ritz, 10pm.

### SPACES

✪ **#Babylon '13 Ukraine: Cinema of Civil Protest (2014)** *D: Various. (NR, 90 min.)* This collection of seven short films documents the recent uprising in Kiev, the annexation of Crimea, and separatism in Eastern Ukraine. Filmmaker Yuriy Gruzinov in attendance. @Belo Auditorium (BMC 2.106, UT campus), 6pm.

***The Lost Boys*** **(1987)** *D: Joel Schumacher (R, 97 min.)* **Fright Night.** Beer specials and free popcorn, and don't forget your lawn chair. (*) @Jo's (S. Congress), 7:30pm.

***Scream*** **and** ***Freaks*** **Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

## FRIDAY 10/10

✪ ***Kwaidan*** **(1964)** *D: Masaki Kobayashi; with Rentaro Mikuni, Michiyo Aratama. (NR, 164 min.)* **AFS: Art Horror.** Japanese compendium of four ghost stories that feature samurais, balladeers, monks, and spirits. @Marchesa Hall & Theatre, 8pm.

**Michael Jackson Sing-Along and Dance Party Action Pack.** @Alamo Lakeline, 10:05pm; Alamo Slaughter Lane, 10:15pm.

***Predator*** **(1987)** *D: John McTiernan. (R, 107 min.)* **Master Pancake Theater.** The merry mockers get to the choppa. @Alamo Ritz, 7, 10.

***Robin Hood: Prince of Thieves*** **(1991)** *D: Kevin Reynolds. (PG-13, 143 min.)* **Master Pancake Theater.** There's nothing funny about men in tights, right? (*) @Alamo South Lamar, 7, 10.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Village, 10:35pm.

### SPACES

**Elvira Fest and** ***Scream*** **Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

✪ ***Poltergeist*** **(1982)** *D: Tobe Hooper; with Craig T. Nelson, JoBeth Williams, Zelda Rubenstein. (PG, 114 min.)* **Halloween Movie Night.** Feast on some delicious barbecue while enjoying one of the scariest movies of the Eighties. Bonus: free beer from Austin Beerworks and birthday cake (it's pitmaster Tom's birthday!). (*) @Micklethwait Craft Meats, 1309 Rosewood, 7:30pm.

## SATURDAY 10/11

***Abbott and Costello Meet Frankenstein*** **(1948)** *D: Charles Barton; with Boris Karloff, Bela Lugosi, Lou Costello, Bud Abbott. (NR, 83 min.)* This is one of the best of all the Abbott and Costello features. The pair meets up not only with Frankenstein, but also the Wolfman, Count Dracula, and the Invisible Man for a giddy blend of horror and comedy. (*) @Alamo South Lamar, 4:10pm.

**Cartoon Cereal Party: Halloween Edition** All-you-can-eat cereal, *Count Duckula*, and many more spooky cartoons. @Alamo Slaughter Lane, 11:30am; Alamo Lakeline, noon.

✪ ***Guys and Dolls*** **(1955)** *D: Joseph L. Mankiewicz; with Marlon Brando, Jean Simmons, Frank Sinatra, Vivian Blaine, Stubby Kaye. (NR, 152 min.)* **Broadway Brunch.** Damon Runyon's Times Square comes to life in this musical about a traveling craps game – and a gambler and a missionary who fall for each other, despite their best intentions. @Alamo Ritz, 12:15pm.

***Macbeth*** **(2014)** *D: Adrian Noble. (NR, 205 min.)* **Metropolitan Opera: Live in HD.** Giuseppe Verdi's opera is broadcast live on Saturday and repeated on Wednesday. Fabio Luisi conducts and Željko Lucic plays the doomed Macbeth. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 12:55pm.

***Marie Antoinette*** **(2006)** *D: Sofia Coppola. (PG-13, 123 min.)* **Afternoon Tea.** Coppola paints the queen as the ultimate party girl. (*) @Alamo Slaughter Lane, 4:05pm.

***One Direction: Where We Are*** **(2014)** *D: Paul Dugdale. (NR, 90 min.)* **NCM Fathom.** Where the boy bands are. @Barton Creek Square, Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Metropolitan, Tinseltown North, 12:55, 7.

***Predator*** **(1987) Master Pancake Theater.** @Alamo Ritz, 7, 10. (See Friday.)

***Robin Hood: Prince of Thieves*** **(1991) Master Pancake Theater.** @Alamo South Lamar, 7, 10. (See Friday.)

***The Rocky Horror Picture Show*** **(1975)** *(R, 95 min.)* Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

***Spy Kids*** **(2001)** *D: Robert Rodriguez. (PG, 90 min.)* Benefit screening for Pond Springs Elementary School. (*) @Alamo Lakeline, 9am.

**Totally Eighties Sing-Along Dance Party Action Pack.** @Alamo Slaughter Lane, 10:30pm. (See Friday.)

✪ ***2001: A Space Odyssey*** **(1968)** *D: Stanley Kubrick. (PG, 139 min.)* **70mm at the Ritz.** Kubrick's film remains a peerless monument – a complete and total film experience, magnificent in its scope and expression, singular in its vision and ambition. (*) @Alamo Ritz, 3:15pm.

### SPACES

***The Addams Family*** **and** ***Ghostbusters*** **Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

## SUNDAY 10/12

***Abbott and Costello Meet Frankenstein*** **(1948)** @Alamo South Lamar, 4:10pm. (See Saturday.)

✪ ***The Astrologer*** **(1975)** *D: Craig Denney; with Craig Denney. (NR, 96 min.)* A carnival con man discovers that he has genuine psychic powers and begins using them to become famous. @Alamo Ritz, 10pm.

**Choose Your Own Pancake Master Pancake Theater.** Bring a DVD of your choice to the show; The audience will select a favorite entry, and Master Pancake will do an instant mockery. @Alamo South Lamar, 7pm.

***Death Becomes Her*** **(1992)** *D: Robert Zemeckis. (PG-13, 103 min.)* **Cinema Cocktails.** The film's wicked take on modern vanity is often hysterically on-target, although the plot never really takes off, as outrageous as it is and despite some pretty amazing special effects. (*) @Alamo Ritz, 7pm.

✪ ***Guys and Dolls*** **(1955) Broadway Brunch.** @Alamo Ritz, noon. (See Saturday.)

✪ ***Kwaidan*** **(1964) AFS: Art Horror.** @Marchesa Hall & Theatre, noon. (See Friday.)

***Moonlighting Wives*** **(1966)** *D: Joseph Sarno. (NR, 86 min.)* **AFS Arthouse.** A suburban prostitution ring is exposed in Sarno's scathing critique of bourgeois morality. @Marchesa Hall & Theatre, 7pm.

***One Direction: Where We Are*** **(2014) NCM Fathom.** @Barton Creek Square, Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Metropolitan, Tinseltown North, 12:55, 7. (See Saturday.)

✪ ***Rosemary's Baby*** **(1968)** See p.68.

✪ ***The Sarnos: A Life in Dirty Movies*** **(2013)** *D: Wiktor Ericsson. (NR, 80 min.)* **AFS: Arthouse.** Legendary sexploitation director Joe Sarno, known as the "Ingmar Bergman of 42nd Street," is lovingly profiled along with his wife/collaborator Peggy. Sarno's *Moonlighting Wives* screens afterward. @Marchesa Hall & Theatre, 4:30pm.

***Shaun of the Dead*** **Quote-Along (2004) Action Pack.** @Alamo Lakeline, 7:05pm; Alamo Slaughter Lane, 7:20pm. (See Thursday, 10/9.)

✪ ***2001: A Space Odyssey*** **(1968) 70mm at the Ritz.** @Alamo Ritz, 2:30pm. (See Saturday.)

## MONDAY 10/13

***In the Land of the Headhunters*** **(1914)** *D: Edward S. Curtis. (NR, 65 min.)* **100th Anniversary Screening.** Rare screening of this early film about primitive life in the North Pacific. @Alamo Ritz, 7pm.

***Little Shop of Horrors*** **Sing-Along (1986)** *D: Frank Oz. (PG-13, 104 min.)* **Action Pack.** @Alamo South Lamar, 7pm.

***One Direction: Where We Are*** **(2014) NCM Fathom.** @Barton Creek Square, Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Metropolitan, Tinseltown North, 12:55, 7. (See Saturday.)

***One Piece Film Z*** **(2012)** *D: Tatsuya Nagamine. (NR, 108 min.)* Pirate-themed anime. @Alamo Lakeline, 7:05pm.

✪ ***Sound and Chaos: The Story of BC Studio*** **(2014)** *D: Ryan Douglass and Sara Leavitt. (NR, 71 min.)* **Music Mondays.** Doc about the influential music studio in New York and its struggle to stay alive as gentrification ebbs closer. @Alamo Ritz, 10pm.

✪ ***2001: A Space Odyssey*** **(1968) 70mm at the Ritz.** @Alamo Ritz, 3pm. (See Saturday.)

## TUESDAY 10/14

***Fishing Without Nets*** **(2014)** *D: Cutter Hodierne. (R, 109 min.)* This Sundance award-winner follows modern-day Somali pirates. @Alamo Slaughter Lane, 7:20pm.

✪ ***Kapurush (The Coward)*** **(1965)** *D: Satyajit Ray; with Soumitra Chatterjee, Madhabi Mukherjee, Haradhan Bannerjee. (NR, 74 min.)* **AFS Essential Cinema: Satyajit Ray.** A screenwriter in the throes of a breakdown runs into his ex-girlfriend on a tea estate in this underrated gem. @Marchesa Hall & Theatre, 7:30pm.

***Little Monsters*** **(1989)** *D: Richard Greenberg. (PG, 100 min.)* **Zzang!.** Monsters under the bed. (*) @Alamo Ritz, 7:15pm.

**Mystery Preview Master Pancake Theater.** Help the Pancake crew workshop a new movie at a discounted price. Offer up lots of your own jokes, because they really, really like that. @Alamo Village, 7pm.

***Phantasm*** **(1979)** *D: Don Coscarelli. (R, 87 min.)* **Terror Tuesday.** This delightfully inventive horror movie seen from the point of view of three kids showcases creepy flying spheres that suck out human brains. @Alamo Ritz, 10:15pm.

***UnFair: Exposing the IRS*** **(2014)** *D: Judd Saul. (NR, 120 min.)* **NCM Fathom.** Everybody's favorite government agency gets run through the ringer. @Southpark Meadows, CM Cedar Park, Hill Country Galleria, CM Stone Hill Town Center, Tinseltown North, Arbor, 7pm.

### SPACES

✪ ***Walk Hard: The Dewey Cox Story*** **(2007)** *D: Jake Kasdan; with John C. Reilly, Jenna Fischer, Kristen Wiig, Tim Meadows, Chris Parnell, Matt Besser, David Krumholtz, Jack Black, Paul Rudd, Jason Schwartzman, Harold Ramis. (R, 96 min.)* **Scoot Dive-Inn Theatre.** This music-themed series (co-sponsored by the *Chronicle*) continues with this parody of musician biopics. (*) @The Scoot Inn, 8pm.

## WEDNESDAY 10/15

✪ ***Gulabi Gang*** **(2012)** *D: Nishtha Jain. (NR, 96 min.)* **AFS and Indie Meme Present.** This doc follows the fiery women of the Gulabi Gang, who fight against gender violence, caste oppression, and widespread corruption in India. Director Nishtha Jain will be in attendance. @Marchesa Hall & Theatre, 7:30pm.

***Macbeth*** **(2014) Metropolitan Opera: Live in HD.** @Southpark Meadows, CM Cedar Park, Hill Country Galleria, Tinseltown North, Arbor, Metropolitan, 6:30pm. (See Saturday.)

✪ ***The Miracle of Morgan's Creek*** **(1944)** *D: Preston Sturges; with Eddie Bracken, Betty Hutton, Brian Donlevy, William Demarest. (NR, 101 min.)* **Concordia's College of Liberal Arts Big Screen Classics.** This is the master of subversion's most subversive work, a wartime romantic comedy built around a small-town sweetheart getting drunk and knocked up by a soldier she can't remember. A discussion follows the film. (*) @Moviehouse, 7pm.

***Seeding of a Ghost*** **(1983)** *D: Chuan Yang. (R, 90 min.)* **Weird Wednesday.** A taxi driver has pretty much the worst time ever after he accidentally hits a black magic wizard in this infamous Shaw Brothers video nasty. @Alamo Ritz, 10:10pm.

***Shaun of the Dead*** **(2004)** *D: Edgar Wright. (R, 97 min.)* You've got red on you. (*) @Flix Brewhouse, 7:30pm.

✪ ***2001: A Space Odyssey*** **(1968) 70mm at the Ritz.** @Alamo Ritz, 6:45pm. (See Saturday.)

### SPACES

***Army of Darkness*** **and** ***The Texas Chain Saw Massacre*** **Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

### SUBMISSION INFORMATION:

*The Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Oct. 24 issue is Monday, Oct. 13**. Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 512/458-6910; or email.

Contact Josh Kupecki (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

THE SYMBOL (*) INDICATES FULL-LENGTH REVIEWS AVAILABLE ONLINE: **AUSTINCHRONICLE.COM/FILM** || GO TO **AUSTINCHRONICLE.COM/FILM** FOR MORE EVENTS AND INFO

## THURSDAY 10/16

✪ ***Billy Jack*** **(1971)** See p.70.

***Little Shop of Horrors*** **Sing-Along (1986) Action Pack.** @Alamo South Lamar, 7pm. (See Monday.)

***Manon*** **NCM Fathom: Royal Ballet.** Adapted from Abbé Prévost's infamous novel, Kenneth MacMillan's ballet brings to life the story of Manon Lescaut, a beautiful young woman torn between her love for the poet Des Grieux and her desire for money and attention. @CM Cedar Park, Tinseltown North, Arbor, Metropolitan, 7pm.

***Ninja Scroll*** **(1995)** *D: Yoshiaki Kawajiri and Quint Lancaster. (NR, 94 min.)* A ninja-for-hire finds himself in a fight with monsters in this classic of Japanese anime. @Alamo Village, 7:30pm.

***The Rocky Horror Picture Show*** **(1975)** *(R, 95 min.)* **Action Pack.** @Alamo Ritz, 9:45pm.

***Shaun of the Dead*** **Quote-Along (2004) Action Pack.** @Alamo Slaughter Lane, 10:25pm. (See Thursday, 10/9.)

***Teen Wolf*** **(1985)** *D: Rod Daniel. (PG, 91 min.)* Michael J. Fox plays a high-schooler whose life is disrupted when he starts howling at the moon. @Flix Brewhouse, 7:30pm.

***Valley Uprising*** **(2014)** *D: Peter Mortimer. (NR, 90 min.)* **Reel Rock 9.** The history of bohemian rock climbers in Yosemite Valley is chronicled in this doc. @Stateside at the Paramount, 7pm.

### SPACES

***Bram Stoker's Dracula*** **(1992)** *D: Francis Ford Coppola. (R, 128 min.)* **Based on Books Halloween Edition Movie Series.** Coppola's take on the very old story is deliciously fresh. (*) @Yarborough Branch Library, 6:30pm.

***The Texas Chain saw Massacre*** **and** ***Army of Darkness*** **Double Feature Blue Starlite Drive-In: 22 Nights of Halloween.** @Blue Starlite Drive-In at Austin Studios, 8pm.

✪ ***You're Next*** **(2013)** See p.68.

## IMAX SEE SHOWTIMES FOR SCHEDULE

***D-Day: Normandy 1944*** **(2014)** *D: Pascal Vuong; narrated by Tom Brokaw. (NR, 40 min.)* Tom Brokaw narrates this film about the largest Allied operation of World War II.

***Jerusalem 3D*** **(2014)** *D: Daniel Ferguson; narrated by Benedict Cumberbatch. (NR, 45 min.).*

***Sea Monsters 3D: A Prehistoric Adventure*** **(2007)** *D: Sean MacLeod Phillips; narrated by Liev Schreiber. (NR, 40 min.) National Geographic* uses photo-realistic, computer-generated, 3-D animation to transport audiences back more than 65 million years, when a great inland sea divided North America in two.

***Texas: The Big Picture*** **(2003)** *D: Scott Swofford; narrated by Colby Donaldson. (NR, 39 min.)* Texas is shown to be a land broad enough to produce everything from grapefruit to microchips.

## KIDS

***Home Alone*** (*) @Mueller Lake Park Outdoor Amphitheater, Friday, 8pm.

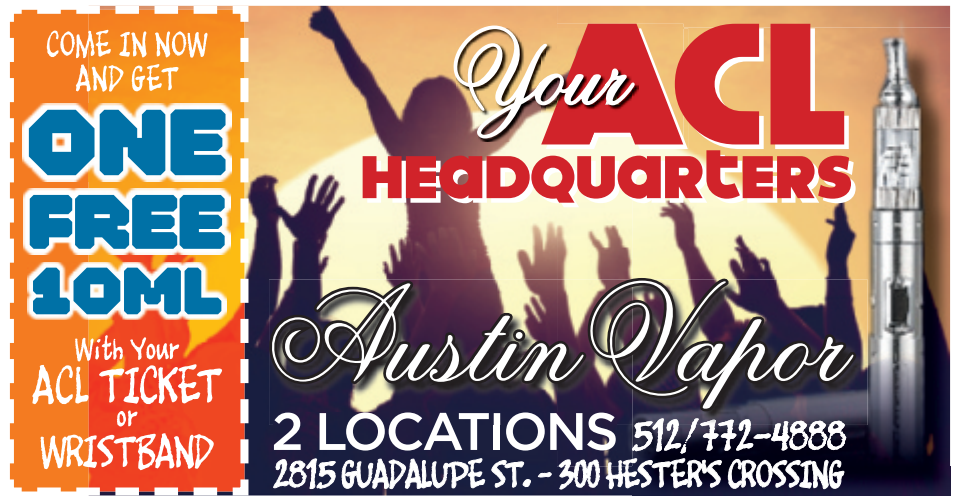
***Hotel Transylvania*** (*) @Flix Brewhouse, Saturday, 10:30am.

## OFFSCREEN

**"Selznick's March: Hollywood Comes to White Atlanta"** The world premiere of *Gone With the Wind* in Atlanta was the culmination of months of anxious and complicated negotiations between producer David O. Selznick, distributor MGM, their staffs, and the city of Atlanta. Matthew H. Bernstein, professor of film and media studies at Emory University, offers an in-depth look at the challenges of staging the 1939 premiere in a segregated Southern city. *Thu., Oct. 16, 7pm. Harry Ransom Center, 300 W. 21st, 512/471-8944.* www.hrc.utexas.edu.

**Austin Film Festival Call for Volunteers** Volunteering with Austin Film Festival is a unique opportunity to work hard, gain valuable event management experience, earn community service hours, network, and have fun while supporting the mission of a pioneering nonprofit organization dedicated to championing the work of aspiring and established filmmakers. Call or email Elaine S. Holton, volunteer coordinator, for details. *Mondays. Austin Film Festival, 512/478-4795, 512/478-4795. Free.* www.austinfilmfestival.com.

**Brock/Allen Casting Calling For Background Extras for New ABC TV Series *American Crime* Created By John Ridley** *Thu., Oct. 9. 512/992-1956. Free.* www.tcbcasting.com.







# SHOWTIMES

An asterisk (*) before a title means that no passes or special admission discounts will be accepted. Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes. For updated showtimes, **see austinchronicle.com/film**.

GO TO AUSTINCHRONICLE.COM **/calendar /film** FOR MORE EVENTS AND INFO

## ALAMO DRAFTHOUSE AT THE RITZ

320 E. SIXTH, 512/476-1320.

THE ASTROLOGER: Sun, 10:00pm
CINEMA COCKTAILS: DEATH BECOMES HER: Sun, 7:00pm
*GONE GIRL: Fri, 3:00, 4:00, 7:30, 11:00; Sat, 11:30am, 4:00, 7:30, 11:00pm; Sun, 11:00am, 3:35, 6:00, 9:30pm; Mon, 3:30, 6:30, 9:05; Tue, 2:45, 3:45, 6:45, 9:55; Wed, 2:50, 3:50, 7:15, 10:45; Thu (10/16), 3:00, 4:00, 6:45, 10:15
BROADWAY BRUNCH: GUYS AND DOLLS: Sat, 12:15pm; Sun, noon
IN THE LAND OF THE HEADHUNTERS: Mon, 7:00pm
ZZANG!: LITTLE MONSTERS: Tue, 7:15pm
TERROR TUESDAY: PHANTASM: Tue, 10:15pm
MASTER PANCAKE: PREDATOR: Fri-Sat, 7:00, 10:00
ACTION PACK: THE ROCKY HORROR PICTURE SHOW: Thu (10/16), 9:45pm
WEIRD WEDNESDAY: SEEDING OF A GHOST: Wed, 10:10pm
MUSIC MONDAYS: SOUND AND CHAOS: THE STORY OF BC STUDIO: Mon, 10:00pm
70MM: 2001: A SPACE ODYSSEY: Sat, 3:15pm; Sun, 2:30pm; Mon, 3:00pm; Wed, 6:45pm

## ALAMO DRAFTHOUSE LAKELINE

14028 U.S. 183 N., BLDG. F, 512/861-7070.

*ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri, 10:15am, 1:25, 3:50, 6:40, 9:05pm; Sat, 9:30am, 1:25, 3:50, 6:40, 9:05pm; Sun-Mon, 10:20am, 12:55, 3:35, 5:15, 6:40, 9:05pm; Tue, 10:45am, 1:15, 3:40, 5:25, 6:40, 9:05pm; Wed, 10:40am, 1:20, 3:45, 5:20, 6:40, 9:05pm; Thu (10/16), 11:45am, 2:05, 4:45, 6:40, 9:05pm
*ANNABELLE: Fri, 11:00am, 1:40, 5:40, 8:30, 11:30pm; Sat, 11:05am, 2:25, 4:45, 8:30, 11:30pm; Sun-Mon, 10:45am, 1:45, 5:40, 8:30, 11:30pm; Tue, 11:05am, 1:40, 5:40, 8:20, 11:25pm; Wed, 10:55am, 1:35, 5:40, 8:30, 11:30pm; Thu (10/16), 10:45am, 1:45, 5:40, 8:30, 11:30pm
*THE BOXTROLLS: Fri-Sat, 10:00am, 12:35, 3:15, 6:00, 8:50pm; Sun-Thu (10/16), 10:05am, 12:45, 3:25, 6:00, 8:50pm
CARTOON CEREAL PARTY: HALLOWEEN EDITION: Sat, noon
*DRACULA UNTOLD: Fri, 12:20, 2:55, 4:40, 7:30, 10:40; Sat, 12:15, 2:05, 5:15, 7:30, 11:10; Sun-Mon, 11:55am, 2:50, 4:30, 7:50, 10:40pm; Tue, 11:55am, 3:25, 4:30, 7:05, 10:35pm; Wed, 11:40am, 3:10, 4:30, 7:50, 10:40pm; Thu (10/16), noon, 2:50, 4:30, 7:50, 9:40
*THE EQUALIZER: Fri, 11:35am, 2:45, 6:00, 9:30pm; Sat, 10:45am, 2:50, 6:00, 9:30pm; Sun-Mon, 11:20am, 2:30, 6:00, 9:30pm; Tue, 12:05, 2:30, 6:00, 9:25; Wed, 11:20am, 2:35, 6:00, 9:30pm; Thu (10/16), 11:35am, 2:30, 6:00, 9:15pm
*GONE GIRL: Fri, 10:35am, 12:45, 2:20, 4:15, 6:15, 8:05, 9:45, 11:10pm; Sat, 11:15am, 12:45, 2:35, 4:15, 6:15, 8:05, 9:45, 10:10pm; Sun-Mon, 11:30am, 1:20, 3:00, 6:15, 8:05, 9:45, 11:10pm; Tue, 10:25am, 1:55, 3:00, 6:15, 8:00, 9:45, 11:00pm; Wed, 11:30am, 1:50, 3:00, 6:15, 8:05, 9:45, 11:10pm; Thu (10/16), 11:30am, 3:00, 4:10, 8:05, 11:10pm
*GUARDIANS OF THE GALAXY: Fri, 10:05am; Sat, 10:25am; Sun-Mon, 10:00am; Tue, 11:45am; Wed, 10:40am; Thu (10/16), 12:45pm
THE GUEST: Fri, 7:50pm; Sat, 7:50, 10:35; Sun-Mon, 10:25pm; Tue, 7:50, 10:30; Wed, 10:25pm
*THE JUDGE: Fri, 11:55am, 3:25, 7:05, 10:25pm; Sat, 11:45am, 3:25, 7:05, 10:25pm; Sun-Mon, 12:20, 4:05, 7:25, 10:40; Tue, 12:30, 4:00, 7:20, 10:40; Wed, 12:20, 4:05, 7:25, 10:40; Thu (10/16), 11:15am, 2:55, 6:15, 9:30pm
*THE MAZE RUNNER: Fri, 11:15am, 4:55pm; Sat, 9:45am; Sun-Mon, 11:00am, 2:00, 4:55pm; Tue, 10:55am, 2:00, 4:55pm; Wed, 2:00, 4:55; Thu (10/16), 11:20am, 2:00, 4:55pm
ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY: Fri, 10:05pm
ANIME: ONE PIECE FILM Z: Mon, 7:05pm
ACTION PACK: SHAUN OF THE DEAD QUOTE-ALONG: Sun, 7:05pm
BENEFIT: SPY KIDS: Sat, 9:00am
*THIS IS WHERE I LEAVE YOU: Fri, 11:15am, 2:10, 5:05, 7:50, 10:40pm; Sat, 11:35am, 1:55, 5:05, 7:50, 10:40pm; Sun-Mon, 11:10am, 2:15, 5:05, 7:50, 10:05pm; Tue, 11:10am, 2:15, 5:05, 7:50, 9:35pm; Wed, 11:10am, 2:15, 5:05, 7:50, 10:05pm; Thu (10/16), 11:00am, 2:15, 5:05, 7:50, 10:30pm

## ALAMO DRAFTHOUSE SLAUGHTER LANE

5701 W. SLAUGHTER LN., 512/476-1320.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri, 11:20am, 1:50, 3:55, 6:25, 9:00pm; Sat, 10:25am, 1:55, 3:25, 6:25, 9:00pm; Sun, 10:05am, 1:05, 2:45, 5:25, 6:35, 9:30pm; Mon, 10:40am, 11:50, 1:15, 3:50, 6:25, 9:00pm; Tue, 11:00am, 2:40, 4:00, 6:40, 9:00pm; Wed, 11:00am, 1:25, 3:55, 6:20, 9:00pm; Thu (10/16), 11:20am, 1:45, 3:35, 6:20, 9:00pm
*ANNABELLE: Fri, 11:00am, 2:50, 4:35, 8:15, 11:20pm; Sat, 11:00am, 1:45, 4:35, 7:30, 11:20pm; Sun, 12:10, 3:05, 5:45, 8:30, 11:20; Mon, 11:35am, 2:35, 5:20, 8:00, 11:00pm; Tue, 11:00am, 1:40, 4:20, 7:00, 11:00pm; Wed, 11:35am, 2:15, 5:00, 7:55, 10:55pm; Thu (10/16), 11:45am, 2:45, 5:05, 7:45, 10:40pm
*THE BOXTROLLS: Fri, 12:10, 1:40, 4:50, 7:15, 9:55; Sat, 10:35am, 1:15, 3:50, 7:15, 9:55pm; Sun, 10:25am, 1:45, 4:25, 7:05, 9:40pm; Mon, 10:05am, 1:30, 4:10, 6:50, 9:30pm; Tue, 11:55am, 1:25, 3:15, 6:25, 9:15pm; Wed, 11:55am, 1:35, 4:50, 6:45, 9:25pm; Thu (10/16), 2:25, 5:25, 8:55, 9:45
CARTOON CEREAL PARTY: HALLOWEEN EDITION: Sat, 11:30am
DRACULA UNTOLD: Fri, 11:35am, 2:15, 5:35, 7:30, 10:55pm; Sat, 11:50am, 2:45, 5:35, 8:15, 10:50pm; Sun, 11:45am, 2:05, 4:45, 8:05, 11:00pm; Mon, 10:55am, 2:20, 5:00, 7:50, 10:35pm; Tue, 11:20am, 2:05, 4:40, 8:00, 10:15pm; Wed, 11:00am, 2:35, 5:10, 7:45, 10:30pm; Thu (10/16), 11:25am, 2:05, 4:45, 8:05, 10:00pm
*THE EQUALIZER: Fri, 11:45am, 3:00, 6:15, 9:40pm; Sat, 12:55, 2:35, 6:00, 9:25; Sun, 11:35am, 2:55, 6:15, 9:55pm; Mon, 12:25, 3:40, 6:55, 10:10; Tue, 12:10, 3:40, 7:10, 10:25; Wed, 12:55, 4:10, 7:30, 10:45; Thu (10/16), 11:30am, 2:45, 6:25, 10:15pm
FISHING WITHOUT NETS: Tue, 7:20pm
*GONE GIRL: Fri, 12:20, 4:15, 6:00, 7:50, 9:30; Sat, 11:15am, 4:20, 6:00, 7:50, 9:30pm; Sun, 10:30am, 12:30, 4:00, 6:00, 9:05, 10:15pm; Mon, 10:20am, 12:45, 2:00, 6:00, 7:30, 9:45pm; Tue, 12:15, 3:45, 6:00, 9:30; Wed, 12:05, 2:25, 6:00, 7:25, 9:40; Thu (10/16), 11:55am, 3:10, 6:00, 9:30pm
THE JUDGE: Fri, 11:55am, 3:35, 6:55, 10:30pm; Sat, 12:05, 3:00, 6:50, 10:10; Sun, 11:15am, 2:25, 7:35, 10:40pm; Mon, 12:05, 3:30, 7:05, 10:25; Tue, 11:40am, 2:55, 7:40, 10:35pm; Wed, 11:05am, 3:35, 7:00, 10:20pm; Thu (10/16), 11:35am, 2:55, 6:40, 9:45pm
AFTERNOON TEA: MARIE ANTOINETTE: Sat, 4:05pm
ACTION PACK: MICHAEL JACKSON SING-ALONG AND DANCE PARTY: Fri, 10:15pm
ACTION PACK: SHAUN OF THE DEAD QUOTE-ALONG: Sun, 7:20pm; Thu (10/16), 10:25pm
*THIS IS WHERE I LEAVE YOU: Fri, 12:50, 3:15; Sat, 10:55am, 12:55pm; Sun, 10:55am, 3:35pm; Mon, 4:30, 10:45; Tue, 5:05, 9:45; Wed, 10:40pm; Thu (10/16), 4:15pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Sat, 10:30pm

## ALAMO DRAFTHOUSE SOUTH LAMAR

1120 S. LAMAR, 512/383-8309.

ABBOTT AND COSTELLO MEET FRANKENSTEIN: Sat-Sun, 4:10pm
*ANNABELLE: Fri, 10:20am, 2:30, 5:15, 8:00, 10:45pm; Sat-Sun, 10:40am, 2:30, 5:15, 8:00, 10:45pm; Mon-Tue, 2:05, 4:45, 8:00, 10:50; Wed, 1:30, 4:30, 11:00; Thu (10/16), 1:10, 4:10, 6:35, 11:30
*THE BOXTROLLS: Fri, 10:10am, 1:00, 4:15, 6:20pm; Sat-Sun, 10:15am, 1:20, 4:40, 6:20pm; Mon-Tue, 12:15, 4:00, 6:30; Wed, 11:30am, 3:30, 6:30pm; Thu (10/16), 12:45, 3:50
MASTER PANCAKE: CHOOSE YOUR OWN PANCAKE: Sun, 7:00pm
*THE EQUALIZER: Fri, 10:35am, 12:50, 3:10, 6:30, 9:10pm; Sat-Sun, 10:20am, 12:50, 3:10, 6:30, 9:10pm; Mon-Tue, 12:30, 3:00, 6:20, 9:45; Wed, 12:05, 3:50, 6:20, 9:25; Thu (10/16), 12:55, 3:15, 6:15, 9:30
*GONE GIRL: Fri, 10:55am, 11:50, 2:30, 3:20, 4:00, 6:00, 6:40, 9:30, 10:20pm; Sat, 10:55am, 11:40, 1:20, 2:30, 3:20, 6:00, 6:40, 9:30, 10:20pm; Sun, 10:55am, 11:50, 1:20, 2:30, 3:20, 6:00, 6:40, 9:30, 10:00, 10:20pm; Mon, 11:30am, 12:20, 2:20, 3:10, 4:20, 6:00, 6:45, 9:35, 10:00pm; Tue, noon, 12:25, 2:25, 3:45, 4:20, 6:10, 7:00, 9:50, 10:40; Wed, 11:25am, 12:25, 2:20, 3:00, 4:00, 6:00, 6:45, 9:35, 10:30pm; Thu (10/16), 11:25am, 12:20, 3:20, 3:45, 6:00, 8:00, 9:35, 10:50pm
THE GUEST: Fri-Sun, 9:45pm; Mon-Tue, 9:55pm; Wed, 10:20pm; Thu (10/16), 9:40pm
*KILL THE MESSENGER: Fri, 11:20am, 1:50, 3:40, 7:30, 10:25pm; Sat-Sun, 11:20am, 1:35, 4:50, 7:30, 10:25pm; Mon-Tue, 1:15, 3:50, 7:30, 10:25; Wed, 1:55, 4:55, 7:30, 10:40; Thu (10/16), 12:40, 3:25, 6:25, 9:30
ACTION PACK: LITTLE SHOP OF HORRORS SING-ALONG: Mon, 7:00pm; Thu (10/16), 7:00pm
MASTER PANCAKE: ROBIN HOOD: PRINCE OF THIEVES: Fri-Sat, 7:00, 10:00
THE SKELETON TWINS: Fri, 10:00am, 12:35, 4:00, 7:45, 10:30pm; Sat-Sun, 10:15am, 12:35, 4:00, 7:45, 10:30pm; Mon-Tue, 1:10, 3:45, 7:15, 10:10; Wed, 1:00, 3:45, 7:15, 10:00; Thu (10/16), 12:40, 3:35, 6:45, 11:00
THIS IS WHERE I LEAVE YOU: Fri, 10:10am, 1:05, 4:55pm; Sat-Sun, 10:30am, 1:00, 3:45pm; Mon, 12:50, 4:10, 10:30; Tue, 1:10, 4:10, 10:30; Wed, 12:50, 4:10, 10:50; Thu (10/16), 12:20, 3:05, 9:20
20,000 DAYS ON EARTH: Fri, 6:55, 9:35; Sat-Sun, 6:50, 9:30; Mon-Tue, 7:05, 9:10; Wed, 7:40, 9:50; Thu (10/16), 12:25, 9:20

## ALAMO DRAFTHOUSE VILLAGE

2700 W. ANDERSON, 512/459-7090.

*DRACULA UNTOLD: Fri, noon, 2:35, 4:10, 8:05, 10:55; Sat, 11:20am, 1:35, 4:45, 7:15, 9:45pm; Sun, 11:20am, 1:55, 4:30, 7:45, 10:15pm; Mon, 10:30am, 1:05, 2:35, 8:00, 10:40pm; Tue, noon, 3:50, 8:00, 10:55; Wed, 1:15, 3:15, 7:55, 10:30; Thu (10/16), 1:45, 4:15, 6:15, 10:40
*GONE GIRL: Fri, 12:25, 2:45, 6:15, 7:25, 9:45; Sat, 11:00am, 2:30, 4:15, 6:00, 7:45, 9:30, 11:15pm; Sun, 10:55am, 2:30, 4:05, 6:00, 9:30, 10:30pm; Mon, 11:25am, 1:00, 3:00, 4:30, 6:30, 10:00pm; Tue, 12:20, 2:35, 4:30, 6:30, 10:20; Wed, 12:05, 3:55, 6:00, 7:25, 9:35, 10:55; Thu (10/16), 12:10, 4:00, 6:45, 8:50, 10:25
*THE JUDGE: Fri, 12:50, 3:55, 6:45, 10:10; Sat, 11:55am, 3:20, 6:40, 10:15pm; Sun, 11:45am, 3:10, 6:30, 9:50pm; Mon, 11:05am, 3:40, 7:00, 10:20pm; Tue, 12:50, 4:10, 7:35, 10:00; Wed, 11:55am, 3:35, 6:55, 10:15pm; Thu (10/16), 12:40, 2:50, 7:10, 10:10
*THE MAZE RUNNER: Fri, 11:50am, 5:10pm; Sat, 10:45am, 1:55pm; Sun, 10:25am, 1:15pm; Mon, 10:05am, 9:15pm; Tue, 1:35, 10:40; Wed, 2:05, 5:00; Thu (10/16), 11:55am, 3:40pm
MASTER PANCAKE: MYSTERY PREVIEW: Tue, 7:00pm
ANIME: NINJA SCROLL: Thu (10/16), 7:30pm
THE ROCKY HORROR PICTURE SHOW: Sat, 12mid
ROSEMARY'S BABY: Sun, 7:00pm
ACTION PACK: TOTALLY EIGHTIES SING-ALONG DANCE PARTY: Fri, 10:35pm

## ARBOR CINEMA @ GREAT HILLS

9828 GREAT HILLS TRAIL (AT JOLLYVILLE), 512/231-9742.

BOYHOOD: Fri-Mon, 2:50, 6:40; Tue, 2:50pm; Wed-Thu (10/16), 2:50, 6:40
*HECTOR AND THE SEARCH FOR HAPPINESS (CC/DVS): 12:40, 3:20, 7:20, 10:05
THE HUNDRED-FOOT JOURNEY (CC/DVS): 12:50, 3:50, 7:15, 10:10
JIMI: ALL IS BY MY SIDE: Fri, 1:00, 4:00, 7:00, 9:45; Sat, 4:00, 7:00, 9:45; Sun-Wed, 1:00, 4:00, 7:00, 9:45; Thu (10/16), 1:00, 4:00
KILL THE MESSENGER (CC): 12:20, 3:10, 7:10, 9:55
OPERA: MACBETH: Sat, 12:55pm; Wed, 6:30pm
ROYAL BALLET: MANON: Thu (10/16), 7:00pm
MY OLD LADY: Fri-Tue, 12:10, 3:00, 6:50, 9:35; Wed, 12:10, 3:00; Thu (10/16), 12:10, 3:00, 6:50, 9:35
PRIDE (CC): 12:30, 3:30, 7:30, 10:20
THE SKELETON TWINS (CC/DVS): noon, 2:30, 5:00, 7:40, 10:00
TRACKS (CC/DVS): Fri-Mon, 12:05, 10:15; Tue, 12:05pm; Wed-Thu (10/16), 12:05, 10:15
NCM FATHOM: UNFAIR: EXPOSING THE IRS: Tue, 7:00pm

## BARTON CREEK SQUARE (AMC)

BARTON CREEK SQUARE MALL, MOPAC & HIGHWAY 360, 888/262-4386.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (CC/DVS, DIGITAL): Fri, 10:50am, 1:00, 3:10, 5:20, 7:30, 9:40pm; Sat-Sun, 10:50am, 1:00, 3:10, 5:15, 7:30, 9:45pm
*ANNABELLE (CC/DVS, DIGITAL): Fri, 12:45, 3:20, 5:50, 8:20, 10:45
THE BOXTROLLS (CC/DVS, DIGITAL): Fri, 11:40am, 4:40, 10:30pm
*THE BOXTROLLS (3-D, CC): Fri, 2:10, 7:00
DRACULA UNTOLD (CC/DVS, DIGITAL): Fri, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Sat-Sun, 2:00, 7:00
DRACULA UNTOLD (DIGITAL, IMAX): Fri, 12:20, 3:00, 5:35, 8:00, 10:30; Sat, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Sun, 10:00am, 12:30, 3:00, 5:30, 7:55, 10:20pm
*THE EQUALIZER (CC/DVS, DIGITAL): Fri, 1:10, 4:15, 7:10, 10:50
*GONE GIRL (CC/DVS, DIGITAL): Fri, 12:35, 1:50, 4:10, 5:05, 7:40, 8:40, 9:50, 11:00
*THE GOOD LIE (CC/DVS, DIGITAL): Fri, 11:10am, 2:05, 4:50, 7:50, 10:35pm
GUARDIANS OF THE GALAXY (3-D, CC/DVS): Fri, 1:20, 7:00
GUARDIANS OF THE GALAXY (CC/DVS, DIGITAL): Fri, 4:10, 10:00
*THE JUDGE (CC/DVS, DIGITAL): Fri, 10:45am, 12:50, 4:00, 7:10, 10:15pm; Sat-Sun, 12:45, 4:00, 7:15
*KILL THE MESSENGER (CC/DVS, DIGITAL): Fri, 11:25am, 2:20, 5:05, 7:55, 10:40pm
*LEFT BEHIND (DIGITAL): Fri, 12:10, 2:50, 5:30, 8:10
THE MAZE RUNNER (DIGITAL): Fri, 11:50am, 2:45, 5:40, 8:20, 11:00pm
NCM FATHOM: ONE DIRECTION: WHERE WE ARE: Sat-Mon, 12:55, 7:00
*THIS IS WHERE I LEAVE YOU (CC/DVS, DIGITAL): Fri, 10:50am

## BULLOCK TEXAS STATE HISTORY MUSEUM

1800 N. CONGRESS, 512/936-4629.

D-DAY: NORMANDY 1944 (3-D): Fri-Sat, 12:30, 3:30; Sun, 3:30, 5:30; Mon-Thu (10/16), 12:30, 3:30
JERUSALEM 3D (3-D): Fri, 11:30am, 2:30pm; Sat, 11:30am, 2:30, 4:30pm; Sun-Tue, 2:30, 4:30; Wed, 11:30am, 2:30, 4:30, 7:00pm; Thu (10/16), 2:30, 4:30
SEA MONSTERS 3D: A PREHISTORIC ADVENTURE: Fri, 1:30pm; Sat, 1:30, 5:30; Sun-Tue, 1:30pm; Wed, 1:30, 5:30; Thu (10/16), 1:30pm
TEXAS: THE BIG PICTURE: Fri-Sat, 10:30am; Mon-Thu (10/16), 10:30am

## CINEMARK CEDAR PARK

1335 E. WHITESTONE, 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri, 12:20, 2:40, 5:00, 7:30, 9:50; Sat-Mon, 10:00am, 12:20, 2:40, 5:00, 7:30, 9:50pm; Tue-Thu (10/16), 12:20, 2:40, 5:00, 7:30, 9:50
ANNABELLE (DIGITAL): Fri, 2:20, 5:00, 7:50, 10:30; Sat-Mon, 11:30am, 2:20, 5:00, 7:50, 10:30pm; Tue-Thu (10/16), 2:20, 5:00, 7:50, 10:30
THE BOXTROLLS (3-D): Fri, 1:10, 9:20; Sat-Mon, 10:30am, 1:10, 9:20pm; Tue-Wed, 1:10, 9:20; Thu (10/16), 1:10pm
THE BOXTROLLS (DIGITAL): Fri-Wed, 4:00, 6:30; Thu (10/16), 4:00pm
DOLPHIN TALE 2 (DIGITAL): Fri, 12:50, 3:50; Sat, 3:50pm; Sun-Mon, 10:10am, 12:50, 3:50pm; Tue-Thu (10/16), 12:50, 3:50
DRACULA UNTOLD (DIGITAL): Fri, 2:00, 4:40, 7:20, 10:00; Sat-Mon, 11:20am, 2:00, 4:40, 7:20, 10:00pm; Tue-Thu (10/16), 2:00, 4:40, 7:20, 10:00
THE EQUALIZER (DIGITAL): Fri-Wed, 12:30, 3:40, 7:10, 10:10; Thu (10/16), 12:30, 3:40
GONE GIRL (DIGITAL): Fri, 1:40, 5:10, 6:50, 8:40, 10:20; Sat, 10:10am, 1:40, 5:10, 6:50, 8:40, 10:20pm; Sun-Mon, 10:20am, 1:40, 5:10, 6:50, 8:40, 10:20pm; Tue, 1:40, 5:10, 6:50, 8:40, 10:20; Wed, 1:40, 5:10, 8:40; Thu (10/16), 1:40, 5:10, 6:50, 8:40, 10:20
THE GOOD LIE (DIGITAL): Fri, 1:50, 4:50, 7:40, 10:30; Sat-Mon, 10:50am, 1:50, 4:50, 7:40, 10:30pm; Tue-Wed, 1:50, 4:50, 7:40, 10:30; Thu (10/16), 1:50, 4:50
GUARDIANS OF THE GALAXY (DIGITAL): Fri, 1:20, 4:20, 7:30, 10:20; Sat-Mon, 3:20, 10:20; Tue, 1:20, 10:20; Wed, 1:20, 4:20, 7:30, 10:20; Thu (10/16), 1:20pm
THE JUDGE (DIGITAL): 11:50am, 3:10, 6:40, 10:10pm
LEFT BEHIND (DIGITAL): Fri, 1:30, 4:10, 7:00, 9:40; Sat-Mon, 10:40am, 1:30, 4:10, 7:00, 9:40pm; Tue-Wed, 1:30, 4:10, 7:00, 9:40; Thu (10/16), 1:30, 4:10
OPERA: MACBETH: Sat, 12:55pm; Wed, 6:30pm
ROYAL BALLET: MANON: Thu (10/16), 7:00pm
THE MAZE RUNNER (DIGITAL): Fri, 12:40, 3:30, 6:20, 9:10; Sat, 10:00am, 12:40, 3:30, 6:20, 9:10pm; Sun, 12:40, 3:30, 6:20, 9:10; Mon, 10:00am, 12:40, 3:30, 6:20, 9:10pm; Tue-Wed, 12:40, 3:30, 6:20, 9:10; Thu (10/16), 12:40, 3:30, 6:20
NCM FATHOM: ONE DIRECTION: WHERE WE ARE: Sat-Mon, 12:55, 7:00
NCM FATHOM: UNFAIR: EXPOSING THE IRS: Tue, 7:00pm

## CINEMARK HILL COUNTRY GALLERIA 14

12812 HILL COUNTRY BLVD., 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri-Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Tue-Wed, 2:00, 4:30, 7:00, 9:30
ANNABELLE (DIGITAL): Fri-Mon, 11:10am, 1:55, 4:35, 7:20, 10:05pm; Tue-Wed, 1:55, 4:35, 7:20, 10:05
THE BOXTROLLS (3-D): Fri-Wed, 4:50, 10:20
THE BOXTROLLS (DIGITAL): Fri-Mon, 11:15am, 2:05, 7:35pm; Tue-Wed, 2:05, 7:35
DOLPHIN TALE 2 (DIGITAL): Fri, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Sat, 4:40, 7:30, 10:25; Sun-Mon, 11:00am, 1:50, 4:40, 7:30, 10:25pm; Tue, 1:25, 4:15, 10:25; Wed, 1:50, 10:30
DRACULA UNTOLD (DIGITAL): Fri-Mon, 11:25am, 2:10, 4:45, 7:25, 10:10pm; Tue-Wed, 2:10, 4:45, 7:25, 10:10
THE EQUALIZER (DIGITAL): Fri-Wed, 12:20, 3:35, 6:55, 10:05
GONE GIRL (DIGITAL): Fri-Mon, 11:00am, 12:45, 2:30, 4:20, 6:05, 7:55, 9:35pm; Tue-Wed, 12:45, 2:30, 4:20, 6:05, 7:55, 9:35
THE GOOD LIE (DIGITAL): Fri-Wed, 12:55, 4:00, 7:05, 10:00
GUARDIANS OF THE GALAXY (3-D): Fri, 12:20, 6:25; Sat-Mon, 9:30pm; Tue-Wed, 12:20, 6:25
GUARDIANS OF THE GALAXY (DIGITAL): Fri, 3:25, 9:30; Sat-Mon, 3:25pm; Tue-Wed, 3:25, 9:30
THE JUDGE (DIGITAL): Fri-Mon, 11:05am, 2:35, 6:30, 9:55pm; Tue-Wed, 2:35, 6:30, 9:55
KILL THE MESSENGER (DIGITAL): Fri-Wed, 12:50, 3:55, 7:10, 10:15
LEFT BEHIND (DIGITAL): Fri-Wed, 12:40, 3:45, 6:45, 9:50
OPERA: MACBETH: Sat, 12:55pm; Wed, 6:30pm
THE MAZE RUNNER (DIGITAL): Fri-Wed, 12:30, 3:30, 6:40, 9:40
NCM FATHOM: ONE DIRECTION: WHERE WE ARE: Sat-Mon, 12:55, 7:00
NCM FATHOM: UNFAIR: EXPOSING THE IRS: Tue, 7:00pm

## CINEMARK MOVIES 8 ROUND ROCK

2120 N. MAYS, ROUND ROCK, 512/388-2848.

AS ABOVE/SO BELOW (DIGITAL): Fri, 2:30, 5:05, 7:20, 9:50, 11:45; Sat, 12:15, 2:30, 5:05, 7:20, 9:50, 11:45; Sun-Mon, 12:15, 2:30, 5:05, 7:20, 9:50; Tue-Thu (10/16), 2:30, 5:05, 7:20, 9:50
CANTINFLAS (DIGITAL): Fri, 1:30, 7:00; Sat-Mon, 10:45am, 1:30, 7:00pm; Tue-Thu (10/16), 1:30, 7:00
EARTH TO ECHO (DIGITAL): Fri, 1:00, 3:45; Sat-Mon, 10:30am, 1:00, 3:45pm; Tue-Thu (10/16), 1:00, 3:45
THE EXPENDABLES 3 (DIGITAL): 7:05, 10:00
HERCULES (DIGITAL): 4:00, 9:30
IF I STAY (DIGITAL): Fri, 1:45, 4:15, 7:10, 9:40; Sat-Mon, 11:15am, 1:45, 4:15, 7:10, 9:40pm; Tue-Thu (10/16), 1:45, 4:15, 7:10, 9:40
INTO THE STORM (DIGITAL): Fri, 2:45, 5:00, 8:00, 10:15, 11:35; Sat, 10:15am, 12:30, 2:45, 5:00, 8:00, 10:15, 11:35pm; Sun-Mon, 10:15am, 12:30, 2:45, 5:00, 8:00, 10:15pm; Tue-Thu (10/16), 2:45, 5:00, 8:00, 10:15
LET'S BE COPS (DIGITAL): Fri, 2:00, 4:30, 7:40, 10:10, 11:50; Sat, 11:30am, 2:00, 4:30, 7:40, 10:10, 11:50pm; Sun-Mon, 11:30am, 2:00, 4:30, 7:40, 10:10pm; Tue-Thu (10/16), 2:00, 4:30, 7:40, 10:10
LUCY (DIGITAL): Fri, 2:15, 4:45, 7:30, 9:45, 11:15; Sat, noon, 2:15, 4:45, 7:30, 9:45, 11:15; Sun-Mon, noon, 2:15, 4:45, 7:30, 9:45; Tue-Thu (10/16), 2:15, 4:45, 7:30, 9:45
MALEFICENT (DIGITAL): 6:30, 9:00
PLANES: FIRE & RESCUE (DIGITAL): Fri, 1:15, 3:30; Sat-Mon, 10:00am, 11:00, 1:15, 3:30pm; Tue-Thu (10/16), 1:15, 3:30

## CINEMARK ROUND ROCK

4401 N. I-35, ROUND ROCK, 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri, 2:00, 4:30, 7:00, 9:30; Sat-Mon, 11:30am, 2:00, 4:30, 7:00, 9:30pm; Tue-Thu (10/16), 2:00, 4:30, 7:00, 9:30
ANNABELLE (DIGITAL): Fri, 2:30, 5:15, 8:00, 10:40; Sat-Sun, 11:50am, 2:30, 5:15, 8:00, 10:40pm; Mon, 11:50am, 2:30, 5:15, 8:00, 10:30pm; Tue-Thu (10/16), 2:30, 5:15, 8:00, 10:30
THE BOXTROLLS (3-D): Fri-Wed, 1:45, 7:10; Thu (10/16), 1:45pm
THE BOXTROLLS (DIGITAL): Fri, 4:45, 9:35; Sat-Mon, 11:00am, 4:45, 9:35pm; Tue-Wed, 4:45, 9:35; Thu (10/16), 4:45pm
DOLPHIN TALE 2 (DIGITAL): Fri, 2:25, 5:10; Sat-Mon, 11:35am, 2:25, 5:10pm; Tue-Thu (10/16), 2:25, 5:10
DRACULA UNTOLD (DIGITAL): Fri, 2:15, 5:00, 7:45, 10:15; Sat-Mon, 11:45am, 2:15, 5:00, 7:45, 10:15pm; Tue-Thu (10/16), 2:15, 5:00, 7:45, 10:15
THE EQUALIZER (DIGITAL): Fri-Sun, 12:45, 4:15, 7:30, 10:45; Mon-Thu (10/16), 12:45, 4:15, 7:30, 10:35
THE GIVER (DIGITAL): Fri-Wed, 7:50, 10:25; Thu (10/16), 10:25pm
GONE GIRL (DIGITAL): Fri, 12:10, 2:45, 3:30, 6:15, 7:00, 9:45, 10:30; Sat-Mon, 11:15am, noon, 2:45, 3:30, 6:15, 7:00, 9:45, 10:30pm; Tue-Thu (10/16), 12:10, 2:45, 3:30, 6:15, 7:00, 9:45, 10:30
THE GOOD LIE (DIGITAL): Fri-Wed, 1:15, 4:05, 6:50, 9:40; Thu (10/16), 1:15, 4:05
GUARDIANS OF THE GALAXY (DIGITAL): Fri, 1:40, 4:35, 7:40, 10:35; Sat-Mon, 10:50am, 1:40, 4:35, 7:40, 10:35pm; Tue-Wed, 1:40, 4:35, 7:40, 10:35; Thu (10/16), 1:40, 4:35, 7:40
THE JUDGE (DIGITAL): Fri-Sun, 12:30, 4:00, 7:15, 10:45; Mon-Thu (10/16), 12:30, 4:00, 7:15, 10:30
LEFT BEHIND (DIGITAL): Fri-Wed, 1:00, 3:45, 6:30, 9:30; Thu (10/16), 1:00, 3:45, 6:30
THE MAZE RUNNER (DIGITAL): Fri, 1:35, 4:25, 7:20, 10:10; Sat-Mon, 10:50am, 1:35, 4:25, 7:20, 10:10pm; Tue-Wed, 1:35, 4:25, 7:20, 10:10; Thu (10/16), 1:35, 4:25, 7:20
THIS IS WHERE I LEAVE YOU (DIGITAL): Fri-Wed, 12:35, 3:50, 6:35, 9:20; Thu (10/16), 12:35, 3:50

## CINEMARK SOUTHPARK MEADOWS

9900 S. I-35, 800/326-3264.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri, 12:30, 2:45, 5:00, 7:15, 9:45; Sat-Sun, 10:10am, 12:30, 2:45, 5:00, 7:15, 9:45pm
ANNABELLE (DIGITAL): Fri, 1:50, 4:30, 7:40, 10:30; Sat-Sun, 11:00am, 1:50, 4:30, 7:40, 10:30pm
THE BOXTROLLS (3-D): Fri-Sun, 12:45, 5:35, 10:35
THE BOXTROLLS (DIGITAL): Fri, 3:10, 8:00; Sat-Sun, 10:00am, 3:10, 8:00pm
DRACULA UNTOLD (DIGITAL): Fri, 1:00, 1:45, 3:30, 4:20, 6:05, 7:00, 8:50, 10:00; Sat-Sun, 10:25am, 11:15, 1:00, 1:45, 3:30, 4:20, 6:05, 7:00, 8:50, 10:00pm
THE EQUALIZER (DIGITAL): Fri, 1:15, 4:25, 7:25, 10:25; Sat-Sun, 10:10am, 1:15, 4:25, 7:25, 10:25pm
GONE GIRL (DIGITAL): Fri, 2:50, 3:15, 6:10, 6:45, 9:40, 10:10; Sat, 10:55am, 2:50, 6:10, 6:45, 9:40, 10:10pm; Sun, 10:55am, 11:45, 2:50, 3:15, 6:10, 6:45, 9:40, 10:10pm
THE GOOD LIE (DIGITAL): Fri, 1:40, 4:35, 7:30, 10:10; Sat-Sun, 10:40am, 1:40, 4:35, 7:30, 10:10pm
GUARDIANS OF THE GALAXY (DIGITAL): Fri-Sun, 12:55, 6:20
THE JUDGE (DIGITAL): Fri, 3:15, 6:40, 10:05; Sat-Sun, noon, 3:15, 6:40, 10:05
LEFT BEHIND (DIGITAL): Fri, 1:10, 4:05, 6:55, 9:50; Sat-Sun, 10:30am, 1:10, 4:05, 6:55, 9:50pm
OPERA: MACBETH: Sat, 12:55pm; Wed, 6:30pm
THE MAZE RUNNER (DIGITAL): Fri, 12:50, 3:40, 6:30, 9:20; Sat-Sun, 10:05am, 12:50, 3:40, 6:30, 9:20pm
NO GOOD DEED (DIGITAL): Fri, 1:55, 4:15, 7:45, 10:25; Sat-Sun, 10:00am
NCM FATHOM: ONE DIRECTION: WHERE WE ARE: Sat-Mon, 12:55, 7:00
THIS IS WHERE I LEAVE YOU (DIGITAL): Fri, 3:45, 9:25; Sat-Sun, 10:15am, 3:45, 9:25pm
NCM FATHOM: UNFAIR: EXPOSING THE IRS: Tue, 7:00pm

## CINEMARK STONE HILL TOWN CENTER

18820 HILLTOP COMMERCIAL DR. (SOUTHWEST CORNER OF HIGHWAYS 130 & 45), 512/251-0938.

ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri-Sat, 1:30, 4:15, 7:00, 9:45; Sun, 1:30, 4:15, 7:00, 9:30; Mon-Wed, 1:30, 4:15, 6:45, 8:55
ANNABELLE (DIGITAL): Fri-Sat, 12:30, 3:30, 6:30, 9:30; Sun-Wed, 12:30, 3:30, 6:30, 9:00
THE BOXTROLLS (3-D): Fri-Wed, 1:00, 9:00
THE BOXTROLLS (DIGITAL): Fri-Wed, 3:45, 6:30
DRACULA UNTOLD (DIGITAL): Fri-Sat, noon, 2:30, 5:00, 7:30, 10:00; Sun, 12:15, 3:30, 6:30, 9:00; Mon-Wed, 12:15, 3:30, 6:15, 8:45
THE EQUALIZER (DIGITAL): Fri-Wed, 12:45, 4:15, 8:00
GONE GIRL (DIGITAL): Fri-Sat, 1:00, 4:45, 9:00; Sun, 1:00, 4:45, 8:30; Mon-Wed, 1:00, 4:45, 8:15
GUARDIANS OF THE GALAXY (DIGITAL): Fri, 2:40, 9:15; Sat, 9:30pm; Sun-Tue, 3:30pm; Wed, 3:30, 8:40
THE JUDGE (DIGITAL): Fri-Sun, 12:30, 4:45, 8:30; Mon-Wed, 12:30, 4:45, 8:15
THE MAZE RUNNER (DIGITAL): Fri-Sat, 12:15, 3:00, 6:10, 9:10; Sun, noon, 3:00, 6:10, 9:00; Mon-Wed, noon, 3:00, 6:10, 8:50
NO GOOD DEED (DIGITAL): Fri, noon, 6:15; Sat, 3:30pm; Tue, noon; Wed, noon, 6:30
NCM FATHOM: ONE DIRECTION: WHERE WE ARE: Sat-Mon, 12:55, 7:00
NCM FATHOM: UNFAIR: EXPOSING THE IRS: Tue, 7:00pm

## FLIX BREWHOUSE

2200 S. I-35, ROUND ROCK, 512/244-3549.

*ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY (DIGITAL): Fri-Sun, 11:15am, 1:45, 4:15, 7:15, 8:55pm; Mon-Tue, 4:15, 7:15, 8:55; Wed, 4:15, 7:15; Thu (10/16), 4:15, 7:15, 8:55
*ANNABELLE (DIGITAL): Fri, 11:00am, 1:30, 4:00, 6:30, 10:30pm; Sat, 1:30, 4:00, 6:30, 10:30; Sun, 11:00am, 1:30, 4:00, 6:30, 10:30pm; Mon-Tue, 4:00, 6:30, 10:30; Wed, 4:00, 10:30; Thu (10/16), 4:00, 6:30, 10:30
*THE EQUALIZER (DIGITAL): Fri-Sun, noon, 3:30, 6:45, 10:05; Mon-Thu (10/16), 3:30, 6:45, 10:05
*GONE GIRL (DIGITAL): Fri-Sun, 11:00am, 11:30, 2:30, 3:15, 6:15, 7:00, 9:35pm; Mon-Wed, 2:30, 3:15, 6:15, 7:00, 9:35; Thu (10/16), 2:30, 3:15, 7:00, 9:35
KIDS: HOTEL TRANSYLVANIA: Sat, 10:30am
*THE JUDGE (DIGITAL): Fri-Sun, 12:15, 3:45, 7:30, 9:55; Mon-Thu (10/16), 3:45, 7:30, 9:55
SHAUN OF THE DEAD: Wed, 7:30pm
TEEN WOLF: Thu (10/16), 7:30pm

## GALAXY HIGHLAND 10

N. I-35 & MIDDLE FISKVILLE, 512/467-7305.

*ADDICTED: Fri-Sat, noon, 12:10, 2:20, 2:30, 4:40, 5:00, 7:10, 7:25, 9:30, 9:45, 12mid; Sun-Wed, noon, 12:10, 2:20, 2:30, 4:40, 5:00, 7:10, 7:25, 9:30, 9:45; Thu (10/16), noon, 12:10, 2:20, 2:30, 4:40, 5:00, 7:25, 9:45
*ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY: Fri-Sat, noon, 2:20, 4:30, 6:40, 9:00, 11:00; Sun-Thu (10/16), noon, 2:20, 4:30, 6:40, 9:00
*ANNABELLE: Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:40, 11:50; Sun-Thu (10/16), 12:10, 2:30, 4:50, 7:10, 9:40
*ANNABELLE (D-BOX): Fri-Sat, 12:10, 2:30, 4:50, 7:10, 9:40, 11:50; Sun-Thu (10/16), 12:10, 2:30, 4:50, 7:10, 9:40
THE BOXTROLLS: 12:15, 2:25, 4:40, 6:55, 9:15
*DRACULA UNTOLD: Fri-Sat, 12:45, 3:00, 5:00, 7:15, 9:30, 11:30; Sun-Thu (10/16), 12:45, 3:00, 5:00, 7:15, 9:30

***THE EQUALIZER:*** Fri-Wed, 12:30, 3:55, 7:05, 9:50; Thu (10/16), 12:30, 3:55
***GONE GIRL:*** Fri-Sat, noon, 3:30, 7:00, 10:00, 11:45; Sun-Wed, noon, 3:30, 7:00, 10:00; Thu (10/16), noon, 3:30
***THE JUDGE:*** Fri-Sat, 12:15, 3:30, 6:50, 10:00, 11:30; Sun-Thu (10/16), 12:15, 3:30, 6:50, 10:00
***THE MAZE RUNNER:*** Fri-Sat, 1:00, 4:00, 6:50, 9:30, 12mid; Sun-Thu (10/16), 1:00, 4:00, 6:50, 9:30

## GATEWAY THEATRE

9700 STONELAKE, 512/416-5700.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:*** 12:15, 1:00, 2:25, 3:15, 4:35, 5:30, 7:15, 7:45, 9:35, 10:05
***ANNABELLE*** (CC/DVS): 12:05, 2:35, 5:05, 7:45, 10:25
***THE BOXTROLLS*** (CC/DVS): Fri-Wed, 2:30, 7:25, 9:50; Thu (10/16), 2:30pm
***THE BOXTROLLS*** (3-D, CC/DVS): Fri-Wed, 12:05, 5:00; Thu (10/16), 12:05pm
***DRACULA UNTOLD*** (CC/DVS): 12:30, 3:00, 5:25, 10:30
***THE EQUALIZER*** (CC/DVS): Fri-Wed, 1:10, 4:20, 7:20, 10:20; Thu (10/16), 1:10, 4:20
***GONE GIRL:*** 12:15, 12:45, 3:40, 4:10, 7:00, 7:30, 10:25, 10:50
***THE GOOD LIE*** (CC/DVS): noon, 2:40, 5:20, 8:00, 10:40
***GUARDIANS OF THE GALAXY*** (CC/DVS): Fri, 12:20, 3:20, 7:10, 10:10; Sat, 7:10, 10:10; Sun-Wed, 12:20, 3:20, 7:10, 10:10; Thu (10/16), 12:20, 3:20, 7:10
***THE JUDGE*** (CC/DVS): Fri, 12:10, 3:25, 7:00; Sat-Thu (10/16), 12:10, 3:25, 7:00, 10:15
***LEFT BEHIND*** (CC): noon, 2:40, 5:20, 8:00, 10:40
***THE MAZE RUNNER*** (CC/DVS): Fri-Wed, 1:05, 4:15, 7:40, 10:30; Thu (10/16), 1:05, 4:15
***THIS IS WHERE I LEAVE YOU*** (CC/DVS): noon, 2:30, 5:10, 7:50, 10:20

## IPIC THEATERS AUSTIN

3225 AMY DONOVAN PLAZA (AT THE DOMAIN, FORMERLY GOLD CLASS CINEMA), 512/568-3400.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY*** (STADIUM SEATING): 11:10am, 1:40, 4:00, 6:30, 9:30pm
***ANNABELLE:*** 11:15am, 2:15, 5:00, 7:45, 10:30pm
***THE BOXTROLLS:*** noon, 3:00, 6:00, 9:15
***DRACULA UNTOLD*** (STADIUM SEATING): 11:00am, 1:45, 4:30, 7:15, 10:45pm
***THE EQUALIZER:*** 11:45am, 3:15, 7:00, 9:45pm
***THE JUDGE*** (STADIUM SEATING): 11:30am, 3:15, 7:00, 10:00pm
***THIS IS WHERE I LEAVE YOU*** (STADIUM SEATING): 12:30, 3:30, 6:45, 9:00
***A WALK AMONG THE TOMBSTONES*** (STADIUM SEATING): Fri-Wed, 11:15am, 2:45, 6:15, 10:15pm; Thu (10/16), 11:15am, 2:45, 6:15pm

## LAKELINE

LAKELINE MALL AT HIGHWAY 183 & RR 620, 512/335-4793.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:*** Fri-Sun, 2:00, 4:40, 7:00, 9:30; Mon-Wed, 2:00, 4:40, 7:00
***ANNABELLE*** (CC/DVS): Fri-Sun, 1:40, 4:30, 7:30, 10:50; Mon-Wed, 1:40, 4:30, 7:30
***THE BOXTROLLS*** (CC/DVS): Fri-Wed, 1:35, 7:15
***THE BOXTROLLS*** (3-D, CC/DVS): Fri-Sun, 4:35, 9:50; Mon-Wed, 4:35pm
***DRACULA UNTOLD*** (CC/DVS): Fri-Sun, 1:50, 4:50, 7:40, 10:40; Mon-Wed, 1:50, 4:50, 7:40
***THE EQUALIZER*** (CC/DVS): Fri-Sun, 1:20, 4:25, 7:25, 10:30; Mon-Wed, 1:20, 4:25, 7:25
***GONE GIRL:*** Fri-Sun, 1:15, 4:10, 7:10, 10:10; Mon-Wed, 1:15, 4:10, 7:10
***GUARDIANS OF THE GALAXY*** (3-D, CC/DVS): Fri-Wed, 1:25, 7:40
***GUARDIANS OF THE GALAXY*** (CC/DVS): Fri-Sun, 4:25, 10:30; Mon-Wed, 4:25pm
***THE JUDGE*** (CC/DVS): Fri-Sun, 1:30, 4:20, 7:20, 10:00; Mon-Wed, 1:30, 4:20, 7:20
***THE MAZE RUNNER*** (CC/DVS): Fri-Sun, 1:55, 4:45, 7:35, 10:15; Mon-Wed, 1:55, 4:45, 7:35

## METROPOLITAN

S. I-35 & STASSNEY, 512/447-0101.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:*** Fri, 12:50, 2:00, 3:05, 4:40, 5:20, 7:00, 7:40, 9:20, 10:00; Sat, 12:30, 2:00, 3:05, 4:40, 5:20, 7:00, 7:40, 9:20, 10:00; Sun-Thu (10/16), 12:50, 2:00, 3:05, 4:40, 5:20, 7:00, 7:40, 9:20, 10:00
***ANNABELLE*** (CC/DVS): 2:30, 5:10, 8:05, 10:45
***THE BOXTROLLS*** (CC/DVS): Fri, 1:30, 7:10; Sat-Thu (10/16), 1:30, 7:00
***THE BOXTROLLS*** (3-D, CC/DVS): 4:30, 9:35
***THE GOOD LIE*** (CC/DVS): 1:10, 4:20, 7:20, 10:10
***GUARDIANS OF THE GALAXY*** (3-D, CC/DVS): 1:10, 4:05, 7:00, 9:50
***GUARDIANS OF THE GALAXY*** (CC/DVS): 1:40, 4:35, 7:30, 10:25
***LET'S BE COPS*** (CC/DVS): Fri, 2:20, 5:00, 7:50, 10:20; Sat, 4:00, 10:20; Sun-Mon, 12:50, 4:00, 10:20; Tue, 1:10, 4:00, 10:20; Wed, 1:10, 3:50, 10:20; Thu (10/16), 1:15, 4:05, 10:20
**OPERA:** ***MACBETH:*** Sat, 12:55pm; Wed, 6:30pm
**ROYAL BALLET:** ***MANON:*** Thu (10/16), 7:00pm
***THE MAZE RUNNER*** (CC/DVS): 1:20, 2:05, 4:20, 4:50, 7:05, 7:45, 9:50, 10:30
***NO GOOD DEED*** (CC/DVS): Fri, 1:00, 3:15, 5:30, 8:10, 10:25; Sat, 3:15, 5:30, 8:10, 10:25; Sun, 3:20, 5:30, 8:10, 10:25; Mon, 3:15, 5:30, 8:10, 10:25; Tue-Thu (10/16), 1:00, 3:15, 5:30, 8:10, 10:25
**NCM FATHOM:** ***ONE DIRECTION: WHERE WE ARE:*** Sat-Mon, 12:55, 7:00
***THIS IS WHERE I LEAVE YOU*** (CC/DVS): Fri-Wed, 1:30, 4:30, 7:25, 10:00; Thu (10/16), 1:30, 4:30, 7:25
***A WALK AMONG THE TOMBSTONES*** (CC/DVS): Fri-Wed, 1:00, 4:10, 7:20, 10:05; Thu (10/16), 1:00, 4:10, 10:05

## MOVIEHOUSE & EATERY

8300 N. FM 620, BLDG B, 512/501-3520.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:*** Sat-Sun, 6:15pm; Mon, 10:00am, 10:45, 6:15pm; Tue-Thu (10/16), 6:15pm
***ANNABELLE:*** Fri, 1:15pm; Sat-Thu (10/16), 1:15, 9:15
***THE BOXTROLLS:*** Fri, 10:00am, 1:00, 4:00, 6:15pm; Sat-Mon, 10:00am, 1:00, 4:00, 6:45pm; Tue-Thu (10/16), 1:00, 4:00, 6:45
***THE GOOD LIE:*** Fri-Sun, 10:30am, 12:30, 3:15, 8:45pm; Mon-Thu (10/16), 12:30, 3:15, 8:45
***LEFT BEHIND:*** Fri, 10:15am, 3:30, 6:45, 9:15pm; Sat-Sun, 10:15am, 3:30, 7:00, 9:45pm; Mon-Thu (10/16), 3:30, 7:00, 9:45
***THE MAZE RUNNER:*** 10:45am, 1:30, 4:15, 6:00, 9:00pm
***THE MIRACLE OF MORGAN'S CREEK:*** Wed, 7:00pm

## SOUTHWEST THEATERS AT LAKE CREEK 7

13729 RESEARCH BLVD, SUITE 1500, 512/291-3158.

***AS ABOVE/SO BELOW:*** 5:15, 10:05
***THE EXPENDABLES 3:*** 2:00, 7:10
***HERCULES:*** 11:40am, 4:50pm
***IF I STAY:*** noon, 2:30, 5:00, 7:30, 10:10
***INTO THE STORM:*** 12:40, 3:00, 7:40, 10:00
***LET'S BE COPS:*** 11:35am, 2:10, 4:45, 7:20, 10:00pm
***LUCY:*** 12:50, 3:10, 5:30, 7:50, 10:15
***MALEFICENT:*** 11:30am, 2:00, 4:30, 7:00, 9:30pm
***PLANES: FIRE & RESCUE:*** 2:20, 6:50
***PLANES: FIRE & RESCUE*** (3-D): noon, 4:35
***SNOWPIERCER:*** 9:15pm

## STATESIDE AT THE PARAMOUNT

719 CONGRESS, 512/472-5470.

***VALLEY UPRISING:*** Thu (10/16), 7:00pm

## TINSELTOWN NORTH

N. I-35 & FM 1825, 512/989-8535.

***ADDICTED*** (DIGITAL): Fri, 2:15, 5:05, 7:50, 10:35; Sat-Mon, 11:35am, 2:15, 5:05, 7:50, 10:35pm; Tue-Thu (10/16), 2:15, 5:05, 7:50, 10:35
***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY*** (DIGITAL): Fri, 12:15, 1:00, 2:45, 3:40, 5:15, 6:25, 7:45, 9:00, 10:15; Sat-Mon, 9:50am, 10:20, 12:15, 1:00, 2:45, 3:40, 5:15, 6:25, 7:45, 9:00, 10:15pm; Tue-Thu (10/16), 12:15, 1:00, 2:45, 3:40, 5:15, 6:25, 7:45, 9:00, 10:15
***ANNABELLE*** (DIGITAL): Fri, 12:35, 2:00, 3:25, 4:50, 6:10, 7:25, 9:10, 10:30; Sat-Mon, 9:55am, 11:10, 12:35, 2:00, 3:25, 4:50, 6:10, 7:25, 9:10, 10:30pm; Tue-Wed, 12:35, 2:00, 3:25, 4:50, 6:10, 7:25, 9:10, 10:30; Thu (10/16), 12:35, 2:00, 3:25, 4:50, 6:10, 7:25, 10:30
***BANG BANG*** (DIGITAL): Fri, 3:05, 6:40, 10:15; Sat, 6:40, 10:15; Sun-Mon, 11:30am, 3:05, 6:40, 10:15pm; Tue, 3:05, 6:40, 10:15; Wed, 10:15pm; Thu (10/16), 3:05, 6:40, 10:15
***THE BOXTROLLS*** (3-D): Fri, 1:55, 4:55, 7:40, 10:35; Sat-Mon, 11:05am, 1:55, 4:55, 7:40, 10:35pm; Tue-Wed, 1:55, 4:55, 7:40, 10:35; Thu (10/16), 1:55, 4:55
***THE BOXTROLLS*** (DIGITAL): Fri, 12:40, 3:30, 6:15, 9:05; Sat-Mon, 9:50am, 12:40, 3:30, 6:15, 9:05pm; Tue-Wed, 12:40, 3:30, 6:15, 9:05; Thu (10/16), 12:40, 3:30, 6:15
***DRACULA UNTOLD*** (DIGITAL): 12:05, 2:55, 5:35, 8:15, 10:45
***DRACULA UNTOLD*** (XD): Fri, 1:40, 4:20, 7:00, 9:40; Sat-Mon, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Tue-Wed, 1:40, 4:20, 7:00, 9:40; Thu (10/16), 1:40, 4:20
***THE EQUALIZER*** (DIGITAL): Fri, 12:55, 4:05, 7:20, 10:45; Sat-Mon, 9:45am, 12:55, 4:05, 7:20, 10:45pm; Tue-Thu (10/16), 12:55, 4:05, 7:20, 10:45
***GONE GIRL*** (DIGITAL): Fri, 1:10, 2:50, 4:35, 6:20, 8:05, 9:50; Sat-Mon, 9:45am, 1:10, 4:35, 8:05, 9:50pm; Tue-Wed, 1:10, 2:50, 4:35, 6:20, 8:05, 9:50; Thu (10/16), 1:10, 2:50, 6:20, 9:50
***THE GOOD LIE*** (DIGITAL): Fri, 1:15, 4:00, 6:50, 9:35; Sat-Mon, 10:30am, 1:15, 4:00, 6:50, 9:35pm; Tue-Wed, 1:15, 4:00, 6:50, 9:35; Thu (10/16), 1:15, 4:00
***GUARDIANS OF THE GALAXY*** (3-D): Fri-Mon, 1:05, 7:15; Tue-Wed, 1:05pm; Thu (10/16), 1:05, 7:15
***GUARDIANS OF THE GALAXY*** (DIGITAL): Fri, 4:10, 10:20; Sat-Mon, 10:05am, 4:10, 10:20pm; Tue, 10:20pm; Wed-Thu (10/16), 4:10, 10:20
***THE JUDGE*** (DIGITAL): 11:55am, 3:20, 6:45, 10:10pm
***LEFT BEHIND*** (DIGITAL): Fri, 1:25, 4:15, 7:05, 9:55; Sat-Mon, 10:35am, 1:25, 4:15, 7:05, 9:55pm; Tue-Thu (10/16), 1:25, 4:15, 7:05, 9:55
**OPERA:** ***MACBETH:*** Sat, 12:55pm; Wed, 6:30pm
**ROYAL BALLET:** ***MANON:*** Thu (10/16), 7:00pm
***THE MAZE RUNNER*** (DIGITAL): Fri, 1:35, 4:30, 7:30, 10:25; Sat-Mon, 10:40am, 1:35, 4:30, 7:30, 10:25pm; Tue-Thu (10/16), 1:35, 4:30, 7:30, 10:25
***MEET THE MORMONS*** (DIGITAL): Fri, 12:30, 3:00, 5:30, 8:00, 10:30; Sat-Mon, 10:00am, 12:30, 3:00, 5:30, 8:00, 10:30pm; Tue-Wed, 12:30, 3:00, 5:30, 8:00, 10:30; Thu (10/16), 12:30, 3:00, 5:30
***NO GOOD DEED*** (DIGITAL): Fri-Wed, 12:10, 2:40, 5:10, 7:35, 10:00; Thu (10/16), 12:10, 2:40, 5:10
**NCM FATHOM:** ***ONE DIRECTION: WHERE WE ARE:*** Sat-Mon, 12:55, 7:00
**NCM FATHOM:** ***UNFAIR: EXPOSING THE IRS:*** Tue, 7:00pm

## TINSELTOWN SOUTH

S. I-35 & STASSNEY, 512/326-4408.

***AS ABOVE/SO BELOW*** (DIGITAL): Fri-Mon, 12:30, 3:05, 5:35, 8:05, 10:35; Wed-Thu (10/16), 12:30, 3:05, 5:35, 8:05, 10:35
***BANG BANG*** (DIGITAL): Fri-Mon, 12:50, 2:35, 4:20, 6:05, 7:45, 9:35; Wed-Thu (10/16), 12:50, 2:35, 4:20, 6:05, 7:45, 9:35
***CANTINFLAS*** (DIGITAL): Fri, 12:35, 3:20, 6:50, 9:30; Sat-Sun, 10:05am, 12:35, 3:20, 6:50, 9:30pm; Mon, 12:35, 3:20, 6:50, 9:30; Wed-Thu (10/16), 12:35, 3:20, 6:50, 9:30
***DAWN OF THE PLANET OF THE APES*** (3-D): Fri-Mon, 3:10, 9:40; Wed-Thu (10/16), 3:10, 9:40
***DAWN OF THE PLANET OF THE APES*** (DIGITAL): Fri-Mon, 12:45, 7:10; Wed-Thu (10/16), 12:45, 7:10
***DOLPHIN TALE 2*** (DIGITAL): Fri, 12:50, 3:50, 6:45, 9:20; Sat-Sun, 10:10am, 12:50, 3:50, 6:45, 9:20pm; Mon, 12:50, 3:50, 6:45, 9:20; Wed-Thu (10/16), 12:50, 3:50, 6:45, 9:20
***DRACULA UNTOLD*** (DIGITAL): Fri, 12:40, 4:05, 7:30, 10:45; Sat-Sun, 10:00am, 12:40, 4:05, 7:30, 10:45pm; Mon, 12:40, 4:05, 7:30, 10:45; Wed-Thu (10/16), 12:40, 4:05, 7:30, 10:45
***THE EQUALIZER*** (DIGITAL): Fri, 12:55, 2:30, 4:10, 5:45, 7:20, 8:55, 10:30; Sat-Sun, 10:20am, 11:25, 12:55, 2:30, 4:10, 5:45, 7:20, 8:55, 10:30pm; Mon, 12:55, 2:30, 4:10, 5:45, 7:20, 8:55, 10:30; Wed-Thu (10/16), 12:55, 2:30, 4:10, 5:45, 7:20, 8:55, 10:30
***GONE GIRL*** (DIGITAL): Fri, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30; Sat-Sun, 10:15am, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30pm; Mon, noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30; Wed-Thu (10/16), noon, 1:45, 3:30, 5:15, 7:00, 8:45, 10:30
***GOVINDUDU ANDARIVAADELE*** (DIGITAL): Fri-Mon, 1:00, 4:30, 8:00; Wed-Thu (10/16), 1:00, 4:30, 8:00
***HAIDER*** (DIGITAL): Fri-Mon, 1:15, 5:00, 8:40; Wed-Thu (10/16), 1:15, 5:00, 8:40
***IF I STAY*** (DIGITAL): Fri, 1:05, 4:20, 7:05, 9:50; Sat-Sun, 10:25am, 1:05, 4:20, 7:05, 9:50pm; Mon, 1:05, 4:20, 7:05, 9:50; Wed-Thu (10/16), 1:05, 4:20, 7:05, 9:50
***THE JUDGE*** (DIGITAL): Fri-Mon, 12:10, 3:45, 7:05, 10:15; Wed-Thu (10/16), 12:10, 3:45, 7:05, 10:15
***LEFT BEHIND*** (DIGITAL): Fri, 1:25, 4:25, 7:15, 10:00; Sat-Sun, 10:40am, 1:25, 4:25, 7:15, 10:00pm; Mon, 1:25, 4:25, 7:15, 10:00; Wed-Thu (10/16), 1:25, 4:25, 7:15, 10:00
***TEENAGE MUTANT NINJA TURTLES*** (3-D): Fri, 6:25pm; Sat-Mon, 11:50am, 6:25pm; Wed-Thu (10/16), 11:50am, 6:25pm
***TEENAGE MUTANT NINJA TURTLES*** (DIGITAL): Fri-Mon, 4:00, 10:20; Wed-Thu (10/16), 4:00, 10:20

## VIOLET CROWN CINEMA

434 W. SECOND, 512/495-9600.

**CINEBREW:** ***BILLY JACK:*** Thu (10/16), 7:30pm
***BOYHOOD:*** 1:45pm
***GONE GIRL:*** 11:30am, 1:00, 2:30, 4:00, 5:30, 7:00, 8:30, 10:00pm
***LAST DAYS IN VIETNAM:*** 10:50am
***PRIDE:*** 11:15am, 2:05, 5:00, 6:30, 9:00pm
***THE SKELETON TWINS:*** Fri-Wed, noon, 4:30, 7:30; Thu (10/16), noon, 4:30
***THE TRIP TO ITALY:*** Fri-Wed, 9:30pm

## WESTGATE 11

S. LAMAR & BEN WHITE, 512/899-2717.

***ALEXANDER AND THE TERRIBLE, HORRIBLE, NO GOOD, VERY BAD DAY:*** Fri-Wed, 11:50am, 2:20, 4:45, 7:00, 10:10pm; Thu (10/16), 11:50am, 2:20, 4:45, 7:40, 9:55pm
***ANNABELLE*** (CC/DVS): Fri-Wed, 12:20, 2:40, 5:15, 8:10, 10:30; Thu (10/16), noon, 2:40, 5:10, 8:10, 10:30
***THE BOXTROLLS*** (CC/DVS): 2:35, 7:20, 9:40
***THE BOXTROLLS*** (3-D, CC/DVS): 11:45am, 4:55pm
***DRACULA UNTOLD*** (CC/DVS): Fri-Wed, noon, 2:35, 5:00, 7:30, 10:30; Thu (10/16), noon, 2:35, 5:00, 7:15, 10:30
***THE EQUALIZER*** (CC/DVS): Fri-Wed, 11:45am, 3:45, 7:35, 10:15pm; Thu (10/16), 11:45am, 3:45, 7:30, 9:45pm
***GONE GIRL:*** Fri-Wed, 12:30, 2:05, 5:00, 7:00, 9:30; Thu (10/16), 12:30, 2:00, 5:00, 7:00, 9:40
***THE GOOD LIE*** (CC/DVS): Fri-Wed, 12:20, 2:30, 5:20, 7:30, 10:05; Thu (10/16), 11:45am, 2:30, 4:40, 7:30, 10:05pm
***THE JUDGE*** (CC/DVS): 12:15, 3:45, 7:15, 9:55
***LEFT BEHIND*** (CC): Fri-Wed, 12:05, 2:45, 5:15, 7:45, 10:30; Thu (10/16), 12:05, 2:10, 4:40, 7:10
***THE MAZE RUNNER*** (CC/DVS): Fri-Wed, 11:55am, 2:30, 5:05, 7:40, 10:15pm; Thu (10/16), 11:55am, 2:30, 5:05pm
***THIS IS WHERE I LEAVE YOU*** (CC/DVS): Fri-Wed, 12:05, 2:55, 5:05, 7:55, 10:20; Thu (10/16), 12:05, 2:15, 5:05


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THE TRIP TO ITALY
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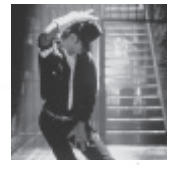
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**DEATH BECOMES HER**
*Sun, Oct 12 @ Ritz*
Robert Zemeckis directed this whackadoo dark comedy and threw in every visual trick in his bag. It's hilarious, unbelievable and deeply impressive, even by today's standards.



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*Sun, Oct 12 @ The Village*
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Action Pack
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*Wed, Oct 10 @ Various*
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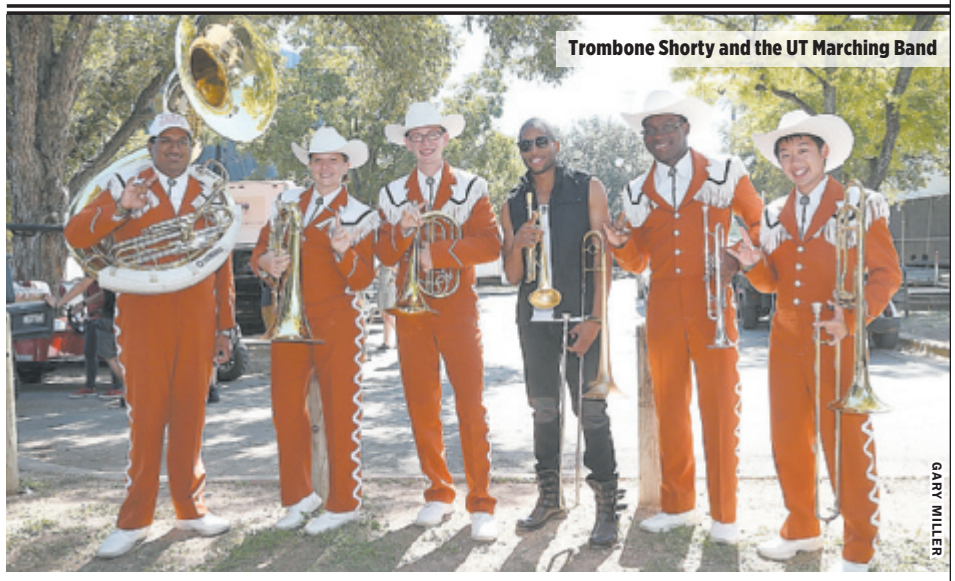
Action Pack
**LITTLE SHOP OF HORRORS**
*Mon, Oct 13 @ South Lamar*
Join your Action Pack hosts as we all sing-along to Suddenly Seymour, Dentist, Skid Row, and other classic songs from this masterpiece musical.

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GARY MILLER


Jimmy Cliff

DAVID BRENDAN HALL


Benjamin Booker

JANA BIRCHUM

PLAYBACK
BY
KEVIN CURTIN

# I'm in Love! What's That Song?

"I hope all the bands play your favorite songs," **Brian Fallon** of the **Gaslight Anthem** announced to **ACL Fest** on Sunday.

My magic moment arrived early Friday, first day of the first weekend. **Jimmy Cliff** belted "You Can Get It If You Really Want" and the musical notation of which has been tattooed on my arm for a decade rose with goosebumps. That occasion came for others when the **Replacements** walked off from an equally hair-raising set with "Alex Chilton." Likewise **Eminem** spitting "Lose Yourself" and **Iggy Azalea** shaking her "big booty" to "Fancy."

The songs are subjective, but that feeling of Pavlovian sound waves transmitting straight from the speakers into your soul remains universal. With 120 acts playing to 75,000 fans for six total days comes great odds of elation.

As always, there's heaping context to extrapolate from Austin's biggest outdoor show: the justice of hip-hop being doubly consecrated on the main stage, the cultural divide between EDM and rock, and news breaking that ACL Fest promoters **C3 Presents** might sell their majority to corporate giant **Live Nation**, already well entrenched in this market at the **Circuit of the Americas** and **Frank Erwin Center**. We met with principal **Charles Attal** six months ago about that same rumor, to which he replied that offers were always on the table for the Austin events ruler. We woke him Monday morning from a post-weekend one slumber to get the lowdown, and did. Sort of. We've made plans to meet next week – *after* the festival.

Meanwhile, for **Average Joe Festivalgoer**, business mergers mattered zero. The weather was gorgeous, the bands were on time, and a golden weekend in the park was had by most, if not all.

Zilker's abundance of strollers got me thinking how ACL Fest is so many Austinites' first concert. For others, it must be a domain for landmark experiences: awkward first kisses, teens crystallizing friendships over snuck-in flasks, overworked families getting a rare day out together. A mainstream option to Austin's alternative hipness, the wide-appeal event might as well stand for "Austin's Common Listener."

"A very warm welcome to the freaks and others of Austin," greeted **St. Vincent** midway through her explosive Friday afternoon set. The Dallas-reared singer skittered amongst synthesizers, shredded almighty through hot guitar signals, and fearlessly breached the crowd barrier. **Annie Clark**'s an art rocker at peak performance power (see **Abby Johnston**'s revealing Q&A with her on p.80).

That day's real issue was choosing between an alt bard and two funky Southern G's as **Beck** and **Outkast** co-headlined with simultaneous start times. I stood at the fest equator and gauged traffic. The majority headed west to Outkast, so I followed. The reunited Atlanta rap duo proved tremendous in a relentless greatest hits set that found **André 3000** and **Big Boi** storming the stage with high spirits and sharp tongues. (Visit **Earache!** at austinchronicle.com for our run of first weekend "Live Shots.")

Saturday's early risers were rewarded with a hot streak starting just after noon with **Spanish Gold**, featuring local aces **Adrian Quesada** and **John Branch**, and ending with indie rock slacker **Mac DeMarco**. In betwixt, New Orleans garage boogie upstart **Benjamin Booker** whipped out a raw rock & roll spirit recalling last year's ACL breakout **Reignwolf**.

"This is the biggest crowd I've had at a festival so far," enthused the 25-year-old afterward backstage, admitting he only started gigging two years ago, but recently toured with **Jack White**. "Festivals can be so overwhelming and terrible, but today felt incredible."

Soon thereafter, **Trombone Shorty** collaborated with **UT**'s marching band on the **Longhorns** fight song, which was broadcast at the stadium, where the Horns got their asses handed to them by Baylor.

"We're actually LSU fans," **Troy Andrews** conceded later. "But the team needed some help, and I like the band's cowboy outfits."

**Tune-Yards**' looped experimentalism, **Lucius**' sophisticated duets, and the **Avett Brothers**' stadium-sized Americana all led up to the real **Slim Shady** that night, the 41-year-old Detroit MC delivering a 90-minute playlist ranging from day-one middle finger bravado ("Just Don't Give a Fuck") to modern radio bait ("The Monster") and every hit in between. As good as Outkast? Not by a Longhorn longshot.

Famous faces roamed ACL: **Matthew McConaughey** was l-i-v-i-n' backstage, **Adrian Grenier** rolled with an *Entourage*, and *Walking Dead*'s **Norman Reedus** was hardly recognizable sans crossbow. Meanwhile, supersized mugs from **Emilio Estevez** to **Steve Urkel** appeared on flagpoles. One fan held a sign reading, "When does **Nickelback** play?" with "Dad?" on the flipside. Not only was it staked out at the stage sporting Sunday's dad-rock flannel block of the Gaslight Anthem, Replacements, and **Pearl Jam**, 'Mats frontman **Paul Westerberg** saw it and called it out.

His band, reunited in 2013 after 22 years down, earned ACL cool points amongst the rock snob contingent and delivered all anyone could ask for minus the live rarity "Unsatisfied." Lone original members Westerberg and **Tommy Stinson** sealed the occasion with a smooch during "Kiss Me on the Bus." Tired of being surrounded by 50-year-old dudes, I ventured across the park for a taste of the EDM scene and found **Zedd** sparing no expense on propane, blasting pyrotechnics with every bass drop in front of 10,000 cute young girls bouncing with arms aloft.

One can fault EDM for having predictable structural techniques: build it up/drop the bass/cut to the isolated vocal sample with added keyboard backing/repeat. And also for relying on dynamics instead of composition. But don't say it has no place at a music festival because EDM brings the babes. Some of which, as **Major Lazer** proved the previous day, will take their shirts off on request.

The children of the Nineties had their day too as Pearl Jam, a rock solid festival staple, brought ACL's first weekend to a logical conclusion, headlining Sunday for the second time in five years. **Eddie Vedder** constantly reminded everyone to vote, thanked **Austin Police Chief Art Acevedo**, and offered a beautiful acoustic take on **John Lennon**'s "Imagine."

One year ago to the week, **Lionel Richie** closed down ACL with "We Are the World." On Sunday Pearl Jam ended with **Neil Young**'s "Rockin' in the Free World." One's a hopeful charity anthem, the other a fatalistic commentary on consumerism and social inequality with a sarcastic chorus. Kind of dark, but it's doubtlessly someone's favorite song.

## ACL FEST UNCOVERED

Covers noted during weekend one.

- **A Thousand Horses**: "Dead Flowers" (**Rolling Stones**)
- **Jhené Aiko**: "Keep Ya Head Up" (**2Pac**)
- **Avett Brothers**: "The Race Is On" (**George Jones**)
- **Beck**: "I Feel Love" (**Donna Summer**)
- **Benjamin Booker**: "Mean Jumper Blues" (**Blind Lemon Jefferson**)
- **Jimmy Cliff**: "I Can See Clearly Now" (**Johnny Nash**)/"Wild World" (**Cat Stevens**)
- **Cults**: "Total Control" (**Motels**)
- **Jamestown Revival**: "Born on the Bayou" (**Creedence Clearwater Revival**)
- **Lake Street Dive**: "I Want You Back" (**Jackson 5**)
- **Nikki Lane**: "Waymore's Blues" (**Waylon Jennings**)
- **Vic Mensa**: "Seven Nation Army" (**White Stripes**)
- **MØ**: "Say You'll Be There" (**Spice Girls**)
- **Pearl Jam**: "Imagine" (**John Lennon**)/ "Rockin' in the Free World" (**Neil Young**)
- **Replacements**: "I Want You Back" (Jackson 5)
- **Spanish Gold**: "Poison" (**Bell Biv DeVoe**)
- **Trombone Shorty**: "Brain Stew" (**Green Day**)

**ONLINE//** COPIOUS ACL WRAP AND TEASE, PLUS A BEATLE – RINGO STARR REVIEWED | AUSTINCHRONICLE.COM/MUSIC

# WATERLOO RECORDS
# ACL FESTIVAL
# AUTOGRAPH SIGNINGS

## FRIDAY OCTOBER 10th

1:00pm Night Terrors of 1927
1:30pm Black Pistol Fire
1:45pm Broods
2:30pm Blackberry Smoke
2:45pm Temples
3:00pm Robert Ellis
3:00pm The Glitch Mob
3:30pm Jon Batiste & Stay Human
3:45pm Foster The People
4:00pm Ozomatli
4:45pm Bleachers
4:45pm Lake Street Dive
5:30pm CHVRCHES
5:45pm Ana Tijoux
5:45pm Paolo Nutini
6:30pm J. Roddy Walston & The Business

All signings located at the Waterloo Records tent near the Honda stage.

## SATURDAY OCTOBER 11th

1:00pm The Nightowls
1:00pm Rebelution
2:00pm Spanish Gold
2:15pm Benjamin Booker
2:30pm Lucius
3:00pm Falls
3:00pm The Rosebuds
6:00pm My Brightest Diamond
6:15pm Interpol

## SUNDAY OCTOBER 12th

1:30pm MØ
1:30pm The Districts
1:30pm Colony House
2:45pm Melanie Martinez
3:00pm Nikki Lane
3:05pm KONGOS
3:30pm Parker Millsap
4:00pm Spoon
4:00pm Turnpike Troubadours
4:30pm Cults
5:30pm Imelda May
6:00pm Fitz & The Tantrums
7:00pm Phantogram

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SHELLEY HIAM

# Poutine

## A heaping helping of Canadian challenge called Black Pistol Fire

BY CHASE HOFFBERGER

Like Austin, Toronto's Horseshoe Tavern remains an outsider's mecca, founded as a country music saloon for longhairs in the Sixties. A punk scene soon followed – Teenage Head, the Viletones – before yielding a rockabilly run through the late Eighties and Nineties. Today, the Horseshoe endures as a mainstay on the indie rock circuit.

This is where the duo that comprises Black Pistol Fire played their first show in 2006 to 20 friends. A threepiece then, they called themselves the Shenanigans. According to guitarist Kevin McKeown, the band was predictably terrible.

"Kevin's dad actually has a CD from that night," reveals drummer Eric Owen, "It was some of the worst music you've ever heard in your life."

A rangy mane of a man twice interviewed while wearing a Muppet Animal T-shirt – Owen's rhythmic and occasionally aesthetic spirit animal – the stickman admits this via telephone on the eve of a professional benchmark. On Sept. 3, T-Mobile debuted a commercial campaign that's little more than a Black Pistol Fire performance at Chicago's Vic Theatre. McKeown and Owen blast "Blue Eye Commotion" before a pyrotechnic display custom made for a Circuit of the Americas Fourth of July celebration.

Deep in the heart of Texas, the pair now reside many leagues from the Horseshoe's slender hole in the wall along the eternally hip Queen Street West (even as their inquisitor stands in front of it). They'll be back, though – all too soon. McKeown and Owen pay rent in Austin, but legally, they're not allowed to stay.

Fries with those fries? McKeown (l) and Owen at Haymaker.

### JJ'S GOOD EATS' PLUTO BURGER CHALLENGE

McKeown and Owen met in kindergarten at a North Toronto elementary school. The latter didn't know that you could unzip your fly to use a urinal.

"I would pull my pants down all the way to my ankles," he chuckles. "I remember Kevin looking at me, walking over, and just laughing."

So began a friendship that today functions like siblings. The two have literally grown up alongside each other, from getting kicked out of grade school field trips together to picking up instruments to kill some time. Owen was naturally front and center the day McKeown projectile vomited twice in the course of JJ's Good Eats' Pluto Burger Challenge in nearby Kingston, Ontario, a gluttonous "eat it all and it's free" crusade involving two half-pound cheeseburgers, two sides of poutine – the Canadian concoction of French fries, turkey gravy, and cheese curds – and a large chocolate milkshake.

"I don't know anybody else," grins McKeown at the memory. "I only have a few people that I consider close friends, but me and Eric, this is the oldest and the closest. I don't have anything that goes back that far."

**Austin's two-man wrecking crew splits the difference between Shovels & Rope and those two other color-coded duos from the Midwest.**

The kinship runs so deep it can't be split by band dissolution. In 2008, after a rift with the Shenanigans' bassist, McKeown plotted a move to Austin with his girlfriend. Owen, who also carried an affinity for the Southwestern United States, asked if he could join them in the new city to carve out an altogether different life.

"There was talk of going as a band," remembers McKeown on the porch of Matt's El Rancho, "but I wasn't feeling that. I didn't want to come here and play in the same band."

Neither did Owen, but he beat McKeown down to Texas nonetheless. Jobless, the drummer got bored and booked a couple gigs. That's precisely when the guitarist hit River City.

"You got to play out to get to know people," reasons the latter arrival.

Six years later, Black Pistol Fire tours the country in rented hatchbacks.

"That's all we really know – is playing with each other," says McKeown.

Austin's two-man wrecking crew splits the difference between Shovels & Rope and those two other color-coded duos from the Midwest. Black Keys and White Stripes comparisons have run rampant since BPF's 2011 debut. That shit gets old.

"You just expect it," reasons Owen. "There are only two big two-man bands."

One spin of third barn-burner *Hush or Howl*, released in April on local label Modern Outsider, finds Black Pistol Fire sounding nothing like either the Stripes or Keys. Punk ("Blue Eye Commotion"), folk ("Your Turn to Cry"), and verifiable dance rock ("Hush") melt together as uniquely as poutine. Owen, who drums exclusively in spandex, no shirt, torches throughout and could likely take the Keys' Patrick Carney in a drum-off. McKeown, meanwhile, architects the dexterous songwriting.

Riffs run rampant, but each one varies. Between opener "Alabama Coldcock" and closer "Grease My Wheel," Black Pistol Fire more closely resembles the third aforementioned coupling with a subtle Shovels & Rope jangle. Not that McKeown won't give credit where credit is due. "If it wasn't for a band like the White Stripes, we probably wouldn't be so inclined to stick with the duo thing," he says. "The success of their bands has helped us, especially [with] licensing."

He's alluding to BPF's string of song placements with O'Neill, Pepsi, and *90210*.

"We're basically a cheaper alternative," nods Owens.

### A LEGAL MATTER

The press push for *Hush or Howl* began in late March with an email sent to the *Chronicle* challenging yours truly and "Playback" columnist Kevin Curtin to a poutine eating contest at the band's album release show in April inside at Stubb's. Six months later, my colleague's nowhere to be seen outside at Haymaker on Manor Road, where three plates of the French-Canadian delicacy steam up our table.

"That's my first plate of poutine in five years," admits Owen as he pushes his plate toward the table's middle, a puddle of leftover gravy coating the white plate.

"It's decent," notes McKeown. "Honestly, I was expecting a little worse."

He orders a second plate for communal consumption and asks that the kitchen use less gravy. In between servings, the conversation gravitates back toward citizenship.

"To move here is kind of a loose term," offers Owen. "We're foreigners, technically, and just hanging out – just visiting."

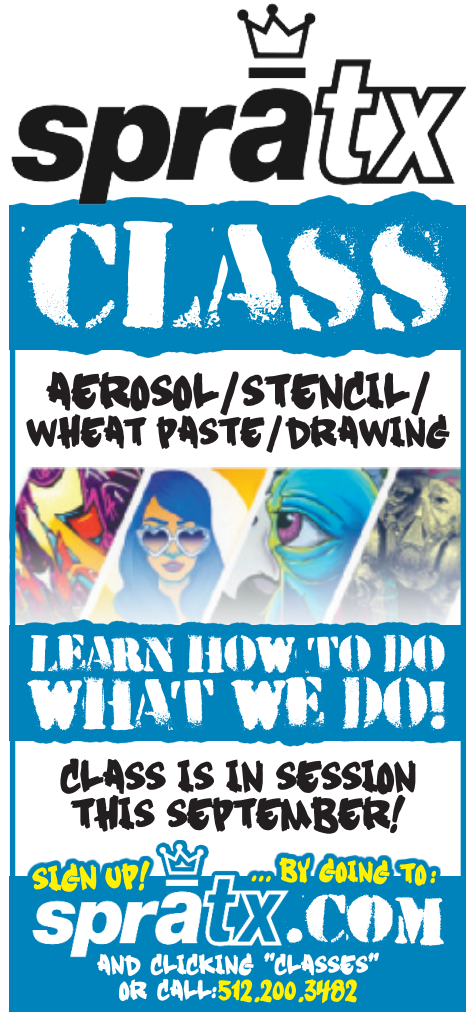
Work visas function differently when your work is playing rock & roll music, meaning McKeown and Owen's stay extends only as long as they've got gigs scheduled. They'll return to Canada in December and remain there until paperwork's complete and their visas arrive. Both are working on the expensive endeavor of obtaining green cards.

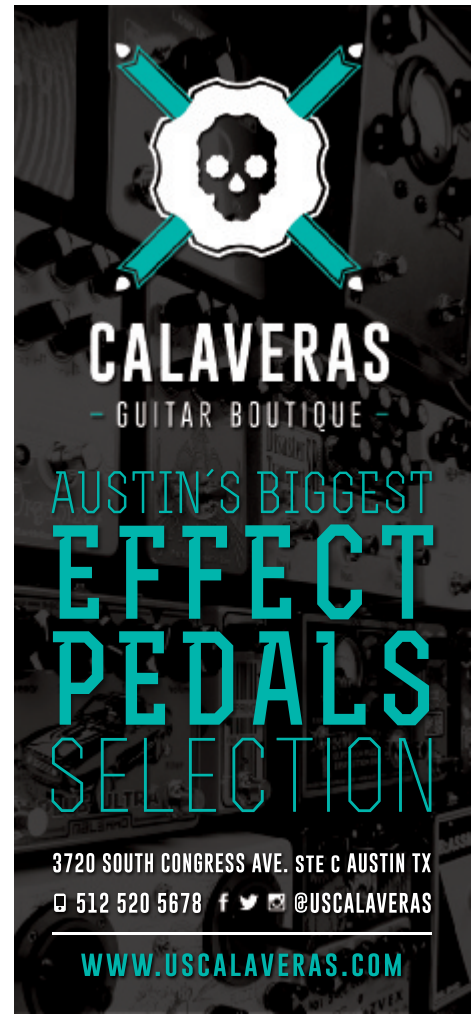
"We've spent thousands of dollars on visas over the years," reasons Owen, who estimates he's spent three months of the last four years in Toronto. "It'll save us a ton of money in the long run."

"It's a weird thing calling two places home," agrees McKeown. "Toronto's home, and Austin's home. But Austin's more home, because we spend our time here. But legally, it's not home." ■

**Black Pistol Fire debuts at ACL Fest Friday at noon on Zilker Park's Austin Ventures stage.**


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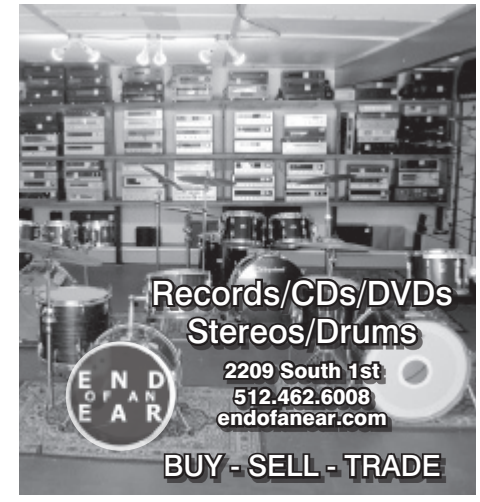

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# Massive

## The compassion of St. Vincent

BY ABBY JOHNSTON



Dallas-reared Annie Clark, the brain behind St. Vincent, has been on tour non-stop since releasing her self-titled fourth solo album. The high-octane, highly choreographed performance smashes the typical rock band approach, and has landed her on late-night TV and in sold-out venues. She spoke by phone from her home(ish) in New York City on a rare day off.

***Austin Chronicle:*** *I saw you in April in Lawrence, Kansas. You've incorporated such theatrical elements into the show. Was it something about the songs on* St. Vincent *specifically that made that possible?*

**St.Vincent:** I started to find a whole lot of solace in structure. What I mean by that is essentially I have a few jobs to do, one of which is to make music that I believe in and can stand behind. Another is to put on an entertaining show – whatever that means. I didn't want to leave that up to chance and just do the same old kind of rock band thing. I wanted to be thoughtful about the way in which I engaged with the audience as maybe a counterpart to the last tour, which was stage diving and doing that kind of thing. I wanted to create an experience that might inspire people to put down their phones for an hour.

***AC:*** *I remember you saying something about keeping the show off of social media. It made me realize the truth in your song "Digital Witness," and how social media actually disconnects us.*

**SV:** Ultimately I want people to enjoy the show however they see fit. If they want to take out a phone to take a picture, that's fine. It's not like it was a strictly enforced policy. I just wanted people to be mindful of it. Basically my life philosophy can be summed up by David Foster Wallace's Kenyon College speech. What are you going to do with your life? Are you going to do things that encourage compassion and try to be thoughtful and mindful in your life? Or are you going to be a person who is petty and judgmental? I feel like screens can encourage a lack of accountability that doesn't exist in real life. [Face-to-face] you learn to be compassionate because if you say something horrible to someone, they get upset.

So, I don't have a stance on anything except that I'm trying to live life as a more compassionate person. However that manifests is good for me and sometimes I find that, personally, if I interact too much with a screen then that depletes my ability to be compassionate, and that makes me less happy. That's my life's philosophy.

***AC:*** *In creating such an immersive show, what have you learned going forward? What are you going to take from this and apply to subsequent tours?*

**SV:** On a micro level, the structure allows me to really be in the moment. I don't have to think about what my hands or voice or the choreography is doing. My body is already going some place, but I can have a third ear in order to hear the 3-D spectrum of what's happening onstage. And not even what's happening onstage, but in the audience. All the little micro-movements that everybody is doing allows me to be really emotionally present. At least for an hour-and-a-half a day, I have a meditation on humanity that happens to me onstage. It's amazing.

I'm sort of addicted to that energy, and I don't mean to people clapping. I mean I'm addicted to that connection. My version of connection might look different than someone else's. But it's towards the same end, which is reaching people's subconscious through music, and reaching people's hearts through music which is massive.

***AC:*** *You feel more connected to your music while performing than you did when you didn't have all of the choreography?*

**SV:** You can't do something every day for years and not get better at it. The layers in which you connect should change and grow and deepen. It's a never-ending source of intrigue for me. Sometimes I get questions about when I'm going to take a break. Quite frankly, I could really use a day to sleep. I could use that right now, but music is one of the rare things that gives you back more than you could ever possibly imagine when you give to it. I don't need a break from music. Why would I take a break from something that I love, and that never disappoints? Why would I do that? I mean, surely I need to take a break from being on the road. One can't exist at this pace forever. But I mean, I have a week off in two weeks, and then I'll be good to go.

***AC:*** *I read an interview with you in* The Guardian *where you're talking about growing up in Texas, where even the slightest quirks can stand out. How do you think that shaped you as a person and as an artist?*

**SV:** That's a good question. I have so much love for Texas that I didn't really appreciate until I lived someplace else. When I come back to it – which is all the time because I split my time and live in Texas part of the year – it's home in a way that nothing else can be replicated. I know in every season what the Texas sky looks like. You could show me a picture and I would be like, "Oh yeah, that's March." That's really powerful.

For me growing up, it's not as if I specifically stood out much. I was kind of shy, but I wasn't the freak in the class that was getting picked on. I had more of this internal world of feeling very at odds with some of the ways that didn't seem to be fostering human compassion, but were instead more about browbeating or trying to control people's minds. I reacted to that kind of thing. I hate to make generalizations, I just — [pause].

Sorry, I've had like two hours of sleep, so it's hard for me to form a sentence [laughs]. I'm super jet-lagged, and for some reason I got back to New York and I can't sleep. So this is day three of two hours a night. My brain might actually be breaking down. I don't know what I've said in this interview, but all of it is schlock.

***AC:*** *Very poetic schlock!*

**SV:** No, it isn't. Anyway, I don't want to get into murky waters putting anything down. I love Texas. Texas is my home. I am very glad I was raised there. I think it breeds a very specific kind of weirdo. And a Texas intellectual is probably my favorite kind of intellectual, because if you're Texan it means you don't come with the pomp and circumstance. There's always this grounding that I really appreciate.

**"I know in every season what the Texas sky looks like. You could show me a picture and I would be like, 'Oh yeah, that's March.'"**

Increasingly, going through life and meeting any number of people from all different walks of life, being grounded is something that's really important. You can obviously be as eccentric as you want. That's awesome, but don't be up your own ass about it. I hate to make generalizations, but I really do think it's a colloquial thing. I really think there's something about being raised there. The expression I always heard growing up was, "Don't get too big for your britches."

It's not a crabs-in-a-barrel situation. There are so many successful people from Texas. It's a place where people can really thrive. I don't know if it has to do with physical space, or resources, or whatever.

***AC:*** *When you go back to Texas are you still spending most of your time in Dallas?*

**SV:** I live in Dallas part of the time [laughs]. Effectively I don't live anywhere, because I live on the road. When I go back, I spend a lot of time with my family, so I consider that as much of a home as New York.

**St. Vincent performs in Zilker Park at the Austin City Limits Music Festival Friday, Oct. 10, 5:15pm.**

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# MUSIC LISTINGS

## RECOMMENDED THIS WEEK

EDITED BY **RAOUL HERNANDEZ**



# Raven

### RED 7, SATURDAY 11

**Night Demon and Sweat Lodge open**

"Makin' it look meeean!"

Raven's John Gallagher is doing his imitation of Mo Wanchuk tearing up his hockey team's bus in Paul Newman vehicle *Slap Shot*, now streaming on Netflix.

"We used to watch it religiously on tour," he enthuses. "A bunch of crazy guys on the road going around smashing things up. There were a lot of parallels."

Smashing gear constitutes one parallel. Another would be the film's famous goon trio, the Hansons, who, like Ravens John and Mark Gallagher, are brothers. Unlike the 1977 comedy, these brothers are more than just a freak show. They're originators among the fast, hard metal bands skating out of late-Seventies England.

"It was synergy," explains the singer and bassist. "All those bands, they're all really different. As it went on they all started to sound the same."

Raven's slashing and hooking even got tagged with its own genre in the early Eighties. "Athletic Rock" came about partly for wild onstage shape throwing, but also on the antics of onetime drummer Rob "Wacko" Hunter, who was "always bashing his head off the cymbals and getting cut."

"When we came to America, there was a hockey store," recounts Gallagher. "Rob saw this motocross suit. He wanted to get that and a helmet. My brother saw the pads and goes, 'I'm gonna wear these so I can slide around on the ground.'"

In 1988, Wacko left and Pentagram stick smasher Joe Hasselvander brought his monsters with him ("I see this guy sitting on the floor listening to a 45-minute tape of Godzilla noises," laughs the frontman). These days, Raven's hung up most of the hockey gear, but it hardly matters. This ain't a fashion show. It's speed metal – rough guys riding a mean bus.

Chances are, Red 7 doesn't own a Zamboni anyway.

*– Adam Ganderson*

## AUSTIN CORN LOVER'S FIESTA WEEKEND TWO

**ABGB, Friday 10/White Horse, Saturday 11**

Unlike its Zilker Park counterpart, ACL Fiesta boasts a brand-new lineup weekend two. Friday's ABGB show benefits Blixa Cawley, son of Grannies guitarist Sluggo, who's fighting childhood leukemia. Graybeard pervo-punks the Pocket Fishrmen top the bill alongside glam-bang vaudevillians the Gay Sportscasters. Special guest BP Fallon's rock life spans testing Paul McCartney's weed to recording with local garage-blues duo Ghost Wolves. Churchwood's erudite blues and *Chron* contributor William Harries Graham's potent bar-rock quartet the Painted Redstarts incentive early arrival. Saturday's White Horse finale features country filth from the Beaumonts and "Playback" music newsman Kevin Curtin's twisted hillbilly-punk hybrid Cunto! Sean Wheeler & Zander Schloss join Javier Escovedo & the City Lights Band in contemporizing old-school SoCal punk, while cowpunk originators the Hickoids, Tacoland's last band Mitch Webb & the Swindles, and Georgia storyteller Stevie Tombstone represent the sponsoring Saustex Records axis.

*– Greg Beets*

## HA HA TONKA/ LIVING COLOUR

**Belmont, Friday 10/ Saturday 11**

Guitars clang, twang, and doubtlessly de-tune on consecutive nights at swank rock grotto the Belmont. Missouri miscreants Ha Ha Tonka continue plying last year's follow-up to their sophomore disc on Chicago's Bloodshot Records, 2011's *Death of a Decade*. Fourth LP overall for the reformed alt.country imprint, *Lessons* filled out the quartet's raw melodics with indie rock gut shots. Saturday, NYC's glamour boys – Vernon Reid, Corey Glover, Doug Wimbish, and Will Calhoun – tease a sixth LP and first since 2009 slam dance *The Chair in the Doorway*. Air axes up!

*– Raoul Hernandez*

## DITCH THE FEST 7

**Empire Control Room, Saturday 11**

When ACL Fest doubled down last fall, the alternative gatherings – founded on the principals of cheap tickets and local talent – followed suit. While ACL's sophomore weekend remains a rerun, DTF7's second movement hits Empire Control Room with a tremendous assembly of underground talent and no repeats from last Saturday's kickoff. The 12-hour run, curated by youthful art party collective Raw Paw, boasts mighty folk-pop trio Marmalakes, deeply blunted wordsmith Kydd Jones, synthy art rockers Speak, garage and Afro-beat-laced pop punkers Growl, and pitch-bending pop eccentrics Holiday Mountain.

*– Kevin Curtin*

## UME

**Holy Mountain, Saturday 11**

Hopping home after a summertime stroll with Fort Worth grunge gods the Toadies, Lauren Larson and Ume shred Holy Mountain alongside doom disciples the Well, thrash instrumentalists Eagle Claw, and thundering prog trio ThinkNoThink. If the tidy sets and certified Top 40 crooners of ACL Fest struck you as too cutesy, here's the antidote. *– Nina Hernandez*

## LITERATURE, BETH ISRAEL

**Hotel Vegas, Sunday 12**

Though now calling Philadelphia home, Literature has its roots in Austin from former DIY scene forces Kevin Adickes, Nathan Cardaci, and Seth Whaland. Sunday's show serves as homecoming and victory lap for the quartet following its summer breakout debut for Slumberland Records, *Chorus*, which channels the Feelies and Brit-pop into hook-laden pop that's not afraid to get messy. Local duo Beth Israel opens preparing to tour up to CMJ with monotone post-punk and the garage lost-and-found of sophomore Dull Tools effort *Dental Denial*. *– Doug Freeman*

## JAYHAWKS

**Stubb's, Monday 13**

The current version of this Minneapolis roots-rock landmark hails from circa 1997. Gary Louris, Marc Perlman, Tim O'Reagan, Karen Grotberg, and Kraig Johnson lack founding member and vocal cog Mark Olson, but with the reissue of LPs from that period, *Sound of Lies*, *Smile*, and *Rainy Day Music*, this lineup makes complete sense. Their alt.country and pop jangle remains at the forefront of what American music can be, and you can rest assured they don't leave three decades of catalog behind in satisfying fans from all stages equally.

*– Jim Caligiuri*

## LAURIE ANDERSON & KRONOS QUARTET

**Bass Concert Hall, Tuesday 14**

After having to postpone last fall's performance due to the death of her husband Lou Reed, pioneering electro-experimentalist and performance artist Laurie Anderson and the incomparably boundless string ensemble Kronos Quartet finally make *Landfall* in Austin. The project, an evocative multimedia experience commissioned in part by Texas Performing Arts, draws inspiration from Anderson's time in New York City during Hurricane Sandy, a haunting and riveting 70-minute meditation through the melding of music and text synched via software. A pre-show lecture and discussion afterward bookend the performance. *– Doug Freeman*

## WIDESPREAD PANIC

**ACL Live at the Moody Theater, Tuesday 14 & Wednesday 15**

A lineup substitution remains the big news from Athens, Ga.'s favorite juggernaut. Drummer Todd Nance takes a hiatus for personal reasons, with Duane Trucks, brother of Derek and current member of the Hard Working Americans, filling in. While celebrating vinyl reissues of their earliest albums, including 1988 debut *Space Wrangler*, the sextet reaffirms its jam band royalty for their annual love affair with our town. Expect unlimited fire and unexpected joy. *– Jim Caligiuri*

## RODRIGO Y GABRIELA

**ACL Live at the Moody Theater, Thursday 16**

Mexican flamenco evangelists Rodrigo y Gabriela blur strings once again on *9 Dead Alive*, the duo's fifth studio LP in 12 years. Passions swell on the April disc, the two winding their way through wave after wave of spell-binding strum-snippets of their rock & roll past churning up to the surface. Mexico City, Dublin, or Austin – doesn't matter. Dueling guitars sing in the only language you need to know, no translation necessary. *– Nina Hernandez*

## IN-STORES:

**FRIDAY**: **Saucerians**, **Ron Titter Band**, the **John Pauls**, Trailer Space, 7pm

**SATURDAY**: **Rebel Flesh**, Trailer Space, 7pm

**TUESDAY**: **Atlantes**, **Mattresses**, **Bango Skank**, Trailer Space, 7pm

**THURSDAY**: **Aurora Plastics Co.**, **Ichi Ni San Shi**, **Wilfred Brimley**, Trailer Space, 7pm

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FOR MORE EVENTS AND INFO




## SOUNDCHECK

BY RAOUL HERNANDEZ

**SHINYRIBS**
***Threadgill's World Headquarters, Friday 10***
Kevin Russell's Gourds stand-in last year at Zilker Park.

**BENJAMIN BOOKER**
***Continental Club, Friday 10***
ACL Fest blues-punk breakout.

**BONOBO DJ SET**
***Mohawk, Friday 10***
Brit and spin.

**EVE MONSEES' BIRTHDAY FEST**
***ABGB, Saturday 11***
Gary Clark Jr.'s guitar bud lets fly local six-stringers: Kathy Valentine's Bluebonnets (8:30pm), Leroi Brothers (9:30), Eve & the Exiles (10:30), and Les Débauchés (11:30).

**BOBBY WHITLOCK & COCO CARMEL**
***Saxon Pub, Saturday 11***
*Layla* and husband.

**ANNA NALICK**
***One World Theatre, Sunday 12***
*Grey's Anatomy* cabaret: "Breathe (2am)."

**TIA CARRERA**
***Mohawk, Monday 13***
Monstrous power trio improv, ATX style.

**BLXPLTN CD RELEASE**
***Cheer Up Charlie's, Tuesday 14***
Electro-punk Austin threesome drops hardcore hostility.

**CAROLINA CHOCOLATE DROPS**
***Belmont, Tuesday 14***
North Carolina's banjo and beatboxing minstrels.

**PERFUME GENIUS**
***Parish, Tuesday 14***
Seattle pop savant Mike Hadreas ornates third Matador LP *Too Bright*.

**CMA SONGWRITER SERIES**
***Parish, Wednesday 15***
Heavy hitters Raul Malo and Jamey Johnson represent!

**FEDERICO AUBELE**
***Empire Control Room, Thursday 16***
Argentine singer-dubmaster.

**SUFFOCATION, KATAKLYSM**
***Dirty Dog Bar, Thursday 16***
Long Island and Canadian death metal legacies respectively.

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**FRIDAY 10/10**
Christian Bland & The Revelators, Magic Castles, Hellbirds, Rotten Mangos

**SATURDAY 10/11**
Twat Vibez, Grape St, La Migra, Burning Palms, Western Plaza

**SUNDAY 10/12**
Literature, Beth Israel, Jonly Bonly, Slow, Gothic Cowgirl DJs

**MONDAY 10/13**
8pm: Comedy by The New Movement Theater

**TUESDAY 10/14**
Panoramas, The John Pauls, Telepods, Mavis Beacons, DJ Kelly Martinez

**WEDNESDAY 10/15**
Wes Coleman, Ancient River, The Valley Forge

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GUMBO CE SOIR 8PM
24TH ST WAILERS 10PM
RAMSAY MIDWOOD MIDNIGHT

SAT 10•11
AUSTIN CORN LOVERS FIESTA!
STEVIE TOMBSTONE 7PM
MITCH WEBB & THE SWINDLES 8PM
THE HICKOIDS 9PM
JAVIER ESCOVEDO & CITY LIGHTS BAND 10PM
SEAN WHEELER & ZANDER SCHLOSS 11PM
CUNTO! MIDNIGHT
THE BEAUMONTS 1AM

SUN 10•12
CONJUNTO LOS PINKYS 5P
2ND SUNDAY SOCKHOP! 9P

MON 10•13
EMILIE CLEPPER 8PM
JIM STRINGER & HIS AM BAND 10PM
BAR BRAWL III MIDNIGHT

TUE 10•14
MATT DOWNING'S BLUEGRASS EXPLOSION 8PM
DEVIN JAKE 10PM
EMILY HERRING MIDNIGHT

WED 10•15
CARPER FAMILY 8PM
MAYEUX & BROUSSARD 10PM
DOUG STRAHAN & THE GOOD NEIGHBORS MIDNIGHT

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Friday OCT 17 — RARE BIRDS IN FLIGHT 6-8PM
Saturday OCT 18 — BLUES POSSE 12-3PM
Sunday OCT 19 — ZAY SANTOS & FRIENDS 12-3PM
Thursday OCT 23 — WOODY RUSSELL & KEVIN JONES 6-8PM
Friday OCT 24 — KAREN GOH 6-8PM
Saturday OCT 25 — BLUE MIST 6-8PM
Sunday OCT 26 — WOODY RUSSELL DUO 12-3PM

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Leslie Powell 10:30 - $5 · Owen Temple 12:00 - $5
Eightysixed
6:00-NO COVER Happy Hour

Fri, Oct 10

Patrice Pike 9:00 - $10
Malford Milligan 11:00 - $10/$12
Denny Freeman
6:00 - NO COVER HAPPY HOUR

Sat, Oct 11
Folk Uke 8:00 - $10
Bobby Whitlock & CoCo Carmel 10:00 - $10
Lauren Diamond 12:00 - $5
Mandy Rowden 6:00 - $5 · David Henderson 3:00 - $5

Sun, Oct 12
The Resentments 7:30 - $10
John Gaar 5:30 - NO COVER · Eric Tessmer 10:30 - $10
Writers In The Round
w/ Chris Milam, Myla Smith, & Heather Batchelor
3:00 - $5

Mon, Oct 13

Leigh Rowan 8:00 - $5
Marie Miller 10:00 - $5 · Lee Jaster 12:00 - $5
The Motts
6:00 - NO COVER HAPPY HOUR

Tue, Oct 14

Dustin Welch 8:00 - $7
Jennifer Jackson 10:00 - $5 · Brandon Hughes 12:00 - $5
DAVID GRISSOM
6:00 - NO COVER HAPPY HOUR

Wed, Oct 15

Walt Wilkins & The Mystiqueros 9:00 - $10
John Baumann 11:00 - $5
Johnny Nicholas
6:00 - NO COVER Happy Hour

MILKDRIVE - Oct 17
Sean McConnell - Oct 21
Zane Williams - Oct 24

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HAPPY HOUR
EVERY FRI-SAT-SUN 'TILL 9PM
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THURSDAY 10/2
YOUNG COSTELLO

FRIDAY 10/3
STEVEN HAMENDE AND THE SLACKERS
CLUB 10PM
DJ KENN ROOFTOP

SATURDAY 10/4
RED LADY BAND
CLUB 10PM
DJ KENN ROOFTOP

SUNDAY 10/5
ALAN HAYNES

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TEXAS VS. OKLAHOMA
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Drink Specials & Free BBQ!

MONDAY 10/6
MONDAY NIGHT BLUES JAM WITH
MIKE MILLIGAN & THE ALTAR BOYZ
AND SURPRISE GUESTS

TUESDAY 10/7
OPEN MIC NIGHT

WEDNESDAY 10/8
BIRDLEGG & THE TIGHTFIT BLUES BAND

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•THURSDAY, OCTOBER 9•
H.H. 6:30PM WHISKEY SISTERS'
SIT DOWN, SERVANT! 12AM
ZAPATA! 10PM

•FRIDAY, OCT. 10•
THE BLUES SPECIALISTS H.H. 6:30PM
THE TYRANT OF TEXAS FUNK 12:30AM BARFIELD
BENJAMIN BOOKER 11PM
BLANK RANGE 9:30PM

•SATURDAY, OCT. 11•
WELCOME TO DAY OF THE DRAGS!
WWW.DAYOFTHEDRAGS.COM
RAMSAY MIDWOOD 11:30PM
ROBERT BANTA 10PM

•SUNDAY, OCT. 12•
SHOW @ 3:30PM
PLANET CASPER
WITH STEVE DOERR, RANDY GLINES AND WES STARR
HEYBALE! 10:10PM
WITH REDD VOLKAERT AND DALLAS WAYNE
THE WAGONEERS 7:30PM

•MONDAY, OCT. 13•
H.H. 6:30PM THE PETERSON BROTHERS
DALE WATSON & HIS LONE STARS 10PM

•TUESDAY, OCTOBER 14•
H.H. 7PM TONI PRICE
BARFIELD 10:30PM THE TYRANT OF TEXAS FUNK

•WEDNESDAY, OCT. 15•
H.H. 6:30PM HOT CLUB OF COWTOWN
JAMES McMURTRY 12AM
10PM AARON EINHOUSE

★ ★ COMING SOON ★ ★

•THURSDAY, OCT. 16•
HH 6:30PM WHISKEY SISTERS
12:30AM THE HARES
11PM JAVIER ESCOVEDO
9:45PM NEW MYSTERY GIRL

•FRIDAY, OCT. 17•
HH 6:30PM THE BLUES SPECIALISTS
12AM BARFIELD
THE TYRANT OF TEXAS FUNK
10PM THE LEROI BROTHERS

•SATURDAY, OCT. 18•
3:30PM MATINEE: EARL POOLE BALL
12:30AM THE UGLY BEATS
11:15PM THE MULLENS
10PM THE MOOKS

IN THE GALLERY ★ DOORS AT 8PM

•THURSDAY, OCT. 9•
10:30PM TAMECA JONES
8:30PM LIV MUELLER

•FRI. & SAT., OCT. 10-11•
10:30PM TAMECA JONES

•FRIDAY, OCT. 10•
8:30PM ROBERT KRAFT TRIO

•SATURDAY, OCT. 11•
8:30PM HILARY YORK

•SUNDAY, OCT. 12•
10PM CLOSED FOR PRIVATE PARTY
8:30PM JON DEE GRAHAM & FRIEND

•MONDAY, OCT. 13•
10:30PM KALU JAMES
8:30PM CHURCH ON MONDAY
WITH DR. JAMES POLK & JAKE LANGLEY

•TUESDAY, OCT. 14•
10:30PM EPHRAIM OWENS EXPERIENCE
8:30PM JAMES McMURTRY

•WEDNESDAY, OCT. 15•
10:30PM SNIZZ & FRIENDS
8:30PM MATT HUBBARD TRIO

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## THU OCT 9
OFFICIAL 2014 ACL FEST LATE NIGHT SHOW




## MON OCT 13
THE JAYHAWKS




## FRI OCT 17
OLD 97'S




## MON OCT 20




## FRI OCT 24




## FRI OCT 31



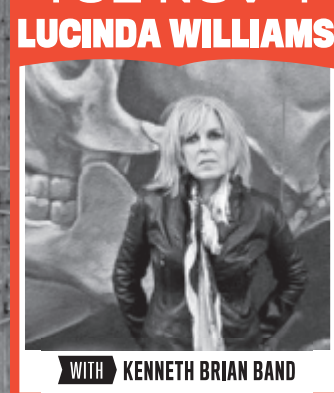

## SAT NOV 1




## SUN NOV 2



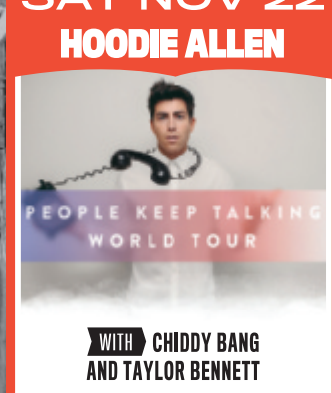

## TUE NOV 4
LUCINDA WILLIAMS




## SAT NOV 15




## SAT NOV 22
HOODIE ALLEN




## SAT JAN 31




## IN THE CLUB

THU OCT 9 DOORS 9:45PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
**ROBERT ELLIS**

FRI OCT 10 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
**THE CHAIN GANG OF 1974**
WITH EMPIRES

SAT OCT 11 DOORS 11:30PM
OFFICIAL 2014 ACL LATE NIGHT SHOW
**J. RODDY WALSTON & THE BUSINESS**
WITH CATFISH AND THE BOTTLEMEN

SUN OCT 12 DOORS 9PM
**AGAINST ME!**

MON OCT 13 DOORS 9PM
**DROWNERS DR. MARTENS #STANDFORSOMETHING TOUR 2014**
WITH **BULLY**

TUE OCT 14 DOORS 8PM
HOME AWAY FROM HOME TOUR FEAT.
**BROTHER ALI**
w/BAMBU, MALLY, & DJ LAST WORLD

THU OCT 16 DOORS 8PM
**BEAR HANDS**
WITH WILD PARTY

FRI OCT 17 DOORS 10:30PM
**HARVEST THIEVES**

SUN OCT 19 DOORS 9:30PM
**O' CONQUEROR**

MON OCT 20 DOORS 9PM
**BLACK THORN HALO**

TUE OCT 21 DOORS 8PM
**HAMISH ANDERSON**

THU OCT 23 DOORS 8PM
**THE TONTONS**
WITH MODERN MEDICINE

SAT OCT 25 DOORS 9PM
**THE DAMN QUAILS**
WITH PAUL CAUTHEN AND MIDNIGHT RIVER CHOIR

SUN OCT 26 DOORS 8PM
**MEIKO**

WED OCT 29 DOORS 8PM
**ALLISON WEISS**
WITH BRIAN MARQUIS

THU OCT 30 DOORS 10PM
**JUDAH & THE LION**

FRI OCT 31 DOORS 10:30PM
**DESERT NOISES**

SAT NOV 1 DOORS 10:30PM
**DON CHANI**

WED NOV 5 DOORS 8PM
**NEULORE**

FRI NOV 7 DOORS 9PM
**SONS OF BILL**
WITH DAVID WAX MUSEUM

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THE OFFICAL 2014 ACL FESTIVAL LATE NIGHT SHOWS

OCTOBER 11 — **GRAMATIK + LETTUCE** W/ LATE NIGHT RADIO

OCTOBER 18 — **VANCE JOY** W/ JAYMES YOUNG

OCTOBER 22 — ALL YOU CAN DO TOUR: **WATSKY**

OCTOBER 23 — **ANBERLIN**

OCTOBER 30 — **JULIAN CASABLANCAS +THE VOIDZ**

OCTOBER 31 — **THE REVIVALISTS** W/ THE LONDON SOULS, NAUGHTY PROFESSOR

NOV 13 — **SMALLPOOLS** W/ MAGIC MAN AND PANAMA WEDDING

NOV 15 — SMOKERS CLUB: **METHOD MAN & REDMAN** W/ B-REAL, BERNER AND MICK JENKINS

NOVEMBER 19 — **BOYCE AVENUE** W/ KRIS ALLEN

NOV 20 — MMHMM 10TH ANNIVERSARY TOUR: **RELIENT K** W/ BLONDFIRE AND FROM INDIAN LAKES

NOV 21 — **BLACKHEART BURLESQUE: SUICIDE GIRLS**

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# CLUB LISTINGS

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED

## THURSDAY 10/9

**ACL LIVE AT THE MOODY THEATER** Taping: Spoon (6:30)
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
**BAT BAR** Ron Austin, Zente, Suzy Q, Emily Bell, Gobi (7:00)
**BATES RECITAL HALL** Berlin Philharmonic Wind Quintet w/ Jon Nakamatsu (7:00) Ⓡ
**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)
**BEERLAND** MonkeyWrench Books Benefit w/ Dextraphobia, Various Reasons, the Red Tent, So Unloved, Cat (9:00) Ⓡ
**BOURBON GIRL** Chris Ray (5:00), Boswell (9:00)
**BROKEN SPOKE** Sam Bentley, Dance Lessons, Jesse Dayton (6:00)

## ROAD SHOWS

### THU 10/9

**Berlin Philharmonic Wind Quintet**, **Jon Nakamatsu**, Bates Recital Hall
**So Unloved**, Beerland
**Bobby Patterson**, C-Boy's Heart & Soul
**Laura Fraticelli**, **Johannes Moller**, Cactus Cafe
**Brad Webb**, Elephant Room
**Busdriver**, **Clipping**, **Milo**, **Kenny Segal**, Empire Control Room
**Parker Millsap**, Lamberts
**Crowbar**, **Revocation**, **Havok**, **Armed for Apocalypse**, Mohawk
**The Retar Crew**, Mohawk
**Jacob Fred Jazz Odyssey**, Parish
**Com Truise**, **Rone**, Red 7
**The Meatmen**, Red 7
**Street Wailers**, the Roost
**Lukas Nelson**, **Robert Harrison**, Saxon Pub
**Hunter Valentine**, **Sick of Sarah**, Spider House Ballroom
**Jimmy Cliff**, **Paolo Nutini**, Stubb's
**Robert Ellis**, Stubb's
**The Memphis Dawls**, Tavern on Main
**Bobby Meader**, Trailer Space Records

### FRI 10/10

**B.P. Fallon**, Austin Beer Garden Brewing Co.
**Ha Ha Tonka**, the Belmont
**Storyman**, Cactus Cafe
**Benjamin Booker**, **Blank Range**, Continental Club
**Chvrches**, **the Range**, Emo's
**Foster the People**, Empire Control Room
**The Triangulators**, Flamingo Cantina
**Wyldwood Four**, Ginny's Little Longhorn Saloon
**Robert Earl Keen**, Gruene Hall
**Pi**, **Mars & the Massacre**, Hole in the Wall
**Big Fist**, Holy Mountain
**Lorraine Leckie**, **Kelley Swindall**, Hotel Vegas
**Phox**, **Reuben & the Dark**, Lamberts
**Great Electric Quest**, **Red Wizard**, the Lost Well
**Bonobo**, **Kastle**, Mohawk
**Poliça**, **My Brightest Diamond**, Parish
**Redeye**, Poodie's Hilltop Roadhouse
**Red City Radio**, **Direct Hit!**, Red 7
**Nadis Warriors**, Speakeasy
**Amy Lavere**, Strange Brew Lounge Side
**Chain Gang of 1974**, **Empires**, Stubb's
**Skrillex**, Stubb's
**Beck**, **Outkast**, **Belle & Sebastian**, **Glitch Mob**, **Foster the People**, **Future Unlimited**, **Ozomatli**, **Childish Gambino**, **St. Vincent**, **J. Roddy Walston & the Business**, **Sam Smith**, **Paolo Nutini**, **Lonely Biscuits**, **Ana Tijoux**, **Chvrches**, **James Bay**, **Ralph's World**, **James Bay**, **Lake Street Dive**, **Bleachers**, **Blank Range**, **Jon Batiste & Stay Human**, **Robert Ellis**, **Jimmy Cliff**, **Jones Family Singers**, **Temples**, **the Preatures**, **Broods**, **Catfish & the Bottlemen**, **Night Terrors of 1927**, Zilker Park

### SAT 10/11

**Krill**, Beerland
**Living Colour**, the Belmont
**Lettuce**, **Gramatik**, **Late Night Radio**, Emo's
**365colours**, Empire Control Room
**The Go Getters**, Ginny's Little Longhorn Saloon
**Dead Flowers**, Hole in the Wall
**Nikki Lane**, **Blank Range**, Lamberts
**Deadly Reign**, the Lost Well
**Walter TV**, **Tonstartssbandht**, **Loafer**, Mohawk
**DJ MikeFlo**, the North Door
**Imelda May**, Parish
**Wes Jeans**, **Lance Lopez**, Player's Nightclub
**Raven**, **Night Demon**, Red 7
**Pavement Ends**, Rumi's Tavern
**Cloutier**, Strange Brew Lounge Side
**Legendary Soul Stirrers**, Stubb's
**J. Roddy Walston & the Business**, **Catfish & the Bottlemen**, Stubb's
**The Monk**, Triple Crown
**Zander Schloss**, **Sean Wheeler**, **Hickoids**, the White Horse
**Eminem**, **Skrillex**, **Major Lazer**, **Juanes**, **Broken Bells**, **Lana Del Rey**, **Beat Connection**, **Beats Antique**, **the Avett Brothers**, **Iggy Azalea**, **Lucius**, **Icona Pop**, **the Head and the Heart**, **Bully**, **My Brightest Diamond**, **Interpol**, **Tune-Yards**, **Steve Songs**, **Poliça**, **Zoe**, **Rebelution**, **Rey Pila**, **Tor Miller**, **Trombone Shorty & Orleans Avenue**, **Ralph's World**, **Falls**, **the Rosebuds**, **Ashley Cleveland**, **Spanish Gold**, **Von Grey**, **Benjamin Booker**, **Empires**, **the Levites**, **Chain Gang of 1974**, Zilker Park

### SUN 10/12

**Ringo Starr & His All Starr Band**, ACL Live at the Moody Theater
**The Filthy Six**, **the Easy Leaves**, C-Boy's Heart & Soul
**Ellis Paul**, Cactus Cafe
**Beneath the Veil**, **Mask of Morana**, **Fortunes**, **Insights**, Dirty Dog Bar
**Michael Esposito**, First Street Studio
**Fake Carls**, **La Fin Absolute du Monde**, Hole in the Wall
**Literature**, Hotel Vegas
**Anna Nalick**, One World Theatre
**Camilla Sparksss**, Rain on 4th
**Against Me!**, Stubb's
**Pearl Jam**, **Calvin Harris**, **Lorde**, **the Replacements**, **Melanie Martinez**, **Lettuce**, **Zedd**, **Chromeo**, **Jenny Lewis**, **Phantogram**, **Gaslight Anthem**, **Johnnyswim**, **Imelda May**, **Fitz & the Tantrums**, **Real Estate**, **Steve Songs**, **Cults**, **Gramatik**, **Kongos**, **Bernhoft**, **Parker Millsap**, **Peter DiStefano & Tor**, **Nikki Lane**, **AFI**, **Taylor Bennett**, **Legendary Soul Stirrers**, **Q Brothers**, **Miniature Tigers**, **Reuben & the Dark**, **the Districts**, **Colony House**, **Nostalghia**, **Haerts**, Zilker Park

### MON 10/13

**Lozen**, Mohawk
**The Jayhawks**, **Trapper Schoepp**, Stubb's

### TUE 10/14

**Widespread Panic**, ACL Live at the Moody Theater
**Kronos Quartet**, **Laurie Anderson**, Bass Concert Hall
**Crazy Eyes**, **After Hours**, **Antique Sunlight**, Beerland
**Carolina Chocolate Drops**, the Belmont
**For All I Am**, **Chasing Safety**, **Kingdom of Giants**, **Invent Animate**, **Assassins**, **Taking on Poseidon**, **A Tragic Setback**, Dirty Dog Bar
**Dwight Smith**, Halcyon
**Depaysement**, Hole in the Wall
**Rose Windows**, Mohawk
**Perfume Genius**, **Matteah Baim**, Parish
**Greenbeard**, Red 7
**Jeremy Porter & the Tucos**, **Those Crosstown Rivals**, the Sahara Lounge
**Brother Ali**, Stubb's

### WED 10/15

**Widespread Panic**, ACL Live at the Moody Theater
**Hot Sugar**, Empire Control Room
**Brother Wolf & the Carnivores**, Hole in the Wall
**Rose Selavy**, **Crazy Eyes**, Holy Mountain
**Sigil**, the Lost Well
**Austin Lucas**, **Jon Snodgrass**, **Northcote**, **Caleb Caudle**, Mohawk
**Metronomy**, **Dawn Golden**, Mohawk
**The Fever**, the North Door
**Jamey Johnson**, **Raul Malo**, **Rob Hatch**, **Bob DiPiero**, Parish
**Neva Safe Way Station**, the Scoot Inn
**Dalhart Imperials**, Triple Crown

*See* **austinchronicle.com** *for next Thursday, 10/16, and beyond.*

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. ACTS ARE LISTED CHRONOLOGICALLY. SCHEDULES ARE SUBJECT TO CHANGE, SO CALL CLUBS TO CONFIRM LINEUPS. START TIMES ARE PROVIDED WHERE KNOWN AND ARE PM UNLESS OTHERWISE NOTED.

SUBMISSION INSTRUCTIONS: MUSIC LISTINGS DEADLINE IS MONDAY MORNINGS, 9AM, FOR THAT WEEK'S ISSUE, PUBLISHED ON THURSDAY. PLEASE INDICATE ROADSHOWS AND RESIDENCIES. SEND VENUE NAME, ADDRESS, PHONE NUMBER, ACTS, AND START TIMES TO: CLUB LISTINGS, PO BOX 49066, AUSTIN, TX 78765; FAX, 458-6910; PHONE, 512/454-5766 X159; EMAIL, **clubs@austinchronicle.com**.

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# Central Market

H-E-B

## CAFÉ SPECIALS

AVAILABLE AT BOTH LOCATIONS

Friday, October 10
Shaved Porter Braised Pork Shoulder "Reuben"
$10.99

Saturday, October 11
Maryland Style Crab Cake Sandwich
$12.99

Sunday, October 12
Smoked Chicken & Corn Waffles
$11.99

## LIVE MUSIC AND EVENTS

6:30 - 9:00 PM UNLESS OTHERWISE NOTED

### NORTH LAMAR

4001 N. Lamar - (512) 206-1000

THU OCT 9 — Temple Underground — JAZZ/NEO-SOUL
FRI OCT 10 — La Frenetika — CUMBIA/PARRANDA
SAT OCT 11 — Cienfuegos — CUBAN
SUN OCT 12 — Water & Rust — HARMONY-RICH SINGER/SONGWRITER

### WESTGATE

4477 S. Lamar - (512) 899-4300

THU OCT 9 — Grace Park & The Deer — AVANT FOLK
FRI OCT 10 — The Tea Merchants — TRADITIONAL IRISH
SAT OCT 11 — Waller Creek Vipers — SWING



AUSTIN CITY LIMITS LIVE

**Austin City Limits Live at The Moody Theater**

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**TICKETS ON SALE FRIDAY, 10AM!**

























**NOV 12** — KUTX WELCOMES — TEDESCHI TRUCKS BAND w/ THE BAND OF HEATHENS

**SAT, NOV 15** — AN EVENING WITH — PRIMUS & THE CHOCOLATE FACTORY

**NOV 13** — HELP CLIFFORD HELP KIDS BENEFITING AMERICAN YOUTHWORKS PRESENTS — CORY MORROW & THE DIRTY RIVER BOYS

**NOV 19** — KUTX WELCOMES A NIGHT WITH — CHRISSIE HYNDE PART OF THE AUDI CONCERT SERIES

/ @ # ACLLIVE All dates, acts, ticket prices subject to change w/o notice. All tickets subject to applicable service charges. at&t




## FROM THURSDAY

**BUZZ MILL COFFEE** Bob Cheevers

**C-BOY'S HEART & SOUL** Bobby Patterson (10:00) Ⓡ

**CACTUS CAFE** Classical Guitar Society w/ Johannes Moller, Laura Fraticelli (7:30) ⓇⒶ

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Draught Horse Ramblers (7:00)

**CENTRAL MARKET NORTH** Temple Underground (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Grace Park & the Deer (6:30) Ⓐ

**CHEATHAM STREET WAREHOUSE** Johnny Chops & the Razors (10:30)

**CHUGGIN' MONKEY** Southbound Blues duo (5:00), Aaron Navarro (9:00)

**CONTINENTAL CLUB** Zapata!; Sit Down, Servant! (10:00)

**CONTINENTAL CLUB GALLERY** Tameca Jones (10:30)

**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)

**DONN'S DEPOT** Murphy's Inlaws

**THE DRAG BAR** Sanchez Mac (9:00)

**EDDIE V'S EDGEWATER GRILLE** Gianni Bianchini Quartet (7:00) Ⓐ

**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie

**ELEPHANT ROOM** Violet Crown Revue, Brad Webb (6:00) Ⓡ

**EMPIRE CONTROL ROOM** Kenny Segal, Milo, Clipping, Busdriver (8:00) Ⓡ

**FLAMINGO CANTINA** Thermostat, 35MM (9:00)

**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) Ⓐ

**FRIENDS** Blues in the Night (4:00); Southsiders, J.T. Coldfire (8:00)

**GIDDY UPS** Open Mic (8:00)

**GINNY'S LITTLE LONGHORN SALOON** The Tonkers (6:00), Alvin Crow (9:00)

**GÜERO'S TACO BAR** The Fabs (6:30)

**HOLE IN THE WALL** The Surlys, Adrian & the Sickness

**HOLY MOUNTAIN** Anniversary Party w/ DJ Mel, Not in the Face, Mike & the Moonpies (9:00)

**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettyle (6:00) Ⓐ

**LAMBERTS** ACL Fest Late Show w/ Possessed by Paul James, Parker Millsap (10:00) Ⓡ

**MÁLAGA TAPAS & BAR** Doug Speer (7:00) Ⓐ

**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)

**MOHAWK** Armed for Apocalypse, Havok, Revocation, Crowbar (6:30) ✪Ⓡ, The Retar Crew (9:00) Ⓡ

**NEWORLDELI** Bluegrass Open Mic w/ Eddie Collins

**THE NOOK** Nathan Vanderford, Clint Manning (5:00)

**ONE-2-ONE BAR** Songwriters in the Round w/ Amy Sue Berlin, William Harries Graham, Bonnie Whitmore, Jack Wilson (7:00); Carter Beckworth, Sun Salutation (9:30)

**PARISH** JJ Jungle, John Speice, Mike Dillon, Jacob Fred Jazz Odyssey (9:00) ✪Ⓡ

**POODIE'S HILLTOP ROADHOUSE** Mandy Rowden, Johnson (6:30) Ⓐ

**RED 7** Rone, Com Truise (9:00) Ⓡ, the Bulemics, the Anti-Scene, the Meatmen (9:00) ✪Ⓡ

**RILEY'S TAVERN** Pete Benz (9:00)

**THE ROOST** Tia McGraff (6:00); Deuce Coupe, Street Wailers (8:00) Ⓡ

**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)

**THE SAHARA LOUNGE** Tarab Nights

**SATELLITE BISTRO & BAR** The Merles (7:30)

**SAXON PUB** Eightysixxed (6:00), John Lennon Hoot, Love Hope Strength Benefit w/ Robert Harrison, Bill Carter, Kelly Mickwee, Max Frost, Sabrina Ellis, the Resentments, Fastball, Lukas Nelson, Ben Kweller, Ray Wylie Hubbard (7:00) ✪Ⓡ, Leslie Powell, Owen Temple (10:30)

**THE SKYLARK LOUNGE** Margaret Wright, Blues in the Night (6:00)

**SPEAKEASY** The Dead Right, Sweet Beast, DJ Tre

**SPIDER HOUSE BALLROOM** Casual Strangers, the Harms, Sick of Sarah, Hunter Valentine Ⓡ

**STRANGE BREW LOUNGE SIDE** Jennifer Jackson, Amy Atchley, Josh Buckley (6:00) Ⓐ

**STUBB'S** ACL Fest Late Show, Outside: Paolo Nutini, Jimmy Cliff (7:00) Ⓡ, ACL Fest Late Show, Inside: Robert Ellis (10:30) Ⓡ

**TAVERN ON MAIN** The Memphis Dawls Ⓡ

**THE THIRSTY NICKEL** Mike Valliere (4:00), Hitsquad (8:30)

**THREADGILL'S WORLD HQ** John Lennon Birthday w/ Number 9 Orchestra (9:00) ✪Ⓐ

**TRAILER SPACE RECORDS** Gospel & the Wolf, Bobby Meader (7:00) ⓇⒶ

**TRIPLE CROWN** The Ledbetters (6:00); Pi, Muff, Typical Girls (10:00)

**WATER TROUGH AT LONE STAR COURT** Prophets & Outlaws (6:00)

**THE WHITE HORSE** Silas Lowe, Roy Heinrich & the Pickups, Armadillo Road (8:00)

**WINFLO OSTERIA** Erin Ivey Trio (7:00)

**Z'TEJAS** The Brew (6:00)

## FRIDAY 10/10

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**AUSTIN BEER GARDEN BREWING CO.** Corn Lovers Fiesta w/ Painted Redstarts, Churchwood, the Gay Sportscasters, Pocket FishRmen, B.P. Fallon ✪Ⓡ, Li'l Mikey & the Soda Jerks (6:30)

**B.D. RILEY'S IRISH PUB** Dave Arwine, Sean Orr (7:00)

**THE BELMONT** Ha Ha Tonka (8:00) ✪Ⓡ

**BOURBON GIRL** Jordan Dewbre (5:00), Purpleroom (9:00)

**BROKEN SPOKE** The Merles, Dance Lessons, the Cornell Hurd Band (6:00)

**BUDDY'S PLACE** Son Geezinslaw, Glenn Collins (8:00)

**BUTTERFLY BAR AT THE VORTEX** The Study Session (6:00)

**C-BOY'S HEART & SOUL** The Jitterbug Vipers (6:00); Mike Flanigin Trio w/ Jimmie Vaughan & Frosty (10:00)

**CACTUS CAFE** Storyman (8:30) ⓇⒶ

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Spencer Franklin (5:30); Gary Newcomb Trio, Poi Pounders (9:00)

**CENTRAL MARKET NORTH** La Frenetika (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Tea Merchants (6:30) Ⓐ

**CHEATHAM STREET WAREHOUSE** Pardo & Reed, William Clark Green (9:00)

**CHUGGIN' MONKEY** Sean Evan (2:00); Mike Valliere, Guilty Pleasures (5:00)

**CONTINENTAL CLUB** The Blues Specialists (6:30), Blank Range, Benjamin Booker, Barfield (9:30) ✪Ⓡ

**CONTINENTAL CLUB GALLERY** Tameca Jones, Robert Kraft Trio (8:30)

**CU-29** Ron & Sam (10:00)

**DIZZY ROOSTER** Aaron Navarro (5:00), Sean Evan & His Very Handsome Band (8:30)

**DONN'S DEPOT** Donn & the Station Masters

**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (8:00) Ⓐ

**EDGE OF TOWN SALOON & GRILL** The Bomb Squad

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED






**EL SOL Y LA LUNA** Mariachi Caballeros (8:30) Ⓐ

**ELEPHANT ROOM** Karen Abigail Tennison (6:00); Elias Haslanger (9:30)

**EMO'S** The Range, Chvrches (10:00) ⓇⒶ

**EMPIRE CONTROL ROOM** Foster the People DJ Set (10:00) Ⓡ

**FADÓ IRISH PUB & RESTAURANT** Safety Patrol

**FLAMINGO CANTINA** The Triangulators, Sammy K. & the Fast Four, Los Federales (9:00) Ⓡ

**FRIENDS** Red Lady (4:00); Trent Turner, DJ Atlas (7:30)

**GINNY'S LITTLE LONGHORN SALOON** Pissant Farmers (6:00), Wyldwood Four (9:00) Ⓡ

**GRUENE HALL** Robert Earl Keen (5:30) ⓇⒶ

**GÜERO'S TACO BAR** The Bob Fuentes Show (6:30)

**HOLE IN THE WALL** Mars & the Massacre, Foxmoor Express, Pi Ⓡ

**HOLY MOUNTAIN** Annabelle Chairlegs, Summer Swells, Big Fist, Big Spirits Ⓡ

**HOTEL VEGAS** Kelley Swindall, Lorraine Leckie (7:00) Ⓡ

**LAMBERTS** ACL Fest Late Show w/ Reuben & the Dark, Phox (10:00) Ⓡ

**THE LOST WELL** FOGG, Red Wizard, Great Electric Quest, Sabbath Crow Ⓡ

**MARIA'S TACO XPRESS** Leeann Atherton (7:00) Ⓐ

**MOHAWK** Right On Happy Hour (5:00), Outside: Kastle, Bonobo DJ Set (8:00) ✪Ⓡ, Inside: Vegetable Kingdom, Artificial Earth Machine (11:30)

**NEWORLDELI** Hudson James

**THE NOOK** Raul Adrian Ochoa (5:00), Twister ATX (8:30)

**PARISH** ACL Fest Late Show: My Brightest Diamond, Polica (10:00) Ⓡ

**PATSY'S CAFE** Songwriters Circle w/ Nancy Scott, Kim Miller, Him and Her (6:30)

**POODIE'S HILLTOP ROADHOUSE** Ru Coleman (4:00) Ⓐ, Ru Coleman (4:00); Ladd Smith, Redeye, Them Duqaines (6:30) ⓇⒶ

**RAY BENSON'S RATTLE INN** Palomino, Screaming Thieves, Androgynous (10:00)

**RED 7** Threes Away, Direct Hit!, Red City Radio (9:00) Ⓡ

**REMEDY** Nuevo Jazz Group (9:00)

**RILEY'S TAVERN** Roy Heinrich & the Pickups (9:00)

**THE ROOST** Blues Condition, Tia McGraff, Hector Ward & the Big Time (8:00)

**RUMI'S TAVERN** SnakeBoy Johnson

**THE SAHARA LOUNGE** Rey Arteaga, Batuque Raiz, Seu Jacinto, Lirios de Fogo (7:30)

**SAXON PUB** Denny Freeman (6:00), Patrice Pike, Malford Milligan (9:00)

**SHOOTERS BILLIARDS NORTH** Suede (9:30)

**THE SKYLARK LOUNGE** Margaret Wright, Hosea Hargrove & the Roadrunners (6:00)

**SPEAKEASY** Nadis Warriors, Holding Space, Resonant Frequenc, DJ 5-Oh! Ⓡ

**STRANGE BREW LOUNGE SIDE** AMF Showcase w/ Ryan Morris, Naga Valli, Will Sexton & Amy LaVere, Erez, Phil Ajarapu (6:00) ⓇⒶ

**STUBB'S** Outside: ACL Fest Late Show w/ Skrillex (8:00) Ⓡ, Inside: ACL Fest Late Show w/ Empires, Chain Gang of 1974 (11:30) Ⓡ

**SWAN DIVE** Developers Doing Develpment

**SWEETWATER BCRR** Mama K. & the Shades, Sally on the Side (8:00)

**TAVERN ON MAIN** Kelly Mickwee (8:30)

**THE THIRSTY NICKEL** Brian Wolfe (3:30), Nothing Left (8:30)

**THREADGILL'S WORLD HQ** Oh Whitney, Shinyribs (9:00) ✪Ⓐ

**TRAILER SPACE RECORDS** The John Pauls, Ron Titter Band, Saucerians (7:00) Ⓐ

**TRIPLE CROWN** Wasted Youth (6:00); Left for Dead, Vincent's Betrayal, the Armiger (10:00)

**WATER TROUGH AT LONE STAR COURT** Erin Jaimes (9:00)

**THE WHITE HORSE** Cajun Dance Lessons, Gumbo Ce Soir, 24th St. Wailers, Ramsay Midwood (7:00)

**ZILKER PARK** ACL Fest w/ Penny & Sparrow, Barton Hills Choir, Night Terrors of 1927, Ray Benson & Milkdrive, Black Pistol Fire, Elizabeth McQueen, the Shields of Faith, Catfish & the Bottlemen Broods, the Preatures, Temples, School of Rock, Jones Family Singers, Saints of Valory, Jimmy Cliff, Robert Ellis, Jon Batiste & Stay Human, Blank Range, Capital Cities, Bleachers, Lake Street Dive, James Bay, Ralph's World, James Bay, Chvrches, Ana Tijoux, Lonely Biscuits, Paolo Nutini, Sam Smith, J. Roddy Walston & the Business, St. Vincent, Childish Gambino, Ozomatli, Future Unlimited, Foster the People, Glitch Mob, Blackberry Smoke, Belle & Sebastian, Outkast, Beck; Waterloo Signing Tent: Night Terrors of 1927, Black Pistol Fire, Broods, Blackberry Smoke, Temples, Robert Ellis, Glitch Mob, Jon Batiste & Stay Human, Foster the People, Ozomatli (11:00am) Ⓡ

## SATURDAY 10/11

**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)

**ANDERSON MILL TAVERN** Beggars Banquet

**AUSTIN BEER GARDEN BREWING CO.** Eve Monsees' Birthday Fest w/ the Bluebonnets, Leroi Brothers, Eve & the Exiles, Les Débauchés ✪

**B.D. RILEY'S IRISH PUB** Altar Boyz (10:30)

**BEERLAND** KVRX Showcase w/ Night Court, Big Bill, Classy Nude, Krill (9:00) Ⓡ

**THE BELMONT** Temple Underground, Living Colour (8:00) Ⓡ

**BOAT HOUSE GRILL** Musick Storey (6:00)

**BOURBON GIRL** Aaron Navarro (9:00)

**BROKEN SPOKE** Ben Rodgers, Dance Lessons, Alvin Crow (6:00)

**C-BOY'S HEART & SOUL** Mike Flanigin Trio w/ Frosty & Jimmie Vaughan (10:00)

**THE CAPITAL GRILLE** James Polk Trio (6:00)

**CAROUSEL LOUNGE** Tottsie & the Flames, the Mooks, New Mystery Girl, Two Hoots & a Holler (7:00)

**CENTRAL MARKET NORTH** Cienfuegos (6:30) Ⓐ

**CENTRAL MARKET SOUTH** Waller Creek Vipers (6:30) Ⓐ

**CHEATHAM STREET WAREHOUSE** Doug Moreland (10:45)

**CHUGGIN' MONKEY** Derek Hamm (2:00), Nathan Vanderford, Tish & Misbehavin' (5:00)

**CONTINENTAL CLUB** Redd Volkaert (3:30), Robert Banta, Ramsay Midwood (10:00)

**CONTINENTAL CLUB GALLERY** Hilary York, Tameca Jones (8:30)

**CU-29** Aaron Navarro (10:00)

**DIZZY ROOSTER** Mike Valliere (5:00), the Goodz (8:30)

**EAST SEVENTH EATS** The Flyin' A's (7:30)

**EDDIE V'S EDGEWATER GRILLE** George Carver Trio (8:00) Ⓐ

**EDGE OF TOWN SALOON & GRILL** Pete Benz

**ELEPHANT ROOM** Kim Prevost/Bill Solley Quintet (9:30)

**EMO'S** ACL Late Night Show: Late Night Radio, Gramatik & Lettuce (10:00) ⓇⒶ

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED

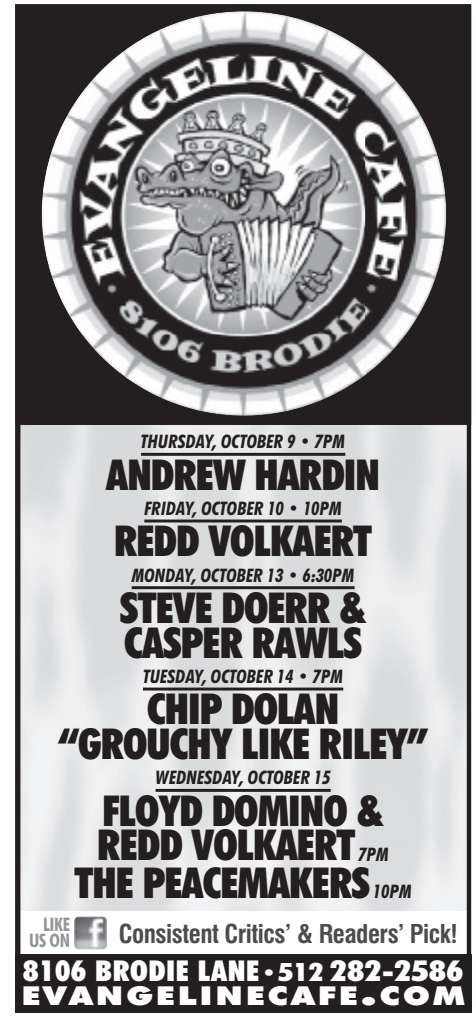





















HOLE IN THE WALL
AUSTIN EST. 1974 TEXAS
THURSDAY 10/9 | FRIDAY 10/10 | SATURDAY 10/11
ADRIAN AND THE SICKNESS, FEA, THE SURLYS | PI, FOXMOORE EXPRESS, MARS AND THE MASSACRE, | POWER CHIEF, DEAD FLOWERS, NILO BRONCO
SUN 10/12 | MON 10/13 | TUE 10/14 | WED 10/15
FAKE CARLS, LA FIN ABSOLUTE DU MONDE, SUPER-NOMADIC | JOSH BUCKLEY, TEX SMITH | GOLD LEATHER, I AM THE ALBATROSS, BUMPING UGLIES DEPAYSEMENT | BROTHER WOLF AND THE CARNIVORES, STARTS LIKE ARROWS
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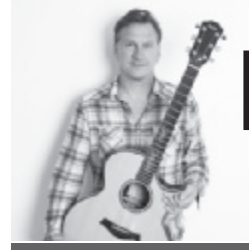
THU, OCT 9 6-8PM SAM BENTLEY 8-9PM DANCE LESSONS
9:30PM JESSE DAYTON
FRI, OCT 10 6-8PM THE MERLES 8-9PM DANCE LESSONS
9:30PM CORNELL HURD
SAT, OCT 11 6-8PM BEN RODGERS 8-9PM DANCE LESSONS
9:30PM ALVIN CROW
TUE, OCT 14 6-8PM AMANDA
8:15PM WELDON HENSON
WED, OCT 15 6-8PM KEN SIMPSON 8-9PM DANCE LESSONS
9PM JAKE PENROD

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FR 10/10 WILLIAM CLARK GREEN
SA 10/11 DOUG MORELAND BAND
MO 10/13 THE IRREGULARS W/STERLING FINLAY 9PM
TU 10/14 HALEY COLE BAND 9P
PARDO & REED 11P
WE 10/15 KENT FINLAY'S SONGWRITERS' CIRCLE
COMING SOON
OCT 17 PAKE ROSSI OCT 18 PARDO & REED
OCT 20 GRANT EWING & FRIENDS
OCT 21 HALLEYANNA BIRTHDAY W/ROBYN LUDWICK, SUSAN GIBSON, KATHLEEN O'KEEFE
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SAT. OCT. 10
STORYMAN
(EX- GUGGENHEIM GROTTO)


SUN. OCT. 12
ELLIS PAUL

TUE. OCT. 14
VIEWS & BREWS

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★ 10/25 JIM LAUDERDALE & ROSIE FLORES
★ 10/29 GRIFFIN HOUSE
★ 10/30 & 10/31 JAY FARRAR (SOLD OUT)
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## FROM SATURDAY

**EMPIRE CONTROL ROOM** Ditch the Fest w/ Good Talk, Secret Daughter, Kydd Jones, Isaiah the Mosaic, Tamarron, 365Colours, Caterwaulrus, Tallows, Mellowphant, Slomo Drags, Otis the Destroyer, Click Clack, Technicolor Hearts, Magna Carda, 3D Friends, Hellbirds, Les Rav, Eyelid Kid, Corduroi, Growl, Milezo, Speak, Hikes, Holiday Mountain, Marmalakes (2:00) ✪Ⓡ

**FADÓ IRISH PUB & RESTAURANT** Pearl Gem

**FAIR BEAN COFFEE** Amy Zamarripa Showcase (5:00)

**FLAMINGO CANTINA** Roland & the Roots Riddim, Micah Shalom & the Babylonians, Don Chani (9:00)

**FRIENDS** Kevin & the Krawlers (4:00); Sam Pace, DJ Showgun (8:00)

**GINNY'S LITTLE LONGHORN SALOON** James Leonard Band (6:00), the Go Getters (9:00) Ⓡ

**GRUENE HALL** Wood & Wire (noon); Red Dirt Rangers (5:00) Ⓐ

**GÜERO'S TACO BAR** Dr. Zog (2:30), Bonneville Couty Pine Box (6:30)

**HOLE IN THE WALL** RiverTrain, Nilo Bronco, Dead Flowers, Burning Avalanche Ⓡ

**HOLY MOUNTAIN** thinknothink, the Well, Eagle Claw, Ume (8:00) ✪

**LAMBERTS** ACL Fest Late Show w/ Blank Range, Nikki Lane (10:00) Ⓡ

**THE LOST WELL** Ironhead Division, Fuckwork, Concrete, Krigblast, Deadly Reign, Vaaska, the Offenders, World Burns to Death Ⓡ

**MOHAWK** Loafer, Hola Beach, Tonstartssbandht, Walter TV (9:00) Ⓡ

**NEWORLDELI** Panama Hats

**THE NOOK** Fred Spence Duo (5:00), the Coordinates (8:30)

**THE NORTH DOOR** DJ Mahealani, DJ MikeFlo (9:00) Ⓡ

**THE OFFICE LOUNGE** Whitestone

**PARISH** ACL Fest Late Show: The Bellfuries, Imelda May (10:00) Ⓡ

**PLAYER'S NIGHTCLUB** Sonny Wolf, Birdlegg, Lance Lopez, Wes Jeans (3:00) Ⓡ

**POODIE'S HILLTOP ROADHOUSE** Zach Day (5:30); Love Sprockets, Canvas People (8:30) Ⓐ

**RAY BENSON'S RATTLE INN** Naked Maja, MCG (11:00)

**RED 7** Sweat Lodge, Night Demon, Raven (9:00) ✪Ⓡ

**REMEDY** Nuevo Jazz Group (9:00)

**RILEY'S TAVERN** Pepper's Blues

**ROADHOUSE** Crash Landing

**RUMI'S TAVERN** Pavement Ends Ⓡ

**RUSSIAN HOUSE** Paula Maya (7:00) Ⓐ

**THE SAHARA LOUNGE** Tipicos de Cuba, Zoumountchi (9:30)

**SATELLITE BISTRO & BAR** Jackie Venson (8:00)

**SAXON PUB** David Henderson (3:00); Mandy Rowden, Folk Uke, Bobby Whitlock & CoCo Carmel, Lauren Diamond (6:00) ✪

**SHENANIGANS** DJ Redwtr (9:00)

**SHOOTERS BILLIARDS CEDAR PARK** Minx (9:00)

**THE SKYLARK LOUNGE** Soul Man Sam (10:00)

**SPEAKEASY** The Soul Supporters, Boss Street Brass Band, DJ Jericho One

**ST. ANDREW'S PRESBYTERIAN CHURCH** Beaver Nelson (6:00)

**STRANGE BREW LOUNGE SIDE** Que Pastas (10:00am); Amelia White, BettySoo & Teresa Neal, Arbuckle Trio, Ray Prim, Cloutier (5:00) ⓇⒶ

**STUBB'S** Legendary Soul Stirrers (10:30am) Ⓡ, Outside: ACL Fest Late Show w/ A Giant Dog, Spoon (8:00), Inside: ACL Fest Late Show w/ Catfish & the Bottlemen, J. Roddy Walston & the Business (11:30) Ⓡ

**SWEETWATER BCRR** The Wyldz (8:00)

**TAVERN ON MAIN** Feral Four (8:30)

**THE THIRSTY NICKEL** Clint Manning (8:30)

**THREADGILL'S WORLD HQ** Heartbyrne (9:00) Ⓐ

**TRAILER SPACE RECORDS** Rebel Flesh (7:00) Ⓐ

**TRIPLE CROWN** Suicide Failure, Knocked-Out Stiffs, the Monk, Dollface (9:00) Ⓡ

**WATER TROUGH AT LONE STAR COURT** Kathy & the Kilowatts (9:00)

**THE WHITE HORSE** Corn Lovers Fiesta w/ Stevie Tombstone, Mitch Webb & the Swindles, Hickoids, Javier Escovedo & the City Lights Band, Sean Wheeler & Zander Schloss, Cunto!, the Beaumonts (7:00) Ⓡ

**ZILKER PARK** ACL Fest w/ Riders Against the Storm, Wesley Bray & the Disciples of Joy, Knifight, Chain Gang of 1974, the Nightowls, the Levites, Empires, Benjamin Booker, Elizabeth McQueen, Von Grey, Spanish Gold, Ashley Cleveland, Mac DeMarco, the Rosebuds, Falls, Ralph's World, Trombone Shorty & Orleans Avenue, Tor Miller, Rey Pila, Rebelution, Zoe, Polica, Steve Songs, Tune-Yards, Interpol, My Brightest Diamond, Bully, the Head and the Heart, Icona Pop, Lucius, Iggy Azalea, the Avett Brothers, Beats Antique, Beat Connection, Lana Del Rey, Broken Bells, Juanes, Major Lazer, Skrillex, Eminem; Waterloo Signing Tent: The Nightowls, Rebelution, Spanish Gold, Benjamin Booker, Lucius, the Rosebuds, Falls, My Brightest Diamond, Interpol (11:00am) Ⓡ

## SUNDAY 10/12

**ACL LIVE AT THE MOODY THEATER** Ringo Starr & His All Starr Band (6:30) Ⓡ

**AMPED AUSTIN** Johnny Reynolds (4:00)

**ANGEL'S ICEHOUSE** Shawn Matthews Ⓐ

**AUSTIN BEER GARDEN BREWING CO.** Hot Texas Swing Band (4:00)

**BAKER ST. PUB & GRILL** Open Mic (7:00)

**BAT BAR** Nathan Vanderford (noon), Scott Simon Project, Sonny Wolf (4:00)

**BB ROVERS** Open Mic (7:00) Ⓐ

**B.D. RILEY'S IRISH PUB** Irish Tune Session (9:00)

**BOURBON GIRL** Fog & Bone (5:00), Clay Compania (9:00)

**C-BOY'S HEART & SOUL** The Easy Leaves, the Filthy Six (7:00) Ⓡ

**CACTUS CAFE** Ellis Paul (8:00) ⓇⒶ

**CENTRAL MARKET NORTH** Water & Rust (6:30) Ⓐ

**CHUGGIN' MONKEY** Mike Valliere (4:00)

**CONTINENTAL CLUB** Planet Casper (3:00); The Wagoneers, Heybale! (7:30)

**CONTINENTAL CLUB GALLERY** Jon Dee Graham, Dupree (8:30)

**COTTON CLUB** Can't Hardly Playboyz (7:00) Ⓐ

**DIRTY DOG BAR** Insights, Beyonder, Fortunes, Mask of Morana, Bury the Rod, Beneath the Veil, Goliath (7:00) Ⓡ

**DIZZY ROOSTER** Robert Banta (5:00), Charlie Murphy (9:00)

**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) Ⓐ

**ELEPHANT ROOM** CPT Tribal Tech Kirk Covington (9:30)

**FIRST STREET STUDIO** Utterances in Native Tongues w/ Michael Esposito (7:00) Ⓡ

**FRIENDS** J.T. Coldfire (5:30), Blues Jam (9:30)

**GINNY'S LITTLE LONGHORN SALOON** Chicken Shit Bingo w/ Dale Watson & His Lone Stars (4:00)

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**GREEN PASTURES RESTAURANT** Jacques Vilmain (11:00am) Ⓐ

**GRUENE HALL** Mickwee Band & the Coveters Reunion (1:00); Seth James, Grapevine Choir (2:00) Ⓐ

**GÜERO'S TACO BAR** Blue Mist (3:00)

**HOLE IN THE WALL** Supernomadic, La Fin Absolute du Monde, Fake Carls Ⓡ

**HOTEL VEGAS** Beth Israel, Literature ✪Ⓡ

**HOUSE WINE** Justin Landers (6:00)

**HYDE PARK BAR & GRILL** Three Chord Rodeo (7:00)

**LAMBERTS** Ephraim Owens Duo (7:00)

**MARIA'S TACO XPRESS** Rockin' Gospel Project (noon) Ⓐ

**NUTTY BROWN CAFE** Java Jazz (11:00am) Ⓐ

**THE OASIS** The Brew (7:00) Ⓐ

**ONE WORLD THEATRE** Anna Nalick (7:00) ✪ⓇⒶ

**POODIE'S HILLTOP ROADHOUSE** Tessy Lou & the Shotgun Stars (4:00), The Corzines (7:30) Ⓐ

**RAIN ON 4TH** Camilla Sparksss Ⓡ, Corduroi, Butcher Bear, Soundfounder

**THE ROOST** Les & the Funk Mob (8:00)

**SATELLITE BISTRO & BAR** Combo Mahalo (11:30am)

**SAXON PUB** Writers in the Round w/ Chris Miliam, Myla Smith, Heather Batchelor (3:00), John Gaar, the Resentments (5:30), Eric Tessmer, Parker McCollum (10:30)

**THE SCOOT INN** Dia e La Raza Celebration, Emma S. Barrientes Mexican American Cultural Center Benefit (4:00)

**SPICEWOOD TAVERN** Soul of a Musician Series w/ Lex Land (7:30)

**STRANGE BREW LOUNGE SIDE** Purgatory Players (11:00am) Ⓐ, Kris Delmhorst (8:00) Ⓐ

**STUBB'S** Gospel Brunch w/ the Durdens (10:30am), Against Me! (9:00) Ⓡ

**THE THIRSTY NICKEL** J-Dub (4:00)

**THREADGILL'S WORLD HQ** The Seekers (11:00am) Ⓐ

**TOM'S TABOOLEY** Austin Friends of Traditional Music (2:00) Ⓐ

**TRAILER SPACE RECORDS** Classical Guitar Recital (7:00) Ⓐ

**TRIPLE CROWN** Open Mic

**THE WHITE HORSE** Conjunto Los Pinkys, Second Sunday Sock Hop (5:00), Conjunto Los Pinkys (5:00); the Love Leighs, Soul Supporters (9:00)

**Z'TEJAS** Javier Chaparro (6:00)

**ZED'S** Jeff Lofton (1:00)

**ZILKER PARK** ACL Fest w/ Emily Wolfe, the Stapletones, Haerts, Nostalghia, Wood & Wire, School of Rock, River City Christianettes, Colony House, the Districts, Reuben & the Dark, Miniature Tigers, Q Brothers, Legendary Soul Stirrers, Taylor Bennett, AFI, Nikki Lane, Peter DiStefano & Tor, Parker Millsap, Bernhoft, Kongos, Gramatik, Cults, Steve Songs, Real Estate, Fitz & the Tantrums, Imelda May, Johnnyswim, Gaslight Anthem, Phantogram, Jenny Lewis, Chromeo, Spoon, Zedd, Turnpike Troubadours, Lettuce, Melanie Martinez, the Replacements, Lorde, Calvin Harris, Pearl Jam; Waterloo Signing Tent: MO, the Districts, Colony House, Melanie Martinez, Nikki Lane, Kongos, Parker Millsap (11:00am) Ⓡ

## MONDAY 10/13

**BAT BAR** Spectra, Hip Hop (7:00)

**B.D. RILEY'S IRISH PUB** Open Mic (8:00)

**BEERLAND** Rock & Roll Karaoke (9:00)

**BOURBON GIRL** Jordan Dewbre (5:00), Sonny Wolf (9:00)

**BUNGALOW** Chelsea Barbo (4:00)

**CHEATHAM STREET WAREHOUSE** Sterling Finlay, the Irregulars (9:30)

**CHEZ ZEE** Rich Demarco (6:30) Ⓐ

**CHUGGIN' MONKEY** Chris Ray (5:00), Mike V & the Lonestar Rejects (9:00)

**CONTINENTAL CLUB** The Peterson Brothers (6:30), Dale Watson & His Lone Stars (10:15)

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SUN SALUTATION 11:30PM

FRI. OCTOBER 10 - ACL Afterparty
MICHAEL SHAY 7:30PM
STEADY LEGEND WITH KP & THE BOOM BOOM 10PM

SAT. OCTOBER 11
EXTREME HEAT 8PM
SKYROCKET! ACL Afterparty 10:30PM

SUN. OCTOBER 12
JOHN BUSH DOSE OF VARIETY SHOW 5PM
THE ALL NIGHTS 8:30PM
THAT BANDIT 12AM

MON. OCTOBER 13
SAUCE Motown & More! 9PM
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THE DAVE SCHER TRIO 10:30PM

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## FROM MONDAY

**CONTINENTAL CLUB GALLERY** Church on Monday, Kalu James (8:30)
**DIZZY ROOSTER** Red Lady (9:00)
**THE DOGWOOD** Aaron Navarro (9:00)
**DONN'S DEPOT** Chris Gage
**EDDIE V'S EDGEWATER GRILLE** Kris Kimura (7:00) A
**ELEPHANT ROOM** Jitterbug Vipers (6:00), Michael Mordecai's Jazz Jam (9:30)
**FIREHOUSE LOUNGE** Avi Hartman (5:00)
**FRIENDS** Dave Scher (6:30), Eric Tessmer (9:30)
**GRUENE HALL** Grouchy Like Riley (6:00) A
**HOLE IN THE WALL** Tex Smith, Josh Buckley
**HYDE PARK BAR & GRILL** Juke Joint Prophets (7:00)
**HYDE PARK THEATRE** Eddy Hobizal (7:30) A
**LA PALAPA** Baby Dallas
**MIDWAY FIELD HOUSE** Antone's Blue Monday Band w/ Derek O'Brien, Riley Osbourn (6:00)
**MOHAWK** The Shut Ups, OMGWTFBBQ, Lozen, Tia Carrera (8:00) ✪R
**MOZART'S COFFEE ROASTERS** John Wilson A
**NASTY'S** DJ Mel
**ONE-2-ONE BAR** rummers Co-op w/ Ken Tondre (7:00)
**POODIE'S HILLTOP ROADHOUSE** Songwriters w/ W.C. Jameson, Buddy Case (6:30) A
**THE ROOST** W.C. Clark, Roxy Roca (6:00)
**SAXON PUB** The Motts (6:00), Lonelyland, the Leavers (8:30)
**SPEAKEASY** Open Mic w/ Ronnie Hall
**STRANGE BREW LOUNGE SIDE** New Moon Monday w/ Barbara Nesbitt, Ashley Monical, Kyle Wieters, Will Knaak (7:00) A
**STUBB'S** Outside: Trapper Schoepp, the Jayhawks (7:00) ✪R, Inside: Drowners (9:00)
**TRIPLE CROWN** Emily Herring (6:00), Chief & The Doomsday Device (9:00)
**THE WHITE HORSE** Emilie Clepper, Jim Stringer & the AM Band, Bar Brawl III (8:00)

## TUESDAY 10/14

**ACL LIVE AT THE MOODY THEATER** Widespread Panic (6:30) ✪R
**BASS CONCERT HALL** Laurie Anderson w/ Kronos Quartet (8:00) ✪R
**BAT BAR** Clint Manning (4:00), Samantha Lee, Calloway Trio (7:00)
**B.D. RILEY'S IRISH PUB** Paul LeMond Band (7:00)
**BEERLAND** Antique Sunlight, Annabelle Chairlegs, After Hours, Crazy Eyes (9:00) R
**THE BELMONT** Carolina Chocolate Drops (6:30) ✪R
**BOURBON GIRL** Chris Ray (5:00), Aaron Navarro (9:00)
**BROKEN SPOKE** Amanda, Weldon Henson (6:00)
**C-BOY'S HEART & SOUL** 8½ Souvenirs (6:30)
**CAROUSEL LOUNGE** Matthew Johnson (5:30)
**CHEATHAM STREET WAREHOUSE** Haley Cole, Pardo & Reed (9:00)
**CHEER UP CHARLIE'S** BLXPLTN CD Release ✪
**CHUGGIN' MONKEY** Ryan Murphy (5:00), Sonny Wolf (9:00)
**CONTINENTAL CLUB** Toni Price (6:00), Barfield (10:30)
**CONTINENTAL CLUB GALLERY** James McMurtry, Ephraim Owens Experience (8:30)
**DIRTY DOG BAR** A Tragic Setback, Taking on Poseidon, Assassins, Invent Animate, Kingdom of Giants, Chasing Safety, For All I Am (6:00) R
**DIZZY ROOSTER** Southbound Duo (5:00), Tish & Misbehavin' (9:00)
**DONN'S DEPOT** Donn & the Station Masters
**THE DRAG BAR** Open Mic w/ Lucy (9:00)
**EDDIE V'S EDGEWATER GRILLE** Tony Taboada Trio (7:00) A
**ELEPHANT ROOM** Stanley Smith (6:00), Jon Blondell Quintet (9:30)
**ELYSIUM** Eurotrash (10:00)
**EMPIRE CONTROL ROOM** Naked Maja, Lillian Lee (7:00)
**FRIENDS** Erin Jaimes, Clay Compania (7:30)
**GINNY'S LITTLE LONGHORN SALOON** Fingerpistol (8:00)
**HALCYON** Dwight Smith (10:00) RA
**HOLE IN THE WALL** Depaysement, I Am the Albatross, Gold Leather R
**HOLY MOUNTAIN** Madame George, Space Brothers, Taiga, Big Cabin (9:00)
**HYDE PARK BAR & GRILL** Naked Maja (7:00)
**LA PALAPA** Baby Dallas
**LAMBERTS** Luis Banuelos (7:30)
**MOHAWK** BYOV.INYL Happy Hour (5:00), Rose Windows (9:00) R
**NEWORLDELI** Eggjam
**ONE-2-ONE BAR** The Drakes, Garrett LeBeau (8:00)
**PARISH** Matteah Baim, Perfume Genius (7:00) ✪R
**PATSY'S CAFE** Jane Bond & Matt Giles
**POODIE'S HILLTOP ROADHOUSE** Kem Watts (4:00), Tommy Elskes (8:30) A
**RAY BENSON'S RATTLE INN** A Live One, George Devore's Backstage Jam (9:00)
**RED 7** Greenbeard, the Last Humans, Satalights (9:00) R
**THE ROOST** Songwriter Showcase (8:00)
**THE SAHARA LOUNGE** Those Crosstown Rivals, Jeremy Porter & the Tucos (8:00) R
**SAXON PUB** Brandon Hughes, David Grissom (6:00), Colt Buckelew, Jenifer Jackson, Brandon Hughes (8:00)
**THE SKYLARK LOUNGE** Dickie Lee Erwin (8:00)
**SPEAKEASY** Off Beat Path (9:00)
**SPIDER HOUSE BALLROOM** Austin Poetry Slam (7:00), Austin Mic Exchange (11:00)
**STRANGE BREW LOUNGE SIDE** Durawa, Chris Bell, Kinky Friedman (6:00) A
**STUBB'S** Brother Ali (8:00) R
**SWEETWATER BCRR** Comedy Open Mic (9:00)
**THE THIRSTY NICKEL** Paul Walker Trio (9:00)
**TRAILER SPACE RECORDS** Bango Skank, Mattresses, Atlantes (7:00) A
**TRIPLE CROWN** Manzy Lowry (6:00), Afro-Cuban Jam Session (10:00)
**WHIP IN** Open Mic w/ Amy Zamarripa (8:00) A
**THE WHITE HORSE** Matt Downing's Bluegrass Explosion, Devin Jake, Emily Herring (8:00)
**Z'TEJAS** Blue Mist (6:00)

## WEDNESDAY 10/15

**290 WEST BAR & GRILL** Open Mic (8:45)
**ACL LIVE AT THE MOODY THEATER** Widespread Panic (6:30) ✪R
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
**AUSTIN BEER GARDEN BREWING CO.** The Octanes (8:30)
**BAT BAR** Raul Adrian Ochoa (4:00); Calloway & Christina, Red Lady (7:00)
**B.D. RILEY'S IRISH PUB** C.K. Bailey (9:30)
**BEERLAND** Oddities From 999 Eyes Museum, Thee Hobo Gobbelins, That Damned Band (9:00)
**BOURBON GIRL** Jessica Parke (5:00), Charlie Murphy (9:00)
**BROKEN SPOKE** Ken Simpson, Dance Lessons, Jake Penrod (6:00)
**THE CAPITAL GRILLE** James Polk Trio (6:00)
**CAROUSEL LOUNGE** Lisa Cameron (9:00)
**CHEATHAM STREET WAREHOUSE** Kent Finlay's Songwriters Circle (11:00)
**CHUGGIN' MONKEY** Jordan Dewbre (5:00), Aaron Navarro (9:30)
**CONTINENTAL CLUB** Jitterbug Vipers (6:30), Aaron Einhouse, James McMurtry (10:00)

A ALL AGES VENUE R ROADSHOW ✪ RECOMMENDED

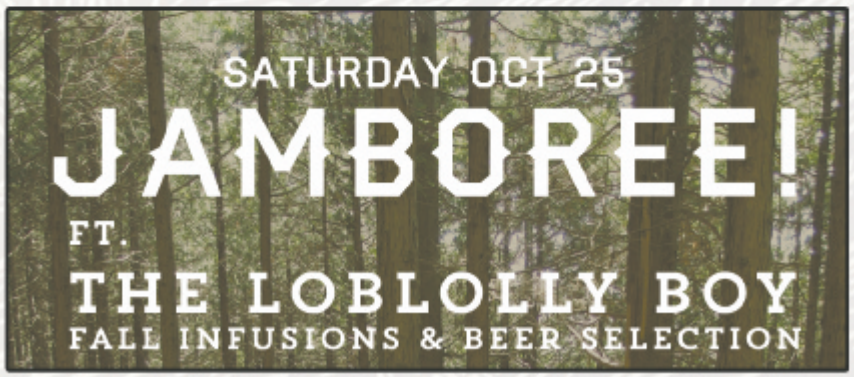

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Tuesday, Oct 14h The Ashley Martin Band 7pm

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# C-Boy's HEART & SOUL

**THURSDAY, OCTOBER 9**

THE PEACEMAKERS 6:30PM

BOBBY PATTERSON 10PM

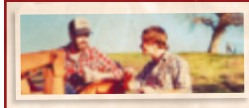



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OCTOBER 10 & 11

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**SUNDAY, OCTOBER 12**



THE EASY LEAVES 7PM

OFFICIAL ACL AFTERPARTY



THE FILTHY SIX 10PM
W/ MEMBERS OF MUMFORD & SONS

**MONDAY, OCTOBER 13**

DAVE MANLEY 10PM
AUSTIN/PHILLY NEW SOUL CONNECTION

**TUESDAY, OCTOBER 14**



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**WEDNESDAY, OCTOBER 15**

ROXY ROCA 10PM

**THURSDAY, OCTOBER 16**

PAUL OSCHER 6:30PM



**FRIDAY, OCTOBER 17**

JITTERBUG VIPERS 6:30PM

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## FROM WEDNESDAY

**CONTINENTAL CLUB GALLERY** Matt Hubbard Trio, Snizz & Friends, (10:30)
**DIZZY ROOSTER** Chris Ray (5:00), Sean Evan & His Very Handsome Band (9:00)
**DONN'S DEPOT** Frank & the Honky-Tonk Doctors
**EDDIE V'S EDGEWATER GRILLE** James Speer (7:00) Ⓐ, Gianni Bianchini Quartet (8:00) Ⓐ
**ELEPHANT ROOM** Hollywood Revue (6:00), Monster Big Band (9:30)
**EMPIRE CONTROL ROOM** Keys N Krates & Gladiator w/ Thugli (7:00), Hot Sugar (10:00) Ⓡ
**FIREHOUSE LOUNGE** Austin Music Showcase, Open Mic (8:00)
**FLAMINGO CANTINA** Mau Mau Chaplains (8:30)
**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) Ⓐ
**FRIENDS** Widgeon Holland (5:00); Swamp Sauce, Sam Pace & the Gilded Grit (8:00)
**GINNY'S LITTLE LONGHORN SALOON** JP Harris CD Release (8:00)
**GRUENE HALL** The Georges (6:00) Ⓐ
**GÜERO'S TACO BAR** KDRP Radio Show (6:00)
**HOLE IN THE WALL** Brother Wolf & the Carnivores, Stars Like Arrows Ⓡ
**HOLY MOUNTAIN** Wildfires, Comforter, Crazy Eyes, Rose Selavy (9:00) Ⓡ
**IGUANA GRILL** Open Mic w/ Blue Steel w/ Leslie Redden (7:00)
**THE LOST WELL** Dendritic Arbor, Sigil Ⓡ
**MERCER STREET DANCEHALL** Open Mic w/ Nic Gatwood (7:30)
**MOHAWK** Outside: Dawn Golden, Metronomy (7:00) Ⓡ, Inside: The Lonesome Heroes, Caleb Caudle, Jayke Orvis, Northcote, Jon Snodgrass, Austin Lucas (9:00) Ⓡ
**NEWORLDELI** Joel McColl & Bradley Kopp
**THE NORTH DOOR** SafePlace Benefit w/ the Fever, Karaoke Underground (7:00) Ⓡ
**ONE-2-ONE BAR** Don Harvey & A Is Red, Black Red Black, Connor Forsyth (7:00)
**PARISH** CMA Songwriter Series w/ Bob DiPiero, Rob Hatch, Raul Malo, Jamey Johnson (8:00) ✪Ⓡ
**POODIE'S HILLTOP ROADHOUSE** Open Mic w/ Andrea Marie (8:00) Ⓐ
**RAY BENSON'S RATTLE INN** A Live One
**REALE'S PIZZA & CAFE** "Frankly" Singing w/ Ken Kruse (6:30)
**RILEY'S TAVERN** Jeremy Steding (9:00)
**THE ROOST** Naked Maja, Luke Hicks (6:30)
**THE SAHARA LOUNGE** Slam Poetry, Lisa Marshall (7:30)
**SAM'S TOWN POINT** Open Blues Jam w/ Breck English (8:40)
**SAXON PUB** CDGB (6:00), Walt Wilkins, John Baumann (9:00)
**THE SCOOT INN** Neva Safe Way Station (10:00) Ⓡ
**SHERLOCK'S BAKER ST. PUB & GRILL** Encore
**THE SKYLARK LOUNGE** Paul Klemperer & Manteca Beat
**STRANGE BREW LOUNGE SIDE** Chris Gage, Wrenfro (6:00) Ⓐ
**THE THIRSTY NICKEL** 7 Years Today (9:00)
**THREADGILL'S WORLD HQ** Riley Osbourn (7:00) Ⓐ
**TRIPLE CROWN** Dalhart Imperials (9:00) Ⓡ
**WATER TROUGH AT LONE STAR COURT** Kem Watts (6:00)
**THE WHITE HORSE** The Carper Family, Mayeux & Broussard, Doug Strahan & the Good Neighbors (8:00)
**Z'TEJAS** Stephen Doster, Jamie Thomas, Bob Livingston (6:00)

## THURSDAY 10/16

**ACL LIVE AT THE MOODY THEATER** Rodrigo y Gabriela (6:30) ✪Ⓡ
**AMAYA'S TACO VILLAGE** Johnny Gonzales (6:00)
**BADLANDS** Lizzy Caroloke (9:00)
**B.D. RILEY'S IRISH PUB** Kristen Gibbs (8:00)
**BEERLAND** Madmartigan, Remanon, Blacknoi.se, Five Years & Counting (9:00) Ⓡ
**BOURBON GIRL** Chris Ray (5:00), Boswell (9:00)
**BROKEN SPOKE** Tony Harrison, Dance Lessons, Jesse Dayton (6:00)
**BUZZ MILL COFFEE** Bob Cheevers
**C-BOY'S HEART & SOUL** Paul Oscher (6:00)
**THE CAPITAL GRILLE** James Polk Trio (6:00)
**CAROUSEL LOUNGE** Motion Planet, Ron Titter Band (7:00)
**CENTRAL MARKET NORTH** Blackbird 3 (6:30) Ⓐ
**CENTRAL MARKET SOUTH** The Carper Family (6:30) Ⓐ
**CHUGGIN' MONKEY** Southbound Blues duo (5:00), Aaron Navarro (9:00)
**CONTINENTAL CLUB** New Mystery Girl, Javier Escovedo, the Hares (9:45) Ⓡ
**CONTINENTAL CLUB GALLERY** Liv Meuller, Tameca Jones (10:30)
**DIRTY DOG BAR** Flesh Hoarder, Whore of Bethlehem, Internal Bleeding-Official, Pyrexia, Jungle Rot, Kataklysm, Suffocation (6:00) ✪Ⓡ
**DIZZY ROOSTER** Phil Luna (4:30), Sonny Wolf (9:30)
**DONN'S DEPOT** Murphy's Inlaws
**THE DRAG BAR** Sanchez Mac (9:00)
**EDDIE V'S EDGEWATER GRILLE** Robert Kelly (7:00) Ⓐ
**EDGE OF TOWN SALOON & GRILL** Rockin' Stevie
**ELEPHANT ROOM** Gaila Kenneally & Slim Richey (6:00), Bruce Saunders (9:30)
**EMPIRE CONTROL ROOM** Tree Folk, the Sour Bridges, the Cerny Brothers (8:00) Ⓡ, Gina Chavez, Federico Aubele (9:00) ✪Ⓡ
**FLAMINGO CANTINA** DJ Richard Henry, Brodie Boys, Die Slo, Cross, Cutta Muzik, Li'l Sicc, Au$tin Martin, Chalie Boy (9:00) Ⓡ
**FREDA'S SEAFOOD GRILLE** Rich Demarco (5:00) Ⓐ
**FRIENDS** Blues in the Night (4:00); Red Lady, Conquistadors (7:30)
**GIDDY UPS** Open Mic (8:00)
**GINNY'S LITTLE LONGHORN SALOON** Starlings, TN (6:00), Alvin Crow (9:00)
**GRUENE HALL** Owen Temple (6:00) Ⓐ
**GÜERO'S TACO BAR** Al Dressen (6:30)
**HOLE IN THE WALL** Monkeyshines, Narcotx, Street Lions
**HOLY MOUNTAIN** Another De Sade, Transcontinental Trip, Yojimbo (8:00) Ⓡ
**IRIE BEAN COFFEE BAR** Open Mic w/ Lisa Kettyle (6:00) Ⓐ
**LANAI** DJ Blend*E, DJ J.A.M.O.N., DJ Kadabra, Mark Denim
**MÁLAGA TAPAS & BAR** Doug Speer (7:00) Ⓐ
**MERCER STREET DANCEHALL** Doug Moreland & the Flying Armadillos (7:30)
**MOHAWK** Videoing (9:00)
**THE NOOK** Nathan Vanderford, Clint Manning (5:00)
**POODIE'S HILLTOP ROADHOUSE** Kathryn Legendre & Brian Broussard, Johnson (6:30) Ⓐ
**RAY BENSON'S RATTLE INN** Sheila Marshall, Craig Marshall, Choctaw Wildfire (10:00) Ⓡ
**RED 7** Baby Baby, the Outfit, LOEGZ, the League of Extraordinary Gz, Run the Jewels (8:00) Ⓡ
**RILEY'S TAVERN** Big Red Drum (9:00)
**THE ROOST** Omar & the Howlers
**RUTH'S CHRIS STEAK HOUSE** Jeff Lofton (6:30)
**THE SAHARA LOUNGE** Howlin' Waters, Cha Na Na & Dug Fresh, Baby Atlas, KP & the Boom Boom (7:30)
**SATELLITE BISTRO & BAR** Paul Klemperer, Manteca Beat (7:30)
**SAXON PUB** Eightysixxed (6:00)
**SPEAKEASY** Tone Monkeys
**STRANGE BREW LOUNGE SIDE** Dustin Prinz, Jess Klein, Tyler Stanfield (6:00) Ⓐ
**STUBB'S** Wild Party, Bear Hands (8:00) Ⓡ
**SWAN DIVE** Merri Palmer, Delany Gibson, the Human Circuit, Kellie Lee
**THE THIRSTY NICKEL** Mike Valliere (4:00), Hitsquad (8:30)
**TRAILER SPACE RECORDS** Wilford Brimley's Secret Mission, Ichi Ni San Shi, Aurora Plastics Company (7:00) Ⓐ
**TRIPLE CROWN** Eric Hisaw (6:00); Those Nights, the Victory March, Löwin (10:00)
**WATER TROUGH AT LONE STAR COURT** Justif (6:00)
**THE WHITE HORSE** Silas Lowe, Von Stomper, JP Harris & the Tough Choices (8:00) Ⓡ
**Z'TEJAS** The Brew (6:00)

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ✪ RECOMMENDED






"The Back Door!"

# The LUV DOC

*Dear Luv Doc,*

*I moved in with my girlfriend a long time ago, after selling my place. I park on the side of the house but have to go around to the front to let myself in. This was okay until I learned that her two previous boyfriends were given keys to the back door and did not ALWAYS have to come and go through the front, so I'm a little jealous. She says that using the front is "more reputable" and we have nothing to hide from the neighbors. Wow, lucky me! I'm respectable at last. I would still like the convenience and comfort afforded to the use of the back door. How do I convince her I deserve the same as everyone else. Or at least the same as the guys she dumped before me?*

*– Lucky*

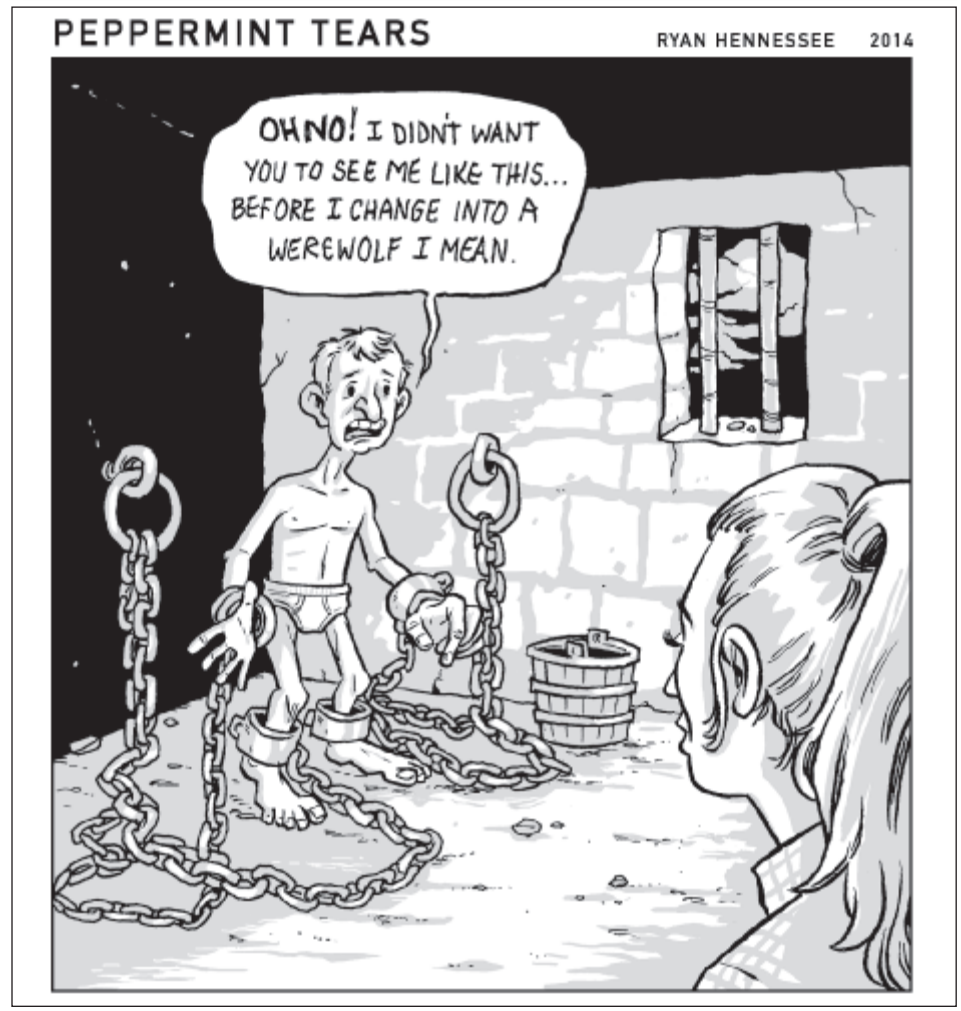
Well, Lucky, I am going to save us both some embarrassment and assume that your question is not a thinly veiled reference to anal sex. Why? Because we are grownups, Lucky, and this is AMERICA, and we can talk about anal sex without speaking in hushed voices or using obfuscating metaphors. Plus, if you're trying to sell me or anyone else (including your girlfriend) on anal sex by describing it as more "convenient" and "comfortable," you are completely out of your fucking gourd. Anal sex is many things, but it is rarely convenient or comfortable. If you're unconvinced, I suggest you educate yourself by enjoying the comfort and convenience of the passive role in anal sex. Let's assume instead that, after too many years of dealing with personals and adult ads and escorts, I have become irretrievably jaded. There must be something to this because I can't tell you the number of times I have been at a perfectly respectable cocktail party where the conversation turned to some freaky topic like fisting or gerbiling or those Vibram shoes that look like feet. I bet those shoes make you shudder like I do, don't they? Anyway, the point is that I don't know if the conversation turns organically in those directions or whether I subconsciously steer it through the looking glass. I do recognize the fact that there is a huge world out there and that only a relatively small portion of it concerns sex, drug use, or outright depravity. You might belong to that larger portion, and if so, I apologize for the paragraphs above. As for the backdoor situation with your girlfriend, you should tell her that while you agree you have nothing to hide from the neighbors, you would like to use the back door because it's the easiest and most sensible entrance for you. She may forbid it, but you really can't argue since it's her house. You can either live by her rules or find a new house – ideally one where you can go in any entrance you want.

**NEED SOME ADVICE FROM THE LUV DOC?**
**SEND YOUR QUESTIONS TO luvdoc@austinchronicle.com**






## COMICS




# MR. SMARTY PANTS KNOWS



In Portuguese, "tingo" is the act of taking all the objects one desires from the house of a friend by gradually borrowing them.

**Duncan Hines used to be a traveling salesman.**

According to Euromonitor International, 2011, the average American buys a whopping 170 liters of soda in the course of a year. That's 16% more than the next biggest soda consumers, Mexicans.

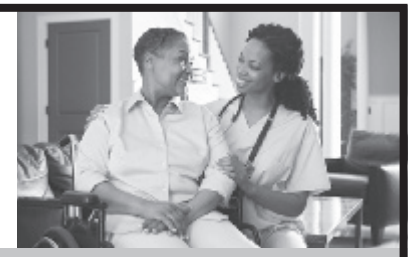
**According to Persi Diaconis, a statistician at Stanford University and former professional magician, a spinning penny will land as tails about 80% of the time because the extra material on the head side shifts the center of mass slightly.**

According to the U.S. Department of Agriculture, every tree in urban Tennessee provides about $2.25 worth of measurable economic benefits every year.

Above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the *Chronicle*, or email mrpants@austinchronicle.com.



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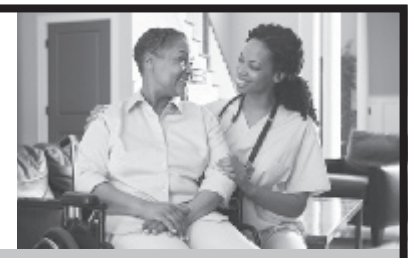
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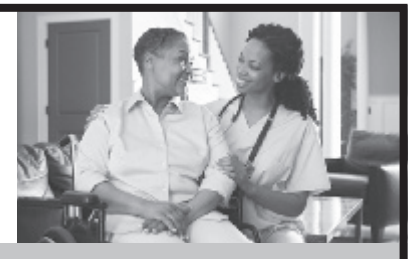
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Need Your WISDOM TEETH Removed?

Wisdom teeth removal surgery performed by qualified, Board-Certified Oral Surgeons

If so, you may be eligible to participate in a research study of an investigational pain medication following wisdom tooth removal. You must also be available for 2 study visits and a 48-hour outpatient treatment period.

Qualified participants may receive:

- Wisdom tooth removal surgery by a board-certified oral surgeon, study evaluations, and study medication or inactive placebo at no cost
- Financial compensation up to $400

*Call to see if you pre-qualify.*
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We are currently seeking participants for two ongoing clinical trials. All participants will be monitored by a board certified dermatologist at our clinic on Bee Caves Road. Any study product would be provided at no cost and you may be compensated for your participation. Current clinical studies include:

*** ACNE -** Enrolling healthy male and females between the ages of 12 and 40.
*** PSORIASIS -** Individuals should be healthy, not pregnant or planning to become pregnant and be over 18 years old who have a clinical diagnosis of moderate, severe or very severe psoriasis.

WESTLAKE DERMATOLOGY
Clinical Research Center

**(512) 615-3193**
**research@westlakedermatology.com**
**www.westlakedermatology.com/research**



ATTENTION THOSE WITH ASTHMA:
*We understand* the difficulties of living with *Asthma*.
That's why we are conducting a medical research study comparing two medications to treat asthma in adolescents and adults.

Qualified participants must:
- Be 12 years of age or older *
- Have had asthma for at least one year
- Be treating their asthma daily

Qualified participants will receive:
- All medical examinations and study medications at no cost
- Financial compensation to cover time and travel expenses related to the research study

* For minors, only a parent or guardian should call.

To see if you or a loved one may pre-qualify, please call ACRC TRIALS / PREMIER FAMILY PHYSICIANS now
**214-379-2272** www.ACRCTrials.com
yourAsthmaStudy
The person depicted is a model used only for illustrative purposes.



Do you have a BUNION?



If your big toe angles toward your other toes forming a bony bump and it's hard to wear shoes, you may have a BUNION.

If you are at least 18 years old and think you have a bunion, call to see if you qualify for a medical research study to test an investigational pain medication following bunion removal. Must also be available for a three-night stay in the clinic.

Qualified participants may receive bunion removal surgery by a **board-certified podiatrist**, study-related evaluations and study medication at no cost. Compensation up to $1,250 may also be provided for time.

*To see if you prequalify, call today.*
1-866-725-3642
ByeByeBunions.com
premier research

## RESTAURANT/ RETAIL cont.

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**PLEASE CHECK YOUR AD** for accuracy the first time it runs. *The Austin Chronicle* is not responsible for copy errors after the first week of publication. *The Austin Chronicle*'s liability for errors is limited to the cost of the space occuped by the error, with a maximum liability of republication. Corrections must be submitted by Tuesday, 1pm.

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$3,000 (832) 846-1995

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**WEBSITE** Do you think you could win a Roommate Horror Story contest? Really? Then we think you should get a new roommate....Check out our roommate section online at **austinchronicle.com/classifieds.**

## FOR SALE

**REAL ESTATE** Bought a couch, been given a dog... you're now ready to move from your little apartment into your own home. Need help? Find everything from Homes to mortgage brokers to first time home buying seminars in *The Austin Chronicle*'s Real Estate section.
We'll even help you lease your old place!

**CENTRAL**
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**512-203-4100**

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Tracking #-AC10

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Where can you find 3 bedrooms with 2 full baths plus half bath in Austin for under $130K? This two story townhome with garage does it. Almost 1300 sq ft all freshly redone. Nice big pool right out the door. Located just north of 183. Call Condo Joe for showing 512-203-4100

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**DEADLINE** A reminder that the deadline for placing a classified line ad is Tuesday, noon. Call 512-454-5765 for more information.

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ROSCOE

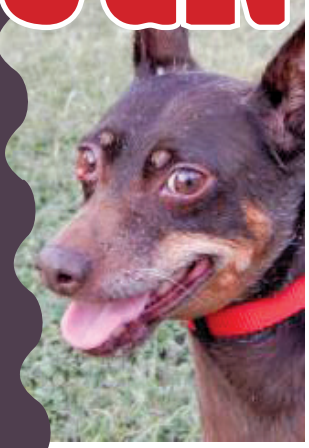


Roscoe's just a good old boy, plain and simple. Roscoe would do best in an active home with a large yard and plenty of opportunities for exercise. Roscoe seems to get along well with dogs he is familiar with, but like any puppy, he needs a little encouragement when meeting new people or encountering new situations.

260-SPCA CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM
THE AUSTIN CHRONICLE

HUCK

Pet of the Week



Howdy! I'm a super sweet senior gentleman waiting to meet you! I'm very gentle and would do well with kids of all ages. I'm housetrained, easy to handle, and will make a great companion dog. All I need is lots of love and I'll give back twice as much as you give!

THE AUSTIN CHRONICLE
Austin HUMANE SOCIETY
124 W. Anderson Ln. 512/646-7387 ext.105


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## LEGAL

**60 DAYS GRACE PERIOD "NOTICE OF DEFAULT" to all DEBTORS for the LACK of REBUTTAL AND NOTICE AND DEMAND OF THE LAW-FILLED COMMERCIAL LIEN TRACER NUMBER E59249392 @ www.publicommercialiens.info**

**Application has been made with the Texas Alcoholic Beverage Commission for a Beer & Wine Retailer's Permit by Southwest Theaters, LLC dba Lake Creek 7, LLC, to be located at 13729 Research Blvd, Suite 1500, Austin, Williamson County, Texas 78750. Southwest Theaters, LLC is operated by Andrew Golin, Managing Member, and Nathan Searer, Member.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Manufacturer's License and Brewer's Permit by Zilker Brewing Company, LLC dba Zilker Brewing Company, to be located at 1701 E. 6th Street, Austin, Travis County, Texas. The managers of applicant are Patrick Clark, Forrest Clark and Marco Rodriguez.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Mixed Beverage Permit by Serranos Café at Cedar Park, LLC dba Serranos Cedar Park, to be located at 1900 East Whitestone Blvd., 78613, Cedar Park, Williamson County, Texas. Officers of said LLC are David Quintanilla, President; David Ryan Quintanilla, Secretary; and Joshua Ryan Camacho, Vice President.**

**Application has been made with the Texas Alcoholic Beverage Commission for a Wine and Beer Retailer's Permit by MMK Holdings, L.P. dba Planet K Trading Post, to be located at12701 Hwy 71, Bee Cave, Travis County, TX 78738. The General Partner of applicant is MLK Investments, LLC, whose officer is Michael Kleinman.**

**CAUSE NO: D-1-GN-14-003198**
To: UNKNOWN PERSON(S), IF ANY CLAIMING AN INTEREST IN REAL PROPERTY KNOWN AS 1108 EAST 1ST STREET, AUSTIN Defendant(s), in the hereinafter styled and numbered cause:
YOU (AND EACH OF YOU) HAVE BEEN SUED. You may employ an attorney. If your or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of 42 days from the date of issuance hereof, that is to say at or before 10 o'clock A.M. of Monday the OCTOBER 27, 2014, and answer the ORIGINAL PETITION of Plaintiff(s), filed in the 53RD JUDICIAL DISTRICT COURT of Travis County, Texas, on AUGUST 26, 2014, a default judgment may be taken against you.
Said suit being number D-1-GN-14-003198, in which LARRY STOOKSBERRY, LEE STOOKSBERRY, ET AL Plaintiff(s), and UNKNOWN PERSON(S), IF ANY, CLAIMING AN INTEREST IN REAL PROPERTY KNOWN AS 1108 EAST 1ST STREET, AUSTIN, TEXAS Defendant(s), and the nature of which said suit is as follows:
TO ANY AND EVERY PERSON, TO SPECIFICALLY INCLUDE ANY SUCCESSOR TO THE DEFUNCT TEXAS CORPORATION FORMALLY KNOWN AS GULF CLEANING & LAUNDRY SUPPLY CO., INC., WHO HAS, OR MAY ALLEGE, AN INTEREST IN THE EAST 44.67 FEET OF LOT 9, BLOCK 3, OUTLOT 18, DIVISION O, SHELLEY N. G. SUBDIVISION, A SUBDIVISION OF TRAVIS COUNTY ACCORDING TO THE MAP OR PLAT THEREOF OF RECORD IN BOOK W, PAGE 299 OF THE DEED RECORDS OF TRAVIS COUNTY, TEXAS AND ALSO KNOWN LOCALLY AS 1108 EAST CESAR CHAVEZ STREET, AUSTIN, TEXAS 78702
ALL OF WHICH MORE FULLY APPEARS FROM PLAINTIFF'S ORIGINAL PETITION ON FILE IN THIS OFFICE, AND WHICH REFERENCE IS HERE MADE FOR ALL INTENTS AND PURPOSES.
Issued and given under my hand and the seal of said court at Austin, Texas, September 12, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe, P.O. Box 679003 (78767)
Austin, Texas 78701
By /s/ PATSY YBARRA, Deputy
REQUESTED BY:
WATSON M HOWELL
1104 NUECES ST STE 207
AUSTIN, TX 78701-2106
BUSINESS PHONE: (512) 478-7463
FAX: (512) 478-1790

**CITATION BY PUBLICATION**
**THE AUSTIN CHRONICLE**
**THE STATE OF TEXAS**
**TO: MARQUIS MIMS Defendant**, in the hereinafter styled and numbered cause: You have been sued. You may employ an attorney. If you or your Attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of 42 days from the date of issuance of this citation, the same being MONDAY 10/20/2014 a default judgment may be taken against you.
**CAUSE NUMBER: C-1-CV-14-006756, M. CONTRERAS VS M. MIMS**
Filed in **COUNTY COURT AT LAW #2**, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on July 17, 2014.
**STYLED: M. CONTRERAS VS M. MIMS**
**NATURE OF SUIT: PERSONAL INJURY MOTOR VEHICLE**
Given under my hand and seal of Dana DeBeauvoir, County Clerk on **September 05, 2014**.
County Clerk,
Travis County, Texas
P.O. BOX 149325,
Austin, Texas 78714-9325
By Deputy: /s/ G. D'ALESSIO
Plaintiff Attorney:
**JEREMY PHILIP LEVINE**
**221 W 6TH ST STE 950**
**AUSTIN, TX 78701-3444**

**CITATION BY PUBLICATION**
**THE STATE OF TEXAS**
**CAUSE NO: D-1-FM-14-000505**
TO: JASON LAMONTE CONNER, Respondent Father of the subject Children, Jason Isaiah Conner, Gabrielle T. Conner and Azreal Jehovah Conner, and to all whom it may concern, Respondents; GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 a.m. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 250th Judicial District, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock a.m. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the Original Petition in a Suit Affecting the Parent Child Relationship- Petition and Affidavit of the Texas Department of Family and Protective Services, Petitioner, filed in said Court on the 29h day of January, 2014, against the Respondent Father, JASON LAMONTE CONNER, and said suit being number D-1-FM-14-000505, on the docket of said Court, and entitled "In the Interest of Jason Isaiah Conner, Gabrielle T. Conner, Markus Phillip Matthews and Azreal Jehovah Conner, a Child," the nature of which suit is a request to terminate the parent-child relationship and/or name the Texas Department of Family and Protective Services or a suitable, competent adult recommended by the Texas Department of Family and Protective Services, or an authorized agency recommended by the Texas Department of Family and Protective Services as Managing Conservator of the child, whose name, date and place of birth are as follows:
Jason Isaiah Conner
May 29, 1997
Place of Birth Harris County, Texas
Gabrielle T. Conner
June 1, 2000
Place of Birth Harris County, Texas
Azreal Jehovah Conner
November 20, 2013
Place of Birth Harris County Texas
The Court has authority in this suit to enter any judgment or decree in the Child's interest, which will be binding upon you, including the termination of the parent-child relationship, the determination of paternity and the appointment of a managing conservator with the authority to consent to the Child's adoption.
Issued and given under my hand and the seal of said Court at Austin, Texas, this 2nd day of October, 2014.
REQUESTED BY:
CRYSTAL LEFF-PINON
ASSISTANT DISTRICT ATTORNEY
P.O. BOX 1748
Austin, Texas 78767
(512) 854-9662
State Bar No. 24049685
FOR TRAVIS COUNTY CHILD PROTECTIVE SERVICES
ATTN: Denise Dubose (512) 854-9526
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
1000 Guadalupe, P.O. Box 1748
AUSTIN, TEXAS 78767
By DEPUTY

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
CAUSE NO: D-1-FM-14-005455
To: SANZON REYES SANCHEZ and to all who it may concern, Respondent(s); GREETINGS:
YOU HAVE BEEN SUED. You may employ an attorney. If you or your attorney do not file a written answer with the clerk who issued this citation by 10:00 A.M. on the Monday next following the expiration of twenty days after you were served this citation and petition, a default judgment may be taken against you.
YOU ARE HEREBY COMMANDED to appear and answer before the Honorable District Court, 345TH JUDICIAL DISTRICT COURT, Travis County, Texas, at the Courthouse of said County in Austin, Texas, at or before 10 o'clock A.M. of the Monday next after expiration of twenty days from the date of service of this citation, then and there to answer the ORIGINAL PETITION IN SUIT AFFECTING THE PARENT-CHILD RELATIONSHIP AND MOTION FOR DECLARATION OF DEPENDENCY filed in said court on SEPTEMBER 25, 2014, and said suit being number D-1-FM-14-005455 on the docket of said Court, and entitled "IN THE INTEREST OF R.R. AND M.R., CHILDREN, and In the Interest of MARIA REYES MARTINEZ, RAUL REYES MARTINEZ, CHILD".
The nature of said suit is a request to DISSOLVE the marriage of the parties, appoint managing and possessory conservators, and divide the estate of the parties in a manner that the court deems just and right.
The Court has authority in this suit to enter any judgment or decree in the child's interest which will be binding on you, including the termination of the parent-child relationship, the determination of paternity, and the appointment of a conservator with authority to consent to the child's adoption.
Issued and given under my hand and the seal of said court at Austin, Texas, September 26, 2014.
AMALIA RODRIGUEZ-MENDOZA
Travis County District Clerk
Travis County Courthouse
1000 Guadalupe,
P.O. Box 679003 (78767)
Austin, Texas 78701
PREPARED BY: AMAYA GABRIEL
REQUESTED BY:
ASHLEY NICOLE MORRIS
PO BOX 14194
AUSTIN, TX 78761

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF AURORA CASAS DELGADO Deceased, No. C-1-PB-14-001756 in Probate Court Number One of Travis County, Texas.
REYMUNDO RAMOS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 26, 2014, an Application to Determine Heirship and Application for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said AURORA CASAS DELGADO, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 29, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF BENJAMIN DAVID FRANKLIN HANSON Deceased, No. C-1-PB-14-001571 in Probate Court Number One of Travis County, Texas.
DAVID MITCHELL HANSON alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on August 29, 2014, an Application to Determine Heirship AND FOR LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said BENJAMIN DAVID FRANKLIN HANSON, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on August 29, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ D. MENDEZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF DON VAN NGUYEN Deceased, No. C-1-PB-14-001675 in Probate Court Number One of Travis County, Texas.
KIM PHU THI NGUYEN AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 15, 2014, an Application to Determine Heirship AND for Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said DON VAN NGUYEN, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Court-

## AV1112 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IMPOUNDED BY ORDER OF THE CHIEF OF POLICE IN ACCORDANCE WITH SECTION 683.011 ET SEQ., TEXAS TRANSPORTATION CODE, REGULATING THE IMPOUNDING AND SALE OF ABANDONED VEHICLES BY DELEGATE OR PERSONALLY.

THE PURCHASER SHALL TAKE TITLE TO THE MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS AND CLAIMS OF OWNERSHIP AND IS ENTITLED TO REGISTER THE PURCHASED MOTOR VEHICLE AND RECIEVE A CERTIFICATE OF TITLE.

I WILL PROCEED TO SELL AT PUBLIC AUCTION TO THE HIGHEST BIDDER FOR CASH IN THE CITY OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOLLOWING DESCRIBED MOTOR VEHICLES WHICH HAVE NOT BEEN REDEEMED BY THE OWNERS, THEREOF TO WIT;

**NOVEMBER 12, 2014 @ 9:30 AM**
**@ SOUTHSIDE WRECKER,**
**8200 S. CONGRESS,**
**AUSTIN, TX 78745**

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 145042248 | 2002 | NISS | LL | BY3R740 | TX | 5N1ED28T02C589357 |
| 145042036 | 1999 | CHEV | 2DR | CH3C844 | TX | 2G1FP22K5X2120183 |
| 142420505 | 2007 | VOLV | 4DR | CS2W873 | TX | YV1MS390072292371 |
| 145042609 | 1997 | FORD | LL | BA69215 | TX | 1FMFU18LXVLB32347 |
| 145042249 | 2005 | FORD | LL | DJ8Z760 | TX | 1FMZU72K15ZA59866 |
| 145042224 | 1998 | FORD | 2DR | DMB8434 | TX | 1FAFP4040WF171147 |
| 145042822 | 1994 | HOND | LL | BB8G881 | TX | 4S6CG58V9R4421309 |
| 145042607 | 2004 | KIA | LL | 017ADX | OK | KNDJC733745298176 |
| 145042586 | 2008 | FORD | 2DR | CB5X939 | TX | 1ZVHT84N38516929 |
| 145042589 | 1995 | FORD | PK | 73C0174 | TX | 1FTEX15Y1SKB62748 |
| 145042813 | 2002 | CHEV | LL | PVZ175 | TX | 1GNEC13ZX2R165024 |
| 145042257 | 2002 | FORD | LL | BK9P093 | TX | 1FMYU60E02UA92336 |
| 145042598 | 1988 | VOLV | 4DR | DF5P492 | TX | YV1FX884XJ2235730 |
| 145042808 | 2002 | NISS | 4DR | BGY0597 | TX | JN1DA31D52T421038 |
| 145042601 | 1992 | INFI | 4DR | BM4L746 | TX | JNKNG01C8NM201248 |
| 145042603 | 1995 | TOYT | 4DR | BMT7626 | TX | 1NXAE04B2SZ233984 |
| 145042585 | 1998 | CHEV | 4DR | CT8N030 | TX | 1G1ND52M4WY119535 |
| 145042817 | 1999 | MERC | LL | BYD5395 | TX | 4M2DU52P4XUJ04436 |
| 145042230 | 1994 | BOUN | RV | ADN9052 | WA | 1GBKP37N7P3321893 |

## LEGAL cont.

house in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 15, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZÁLEZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JAMES DOUGLAS PERKINS Deceased, No. C-1-PB-14-001770 in Probate Court Number One of Travis County, Texas.
STEPHANIE S PERKINS and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 30, 2014, an Application to Determine Heirship and Appointment of Independent Administration and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JAMES DOUGLAS PERKINS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 30, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF JEANETTE L MARKUS Deceased, No. C-1-PB-14-001785 in Probate Court Number One of Travis County, Texas.
ROBERT MARKUS, JR AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 01, 2014, an Application to Determine Heirship and Application for Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said JEANETTE L MARKUS, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 02, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ M. C. ARZOLA

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MARY LOUISE CHARLEY Deceased, No. C-1-PB-14-001743 in Probate Court Number One of Travis County, Texas.
LAURA CHARLEY AND ALL The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on September 25, 2014, an Application to Determine Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MARY LOUISE CHARLEY, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on September 25, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ ABRAM GONZÁLEZ

**CITATION BY PUBLICATION**
THE STATE OF TEXAS
TO ALL PERSONS INTERESTED IN THE ESTATE OF MOHAMED MAHDI LAMBARI Deceased, No. C-1-PB-14-001793 in Probate Court Number One of Travis County, Texas.
JENNIFER RENEE NORTHCUTT and all The alleged heir(s) at law in the above numbered and entitled estate, filed in Probate Court No. 1, Heman Marion Sweatt Travis County Courthouse, 1000 Guadalupe, Austin, Texas, on October 03, 2014, an Application to Determine Heirship and Issuance of Letters of Independent Administration in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said MOHAMED MAHDI LAMBARI, Deceased, and their respective shares and interests in such estate.
Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.
All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.
If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.
GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on October 03, 2014.
Dana DeBeauvoir
County Clerk,
Travis County, Texas
P.O. BOX 149325
AUSTIN, TEXAS 78714-9325
By Deputy: /s/ O. RUIZ

**D-1-GV-09-001725** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 419TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-09-001725, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Merced Hernandez a/k/a Jose M. Hernandez, (In Rem Only for 2008 and Individually for 2009-Present), McEachern Enterprises, Inc. d/b/a Superior Septic/Clean Can (In Rem Only), Omero Garcia Favela (In Rem Only), and United States of America (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 55498 = $3,748.86 and Billing Number: 58298 = $5,681.87** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 419TH District Court of Travis County, Texas, on January 22, 2013.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 55498**
**Lot 2104, Highland Lake Estates, Section 2, Plat No. 54/91 as described in document number 2006184610 of the deed records of Travis County, Texas**
**Billing Number: 58298**
**Lot 1470, Country Club Estates, Section 7, Plat No. 47/42 as described in document number 2006184610 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 55498 = $3,748.86 and Billing Number: 58298 = $5,681.87** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-000782 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-11-000782, wherein Travis County, Eanes Independent School District, Water Control Improvement District No. 18, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 10 are plaintiffs, and Erik Bugen, William Dean Oestrick (In Rem Only) and Alicia Renee Da Silva (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$14,255.91** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on December 2, 2011.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 23996**
**Lot 9, Block 32, Austin Lake Estates, Section Three, Plat No. 9/133 as described in document number 2009024258 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$14,255.91** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001450 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-11-001450, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Evan Jarvis are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 47762 = $1,292.93, Billing Number: 55864 = $3,243.06, Billing Number: 55890 = $3,243.06 and Billing Number: 55892 = $3,854.56** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on January 11, 2012.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number 47762:**
**Lot 7065, Highland Lake Estates, Section Seven, Plat No. 54/36 as described in Document number 2008132977 of the deed records of Travis County, Texas**
**Billing Number: 55864**
**Lot 2207, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2008132977 of the deed records of Travis County, Texas**
**Billing Number: 55890**
**Lot 2287, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2008132977 of the deed records of Travis County, Texas**
**Billing Number: 55892**
**Lot 2289, Country Club Estates, Section Nine, Plat No. 48/30 as described in Document number 2008132977 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 47762 = $1,292.93, Billing Number: 55864 = $3,243.06, Billing Number: 55890 = $3,243.06 and Billing Number: 55892 = $3,854.56** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-11-001718 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 18th day of September, 2014 in a certain cause numbered D-1-GV-11-001718, wherein Lago Vista Independent School District, Travis County, Travis County Emergency Services District No. 1 and Travis County Healthcare District d/b/a Central Health are plaintiffs, and B J Wray and Virginia E. Wray are defendant(s), in favor of said plaintiffs, for the sum of **$6,418.96** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on April 6, 2012.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 45885**
**Lot 63, Lodge Acres-Annex Number Two, Plat No. 18/24 as described in Volume 3226, Page 1972, Volume 3822, Page 1621 and volume 4009, Page 1083 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$6,418.96** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001260** CONSTABLE'S NOTICE OF SALE
REAL PROPERTY DELINQUENT TAXES
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 98th District Court of Travis County, on the 23rd day of September, 2014 in a certain cause numbered D-1-GV-12-001260, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Marmit International, Inc. are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 58200 = $5,677.57 and Billing Number: 58201 = $5,273.86** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 98th District Court of Travis County, Texas, on June 7, 2013.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 58200**
**Lot 1356, Country Club Estates Section Seven, Plat No. 47/42 as described in Document number 2007020730 of the deed records of Travis County, Texas**
**Billing Number: 58201**
**Lot 1357, Country Club Estates Section Seven, Plat No. 47/42 as described in Document number 2007020729 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 58200 = $5,677.57 and Billing Number: 58201 = $5,273.86** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001384 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-12-001384, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Mildred H. Wilson, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Mildred H. Wilson and Barry L. Wilson are defendant(s), in favor of said plaintiffs, for the sum of **$5,862.79** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on March 3, 2014.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Numbers: 67718 a/k/a 611627**
**Lot 11119, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 11340, Page 612 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$5,862.79** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

**D-1-GV-12-001544 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-12-001544, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Ranee Reyes are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 52843 = $3,430.38, Billing Number: 53530 = $2,946.90, Billing Number: 59514 = $4,241.14, Billing Number: 61837 = $3,056.92 and Billing Number: 62583 = $1,332.76** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on February 13, 2013.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 52843**
**Lot 12144, Highland Lake Estates Section 12 (Amended), Plat No. 54/35 as described in Document number 2001070166 of the deed records of Travis County, Texas**
**Billing Number: 53530**
**Lot 33007, Highland Lake Estates – Section Thirty-Three, Plat No. 78/265 as described in Document number 2001066658 of the deed records of Travis County, Texas**
**Billing Number: 59514**
**Lot 3142, Lago Vista Country Club Estates, Section Ten, Plat No. 48/84 as described in Document number 2001070166 of the deed records of Travis County, Texas**
**Billing Number: 61837**
**Lot 1132, Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2001066658 of the deed records of Travis County, Texas**
**Billing Number: 62583**
**Lot 1243 Lago Vista, Section Four, Plat No. 47/71 as described in Document number 2001066658 of the deed records of Travis County, Texas.**
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 52843 = $3,430.38, Billing Number: 53530 = $2,946.90, Billing Number: 59514 = $4,241.14, Billing Number: 61837 = $3,056.92 and Billing Number: 62583 = $1,332.76** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to

the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GV-13-000583 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 200TH District Court of Travis County, on the 24th day of September, 2014 in a certain cause numbered D-1-GV-13-000583, wherein Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista are plaintiffs, and Donald Coleman, if alive and if deceased, the unknown owners, heirs, assigns and successors of the Estate of Donald Coleman and Dorothy N. Coleman are defendant(s), in favor of said plaintiffs, for the sum of **$11,488.05** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 200TH District Court of Travis County, Texas, on June 13, 2014. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 55336**
**Lot 4135, Highland Lake Estates, Section Four, Plat No. 51/74 as described in Volume 11057, Page 559 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for **$11,488.05** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GV-13-000638 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 126TH District Court of Travis County, on the 18th day of September, 2014 in a certain cause numbered D-1-GV-13-000638, wherein City of Austin, Travis County, Travis County Healthcare District d/b/a Central Health, Manor Independent School District and Austin Community College are plaintiffs, and Vera J. Ruiz-Duvall a/k/a Vera Duvall Ruiz, if alive and if deceased, the unknown owners, heirs, assigns & successors of the Estate of Vera J. Ruiz-Duvall a/k/a Vera Duvall Ruiz, and Harris Branch Residential Property Owners Association, Inc. (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$27,017.88** Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 126TH District Court of Travis County, Texas, on December 18, 2013. I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 37546 = $3,697.19 and Billing Number: 52454 = $2,921.68**
Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 13, 2014.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November , 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 37546**
**Lot 1116, Apache Shores, Section 3 (Amended), Plat No. 50/81 as described in Volume 10913, Page 359 of the deed records of Travis County, Texas**
**Billing Number: 52454**
**Lot 5170, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 6635, Page 838 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 37546 = $3,697.19 and Billing Number: 52454 = $2,921.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GV-13-001021 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 201ST District Court of Travis County, on the 24th day of September, 2014 in a certain cause numbered D-1-GV-13-001021, wherein Travis County, Lake Travis Independent School District, Travis County Healthcare District d/b/a Central Health and Travis County Emergency Services District No. 6 (as to billing number 37546) and Travis County, Lago Vista Independent School District, Travis County Healthcare District d/b/a Central Health, Travis County Emergency Services District No. 1 and City of Lago Vista (as to billing number 52454) are plaintiffs, and J. F. Strickland, Jr. and Pioneer Property Management for Apache Shores POA (In Rem Only) are defendant(s), in favor of said plaintiffs, for the following sums: **Billing Number: 37546 = $3,697.19 and Billing Number: 52454 = $2,921.68**
Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 201ST District Court of Travis County, Texas, on June 13, 2014.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 37546**
**Lot 1116, Apache Shores, Section 3 (Amended), Plat No. 50/81 as described in Volume 10913, Page 359 of the deed records of Travis County, Texas**
**Billing Number: 52454**
**Lot 5170, Highland Lake Estates Section Five, Plat No. 51/75 as described in Volume 6635, Page 838 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for the following sums: **Billing Number: 37546 = $3,697.19 and Billing Number: 52454 = $2,921.68** Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**D-1-GV-13-001047 CONSTABLE'S NOTICE OF SALE REAL PROPERTY DELINQUENT TAXES**
BY VIRTUE of a certain Order Of Sale issued by the clerk of the 250TH District Court of Travis County, on the 17th day of September, 2014 in a certain cause numbered D-1-GV-13-001047, wherein Travis County, Lago Vista Independent School District, Travis County Emergency Services District No. 1, Travis County Healthcare District d/b/a Central Health and City of Lago Vista are plaintiffs, and Juan V. Alcala, Yolanda L. Alcala, NRC, Inc. formerly known as National Resort Communities, Inc. also known as Bar-K Corporation (In Rem Only) AND City of Lago Vista, Lago Vista Independent School District , Travis County and Travis County Emergency Services District No. 1 (In Rem Only) are defendant(s), in favor of said plaintiffs, for the sum of **$5,864.0**8 Dollars, together with all costs of suit, that being the amount of judgment recovered by the said plaintiffs, in the 250TH District Court of Travis County, Texas, on May 19, 2014.
I, on the 30th day of September, 2014, at 2:00 o'clock P.M., have levied upon, and will, on the 4th day of November, 2014 at 10:00 o' clock, A.M., at 1000 Guadalupe Street in the City of Austin, within legal hours, proceed to sell for cash to the highest bidder, all the rights, title and interest of defendants in and to the following described property, levied upon as the property of defendants, to-wit:
**Billing Number: 611582 f/k/a 67574**
**Lot 11142, Bar-K Ranches Plat 11, Plat No. 68/11 as described in Volume 10090, Page 853 of the deed records of Travis County, Texas**
THE ABOVE SALE to be made by me to satisfy the above described judgment for $5,864.08 Dollars in favor of plaintiffs, together with the costs of said suit, and the proceeds applied to the satisfaction thereof.
Witness my hand this 30th day of September, 2014.
CARLOS B. LOPEZ,
CONSTABLE PRECINCT 5
TRAVIS COUNTY, TEXAS
BY /s/ Sergeant Alan Redd
DEPUTY
ON THE PROPERTY SOLD, THERE ARE NO WARRANTIES, EXPRESS OR IMPLIED, INCLUDING, BUT NOT LIMITED TO, THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE. YOU BUY THE PROPERTY "AS IS". BIDDERS ARE FURTHER ADVISED THAT PURCHASE OF THE PROPERTY AT THIS EXECUTION SALE MAY NOT EXTINGUISH ANY LIENS OR SECURITY INTERESTS ON THE PROPERTY. YOU ARE SIMPLY PURCHASING WHATEVER INTEREST THE DEBTOR HAS IN THE PROPERTY. IF YOU HAVE ANY QUESTIONS, YOU NEED TO CONSULT COUNSEL OF YOUR CHOICE.

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**NOTICE IS HEREBY GIVEN IN ACCORDANCE WITH THE TERMS OF THE PROVISIONS OF THE TEXAS ALCOHOLIC BEVERAGE CODE THAT: UMJO, LLC d/b/a Hippo's Hill Country Hideaway HAS FILED APPLICATION FOR A: Mixed Beverage Permit, Mixed Beverage Late Hours Permit SAID BUSINESS TO BE CONDUCTED AT: 2002 N Pace Bend, Spicewood (Unincorp), Travis County, TX 78669 Owner: UMJO, LLC d/b/a Hippo's Hill Country Hideaway, William Josza, Manager, Pamela S. Josza, Manager.**

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**NOTICE OF ABANDONED VEHICLE** FINAL NOTICE The following vehicle(s) will be sold at public auction if not claimed within 30 days of this notice.
1.) 2007 Dodge Dakota
Stock: B408224
LP: 248MND (MI)
Vin: 1B7GL23XXTS621698
Towed From: 5400 Friedrich Lane
A&A Wrecker and Recovery, LLC.
2963 Manor Rd.
Austin, TX 78722
PH:512-670-7578
Fax:512-479-7578

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**NOTICE OF ABANDONED VEHICLES** Pursuant to the Texas Abandoned Motor Vehicle Act, the following vehicles will be sold at a public sale if not claimed within 15 days.
Garagekeeper:
Big A Vehicle Transport
907 McPhaul St.
Austin, TX 78758
(512) 873-7899
TDLR VSF Lic. No. 0584855
2006 Saturn 1G8AJ55F56Z187858, chgs. $524.75
1989 Olds 2G3AJ51NXK2305645, chgs. $524.75
1998 Chev. 1GBJG31F4W1109427, chgs. $724.75

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**NOTICE OF NEW TRAFFIC REGULATION** Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation: **SET MAXIMUM PRIMA FACIE SPEED LIMITS ON DUNNING LANE IN PRECINCT TWO.**
Any resident of Travis County, Texas, aggrieved by this proposal action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, 78767, and must be received within seven (7) days of this notice.

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**NOTICE OF PUBLIC AUCTION**
A public auction will be held to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code. **Sale will be held at 11:00am on the 18th day of October, 2014**, at AAA Storage Stassney located at 201 W. Stassney Ln. Austin, TX 78745. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenant's storage spaces: #144-Estrada, Margarito(10x20) Furniture; #147-Suniga, Marcelino(10x20) Shelving, Auto Repair Tools, Engine; #151-Coxwell, Lindsey(10x20) Clothing, Desk; #319-Hinojosa, Brian Scott(5x5) Framed Art, Boxes; #334-Collins, Shontia(5x10)Boxes; #606(5x5) & #686(6x10)-Bolte, James L., Both Units Clothing and Boxes; #754-Moreno, Laura(10x10) Furniture; #928-OConnor, Chris(5x10) Flat Screen TV w/ Mount, Car Speakers w/amp, Furniture. For further information on the sale, please contact the AAA Storage Stassney manager at: 512-441-3955.

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**NOTICE OF PUBLIC AUCTION**
In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner and/or manager's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below. And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **October 21st, 2014 at 8:00AM** starting at the **Hwy 290E** location, immediately thereafter, auction proceeds to the next listed location.
**Uncle Bobs Self Storage #285**
**9717 US Hwy 290E, Austin, TX 78724**
**512-278-1220**
Aneicia Sorrells- hsld gds/furn
**Uncle Bobs Self Storage #276**
**2830 South A.W. Grimes Boulevard, Round Rock, TX 78664**
**512-310-0279**
Becky Koch - Hsld Gds/Furn;
Leon Thompson - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn Equip, Sprtng Gds;
Chris Grigsby - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Off Furn/Mach/Equip;
Lisa Mosley - Hsld Gds/Furn, TV/ Stero Equip, Tools/Applnces;
Corey Davis - Hsld Gds/Furn, Boxes;
Sara Townsend - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces;
Brenda Molinar- Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes, Sprtng Gds;
Stephanie Seabolt - Hsld Gds/ Furn, Tools/Applnces;
Malaka Lowery - Hsld Gds/Furn, TV/Stero Equip, Boxes;
Tifficha Harris - Hsld Gds/Furn, TV/Stero Equip, Tools/Applnces;
Robert Alexander- Hsld Gds/Furn, Tools/Applnces, Acctng Rcrds/ Sales Sampls, Boxes;
Frank Johnson - Hsld Gds/Furn, TV/Stero Equip, Boxes;
Jason Stackhouse - Hsld Gds/ Furn;
**Uncle Bobs Self Storage #430**
**2101 Double Creek Dr, Round Rock, TX 78664**
**512-733-1203**
Brad Cochran - Hsld gds, Furn, TV/Stereo Equip, Acctng rcrds, Sales Sampls, Boxes, Books
Aaron Cathcart - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces
Paul S Thrasher - Hsld gds/Furn
Cecilia Robinson - Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/ Mach/Equip, Boxes, Sprtng gds
Marco Flores - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/ Mach/Equip
Wendell W Mayes III - Hsld gds/ Furn, Boxes
Rhonda Isaac - Hsld gds/Furn, TV/Stereo Equip, Tools/ Applnces, Off Furn/Mach/Equip, Sprtng gds, Boxes
Daniel J Rohan - Hsld gds/Furn, TV/Stereo Equip, Boxes
Samuel Andrada - Hsld gds/Furn, TV/Stereo Equip, Boxes
Jacqueline Acosta - Hsld gds/ Furn
**Uncle Bobs Self Storage #446**
**1515 North AW Grimes, Round Rock, TX 78665**
**512-310-2224**
Glenda Davis- Hsld gds/Furn, Tools/Applnces
Omar Scarver- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces
Deja Bryant- Hsld gds/Furn, Bags
Aaron Scott- Hsld gds/Furn, Acctng rcrds/Sales Sampls, Boxes
Cyndi Rios- Hsld gds/Furn
Felisha Crathers- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Bike
Regina Young- Hsld gds/Furn
Liz Young- Hsld gds/Furn
Baldomero Ortega- Hsld gds/Furn
**Uncle Bobs Self Storage #392**
**550 S. IH-35, Round Rock, TX 78681**
**512-238-6648**
Jasmine Steele- Hsld gds/Furn, TV/Stero Equip, Tools/Applnces, Boxes
Megan Bradley- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off furn/Mach/Equip, Boxes
Juan Pena- Hsld gds/Furn, TV/ Stereo Equip, Off furn/Mach/ Equip
**Uncle Bobs Self Storage #382**
**309 S. Bell Blvd, Cedar Park, TX 78613**
**512-336-2463**
Diana Ingroum- Hsld gds/Furn, TV/Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Boxes
**Uncle Bobs Self Storage #197**
**5547 McNeil Dr. Austin, TX 78729**
**512-336-8390**
John O McCoy - Boxes, Off Furn/ Mach/Equip, Acctng rcrds/Sales Sampls
James Julius - Hsld gds/Furn, TV/ Stereo Equip, Clothes
Kenneth McKissick - Hsld gds/ Furn, TV/Stereo Equip
Lisa Solomon - Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, Acctng rcrds/ Sales Sampls, Boxes
Joshua Cherry - Hsld gds/Furn, Off Furn/Mach/Equip, Lndscpng/ Cnstrctn equip, Actng rcrds/Sales Sampls
Ashley Crane - Hsld gds/Furn, Clothes
Lester Hood - Hsld gds/Furn, Tools/Applnces, Off Furn/Mach/ Equip ,Acctng rcrds/Sales Sampls, Boxes, Sprtng gds
**Uncle Bobs Self Storage #390**
**12835 Pond Springs Rd, Austin, TX 78729**
**512-250-5152**
Mary Huerta- housethings
Beverly Bell- hsld gds/furn
John Loer- hsld gds/furn
William Wasicek- hsld gds/furn, tools/applnces, boxes
Craig Ferreira- hsld gds/furn, TV/ stereo equip
**Uncle Bob's Self Storage #198**
**10307 FM 2222, Austin, TX 78730**
**512-372-9046**
Christopher Scott- Hsld gds/Furn, Tools/applnces, Boxes
Miriam Castillo- Hsld gds/Furn
Clay Jackson- Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Off Furn/Mach/Equip, boxes, Sprtng gds
**Uncle Bobs Self Storage #231**
**8227 N. Lamar Blvd, Austin, TX 78753**
**512-833-0855**
Charles Cunningham- Hsld gds/Furn
Albert Peralta- Hsld gds/Furn, Boxes, Sporting goods, Tubs
Sophia Mays-Hsld gds/Furn, TV/ Stereo Equip, Tools/Applnces, Boxes
Brandi Cadena- Hsld gds/Furn, Tools/Applnces, Boxes
Michael Sharpe- Small Electronics, Boxes
**Uncle Bob's Self Storage #287**
**6509 S. 1st St. Austin, TX 78745**
**512-326-3131**
Beronica Rodriguez-Hsld gds,furn,TV/stereo equip
Kearra M Wiggins-Hsld gds,furn
Lizette N Valencia-Hsld gds,furn
Stephanie Bayer-Hsld gds,furn
Raul Nesmith III-Hsld gds,furn,tools/applnces,boxes
Jessica N Yeatts-Boxes
Lynne York-Hsld gds,furn,TV/ stereo equip
**Uncle Bob's Self Storage #445**
**9706 Manchaca Rd. Austin, TX 78748**
**512-291-1037**
Admin Luna-Hsld gds/Furn
Jaime Drake-Couch,Beds, Clothing, Kitchen Table
Conway McJenkin-Hsld gds/Furn
Marylynn P Awater-Hsld gds/Furn
Beau Harris-Hsld gds/Furn

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**NOTICE OF PUBLIC AUCTION**
Pursuant to Chapter 59, Texas Property Code, American Mini Storage, which is located at 15616 Stewart Rd, Lakeway TX 78741 will hold a public auction of property being sold to satisfy a lien through online auction services **www. Storagebattles.com**. The auction will end on or around 11am on October 27th, 2014. The seller reserves the right to withdraw property from sell. Purchases must be paid with cash at the time of sell. Property will be sold to the highest bidder. A $50 deposit for removal and cleanup is required. All goods are sold as is and must be removed within 72 hrs. from the time of purchase. Sale is subject to adjournment.
A general description of the contents is household goods, tools, antiques, collectables, contracting supplies, appliances, clothes, miscellaneous items, office equipment, furniture and electronics.
Robert Jones. James McDaniel

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**NOTICE OF PUBLIC AUCTION FOR PUBLICATION** A public auction will be held to satisfy Landlord's lien pursuant to Chapter 59 of the Texas Property Code. Sale will be held at 11:00 AM on the 24th day of October, 2014, at A-A-A Storage located at 8956 Research Blvd., Austin, TX 78758. All units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to withdraw any property from the sale, and reserves the right to reject any bid. Sales include items from the following tenants' storage spaces:
304 Clark, B. - totes, boxes, household items
3804 E. Lincoln Tax - office desk, cubicle dividers
325 Manczuk, S. - furniture, boxes, bags, tools, hot wheels
503 Hanson, B. - furniture, pictures, golf clubs, boxes
558 David's Lawn Service - tools, boxes, china cabinet, furniture
553 Brown, L. - plastic totes, boxes, bed frame, baby bed, matress
542 Allen, L. - sound system, watercooler, golf clubs, boxes, bags
6416 Frazier, S. - furniture, household items, deep fryer
7277 Runge, S. - plastic totes, furniture, boxes, bags

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**NOTICE OF PUBLIC SALE** PS Orangeco, Inc., hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the date and time indicated below, and on the following terms: All property will be sold at public sale to the highest bidder for cash or credit cards, NO CHECKS, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale.
The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 28th of October , on or about the time indicated at each self-storage facility identified below.
**No Children Please. No Smoking Please.**
**Tuesday October 28, 2014**
**9:30 a.m. Public Storage @ 1033 E. 41st Street, Austin, TX 78751**
1103 - Casas, Dominic
3093 - Avila, Mary
3178 - Ervin, Jason
4036 - Brown, Michael
4089 - Carpenter, Marissa
5013 - Taylor-Simpkins, Belinda
5024 - Dunman, Nicholas
5094 - mcmillan, harold
5150 - Parrick, David
**10:30 a.m. Public Storage @ 937 Reinli Street, Austin, TX 78751**
101 - Cardenas, Sharon
121 - Hearn, Kisha
214 - Armstrong, Shakea
254 - Winston, Tanya
371 - Ramos, Jammall
413 - Hermosa-Boissonneault, Virginia
460 - Gomez, Yolanda
472 - Spence, Gary
731 - Cox, Jeffrey
738 - baker, thelisa
770 - Roberts, Linda
777 - Daniels, Karen
785 - Martinez, Fernando
**11:30 a.m. Public Storage @ 8101 N. Lamar Blvd., Austin, TX 78753**
1043 - Triplett, Shelia
1424 - Murry, Valerie
3030 - Thompson, Nick
3153 - Mitchell, Marion
N1387 - Philpr, Robert
N2206 - gotcher, lesley
N2402 - Julian, Bart
N2425 - Parrick, David
N3446 - Coyle, Deshaun
S1104 - Jarmon, Terry
**12:30 p.m. Public Storage @ 8525 N. Lamar Blvd., Austin, TX 78753**
J023 - Arce, Raul
A012 - Barcenas, Marco
A061 - Jones, Stephanie
C015 - Gray, Connie
C049 - Berrios, Laura
E012 - Shores, Derek
F033 - Jenkins, Lanny
H034 - kern, karrie
**1:30 p.m. Public Storage @ 8128 N. Lamar Blvd., Austin, TX 78753**
D025 - Lovejoy, Ashley
E056 - Leal, Robert
E057 - Andrade Jr, Adam
E077 - Jaimes, Elpidia
F042 - Marzett, Glenn
G013 - Nunemaker, Christopher
G061 - Martin, Terry
F003 - Andress, Jolie
C039 - Boyd, John Lewis
**2:30 p.m. Public Storage @ 1213 W. 6th Street, Austin, TX 78703**
2051 - Ferguson, Mark
5087 - NEELY, MICHAEL
**2:45 p.m. Public Storage @ 1321 W. 5th Street, Austin, TX 78703**
A241 - Wade, Charles
A424 - Latchison, Lashel
A491 - Garcia, Christella
**3:00 p.m. Public Storage @ 6726 Bee Cave Rd, Austin, TX 78746**
1039 - Wolford, Mike
7062 - Ferguson, Carrie
**3:15 p.m. Public Storage @ 3911 RR 620 S., Bee Cave, TX 78738**
1211 - Moore, Jeff

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The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the 29th of October 2014, on or about the time indicated at each self-storage facility identified below. **No Children Please. No Smoking Please.**
**Wednesday, October 29th, 2014.**
**9:30 a.m. Public Storage @ 9814 Westgate Blvd, Austin, TX 78748**
0188 - Gamboa, Jorge
0339 - Montoya, Robert
0375 - Mosley, Randy
0392 - Chapman, Debbie
0448 - Thomas, Lisa
0522 - Carr, Tylor
0569 - Nolen, Cynthia
0612 - Hunt, Chris
**10:00 a.m. Public Storage @ 7200 S 1st Street. Austin, TX 78745**
D099 - Sawyer, Frank
F172 - Davis, Anjlia
F174 - Carson, Julia
F175 - Horne, Linda
F176 - Martinez, Amy
K299 - Cardiel, Ruby
L333 - Hovsepian, Cheryl
M376 - Cruz, Christina
S579 - Herrera, Carmen
S581 - Holmes, Demetriall
T603 - Flores, Martin
U616 - nasreddine, Abir
U633 - Dudley, Jerriel
U662 - lear, William
V721 - Steele, Valerie
V741 - Rivera, Robert
V751 - Gonzales, Valerie
W786 - Alfaro, Lisbeth
**10:30 a.m. Public Storage @ 7112 South Congress, Austin, TX 78745**
A8 - EMCA
B27 - Clark, Russell
C11 - Rambaud, Paul
C12 - Thomas, Yvette
C2 - Mason, Tamica
C41 - Mack, Christopher
C7 - Walker, Karri
F20 - Roel-Vasquez, Rafael
F21 - STEWART, TIERRA
G41 - Olivo, Isabel
H45 - Pierce, Patrick
J3 - Quamar, Muhammad
J32 - keith, Guinevere
J60 - Samario, Evelyn
K28 - Trejo, Linda
K53 - Benitez, Nelson
K56 - Rodriguez, Marisol
K61 - Giles, Benjamin
K76 - Narro, Rosanarro
L11 - Santos, Ariana
L3 - Murphy, Robin
L79 - Almaguer, Victoria
**11:00 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745**
136 - Bailey, Shayle
344 - Goodman, De Anna
354 - Williams, Merita
379 - Sanchez, Yolanda
406 - Cantu, Ernestina
414 - Lona, Martin
443 - Amaro, Yvonne
627 - Bass, Craig
764 - Warg, Tracy
**11:30 a.m. Public Storage @ 2301 E Ben White, Austin, TX 78741**
2001 - Randolph, Anthony
2011 - arlotta, john
2049 - Abbott, Gretchen
2119 - Brown, Zavya
2173 - Guenther, Casey
3001 - Remington, Janessa
3065 - Coy, James
3203 - Rangel, Stephen
3204 - Vasquez, Raymond
3206 - Holley, Kelly
3234 - Castillo, Nellie
**12:00 p.m. Public Storage @ 5016 E Ben White, Austin, TX 78741**
C061 - Ramos, Corena
C075 - Foley, Eddie
C085 - Powell, Franklin
C089 - Schwartz, John
C108 - Villegas, Adrian
C112 - Dukes, Georgette
C136 - Brown, Jayme
C197 - Lampkin, Lashanda
C208 - Simpson, Ashley
C231 - Daniel, Flynn
C247 - Kizzie, Tekisha
E018 - Rivers, Tommie
**12:30 p.m. Public Storage @ 2121 S IH 35, Austin, TX 78741**
2094 - Yoder, Caroline
2101 - Rafferty, Thomas
2114 - Luna, Roy
3102 - Castro, Julie
4116 - Davila, Asdrubal
4157 - Mitchell, Robert

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The property stored therein may include, but are not limited to general household items, appliances, boxes, bags, totes, tools, bedding, clothing, electronics, toys, books, files, furniture and miscellaneous items.
The property will be sold on the **27th of October 2014**, on or about the time indicated at each self storage facility identified below.
No Children Please.
**Monday Oct 27, 2014**
**08415 - 9:30 a.m. Public Storage@ 1517 Round Rock Ave. Round Rock, TX 78681**
0927 - Gonzalez, Aaron
1119 - Ramos, Rikki
1149 - German, Cody
1159 - Silva, Evarie
1168 - Nelson, Lisa
1176 - Collins, Ramond
4108 - Collazo, Natalie
4109 - Diaz, Salomon
4110 - Hughes, Eric
4122 - Gonzalez, Aaron
5111 - Jeter, Lauralyn
6107 - Hooker, Crystal
6117 - Miller, Yolanda
7116 - Warriner, Elizabeth
8145 - Leger, Christopher
**21607 - 10 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753**
B012 - Mata, Teresa
B095 - Barco, Yolanda
B106 - Kenzie, Eboni
B107 - Parker, Ramona
B113 - Paige, Lawrence
B126 - BARRS, TERESA


the COMMON LAW
by Luke Ellis will return on the FIRST THURSDAY of EVERY MONTH
Until then, here's an *UNCOMMON* LAW that you may need to be aware of:
In Winona Lake, Wisconsin, it is illegal to eat ice cream at a counter on Sunday.

# FREE WILL ASTROLOGY

by **Rob Brezsny** for October 10-16

**ARIES (March 21-April 19):** Situation No. 1: If you meet resistance or doubt, say this: "Ha! This diversion can't slow me down, because I am in possession of an invisible magical sword!" And then brandish a few charismatic swipes of your sword to prove that you mean business. Situation No. 2: If angst and worry are preventing your allies from synchronizing their assets with yours, say this: "Begone, dread! For with the power of my wicked crazy songs, I am the destroyer of fear." And then sing your wicked crazy songs. Situation No. 3: If you're finding it hard to discern the difference between useless, ugly monsters and useful, beautiful monsters, say this: "I am a useful, beautiful monster!" Your kind will flock to your side.

**TAURUS (April 20-May 20):** In her poem "Advice to Myself," Louise Erdrich speaks of the human heart as "that place you don't even think of cleaning out. That closet stuffed with savage mementos." I invite you to use her observations as a prod, Taurus. Now is an excellent time to purge the savage mementos from your heart, and clean the whole place up as best as you can. You don't have to get all OCD about it. There's no need to scour and scrub until everything's spotless. Even a half-hearted effort will set in motion promising transformations in your love life.

**GEMINI (May 21-June 20):** I hope you will learn more in the next eight months than you have ever before learned in a comparable period. I hope you will make a list of all the subjects you would love to study and all the skills you would love to master, and then devise a plan to gather the educational experiences with which you will reinvent yourself. I hope you will turn your curiosity on full-blast and go in quest of revelations and insights and epiphanies, smashing through the limits of your understanding as you explore the frontiers of sweet knowledge.

**CANCER (June 21-July 22):** Three times a week, I take a hike along a rough path through an oak forest. I say it's rough because it's strewn with loose rocks. If I don't survey the ground as I move, I'm constantly turning my ankles. Or at least that was the case until last week. For two days, with the help of a rake, I cleared many of those bothersome obstacles off the trail. It took several hours, but now the way is smoother. My eyes are free to enjoy the sights that aren't so close to the ground. I recommend that you do similar work. Stop tolerating inconveniences and irritations that hobble you. Get your foundations in shape to serve you better.

**LEO (July 23-Aug. 22):** American author Edgar Allan Poe (1809-1849) was ahead of his time. He created the genre of the detective story and mastered the art of Gothic horror tales. According to the Internet Movie Database, 240 films have referenced themes from his work. British writer Aldous Huxley wasn't a fan of Poe, though. He said Poe was "too poetical – the equivalent of wearing a diamond ring on every finger." Judging from the astrological omens, I suspect you may be at risk to lapse into a diamond-ring-on-every-finger phase yourself, Leo. While I am all in favor of you unveiling more of your radiant beauty, I'm hoping you won't go too far. How about wearing diamond rings on just four of your fingers?

**VIRGO (Aug. 23-Sept. 22):** Republican Jody Hice is running for the U.S. House of Representatives in Georgia's 10th Congressional District. To bolster his authority, he repeats quotes by revered figures from American history. One of his favorites has been a gem from the sixth U.S. President, John Quincy Adams: "If your actions inspire others to dream more, learn more, do more and become more, you are a leader." The only problem is, those words were actually written by country singer Dolly Parton, not by Adams. Don't get fooled by a comparable case of mistaken identity, Virgo. Be on the alert for unwarranted substitutions and problematic switcheroos. Be a staunch fact-checker. Insist on verification.

**LIBRA (Sept. 23-Oct. 22):** "I am naughtiest of all," wrote poet Emily Dickinson in a playful letter to Maggie Maher, dated October 1882. In accordance with the astrological omens, I authorize you to let that same declaration fly frequently from your own lips in the coming week. Feel free to invoke other variations on the theme of naughtiness, as well: "I am exploring the frontiers of naughtiness," for example, or "You need to be naughtier" (said to a person you'd like to get naughty with), or "Being naughty is my current spiritual practice."

**SCORPIO (Oct. 23-Nov. 21):** "There's a way not to be broken that takes brokenness to find it," writes Naomi Shihab Nye in her poem "Cinco de Mayo." I suspect this describes your situation right now. The bad news is that you are feeling a bit broken. The good news is that this is a special kind of brokenness – a brokenness that contains a valuable secret you have never been ready to learn before now. Allow yourself to feel the full intensity of the brokenness, and you will discover a way to never be broken like this again.

**SAGITTARIUS (Nov. 22-Dec. 21):** In a competitive game show on Japanese TV, 13 people had slabs of meat tied to their foreheads. They then poked their heads up from below, through holes in the floor of an elevated platform, where a hungry lizard was stalking around. But not one of the contestants stuck around when the lizard came to nibble the meat; they all ducked down out of their holes and fled to safety. That was probably wise, although it meant that the prize went unclaimed. Now I'm wondering, Sagittarius, about what might happen if a similar event were staged in your neighborhood. I suspect there's a chance you would will yourself to stand calmly as the lizard feasted on the meat just inches from your eyes. As much as I admire that kind of poised courage, I want you to know that there are better ways to express it. Be on the lookout for noble challenges with goals that are truly worthy of you.

**CAPRICORN (Dec. 22-Jan. 19):** Director Michael Bay makes big, loud, fast, melodramatic action films, including *Armageddon*, *Pearl Harbor*, and the four *Transformers* movies. The critics hate him, but he's unfazed. "I make movies for teenage boys," he says. "Oh, dear, what a crime," he adds sarcastically. I love that stance. He knows what he's good at, and makes no apologies for doing it. I recommend that you cop some of that attitude right now.

**AQUARIUS (Jan. 20-Feb. 18):** While walking in San Francisco, I passed the Pacific Heights Health Club. The sign out front said, "Birthday suits tailored here." It was a witty reference to the idea that working out at a gym helps people get their naked bodies in good shape. I'd like to interpret the sign's message in a different way, and apply it to you. The time is right for you to get back in touch with your raw, original self, and give it the care and the fuel and the treats it has been missing. Who did you start out to be? What does your soul's blueprint say about who you must become? Home in on your source code and boost its signal.

**PISCES (Feb. 19-March 20):** Horror novelist Stephen King has sold more than 350 million books. But when he was young and destitute, still honing his craft, his self-confidence was low. His breakthrough work was *Carrie*, about a teenage girl who develops telekinetic powers. But when he was first writing that manuscript on his old manual typewriter, he got so discouraged that he threw his first draft in the trash can. Luckily for him, his wife retrieved it and convinced him to keep plugging away. Eventually he finished, and later sold the paperback rights for $400,000. I hope you have an ally who will go digging in your garbage to fish out the good stuff you unwisely discard. Or maybe this horoscope will convince you not to scrap it in the first place.

**Go to RealAstrology.com to check out Rob Brezsny's EXPANDED WEEKLY AUDIO HOROSCOPES and DAILY TEXT MESSAGE HOROSCOPES. The audio horoscopes are also available by phone at 877/873-4888 or 900/950-7700.**

# LEGAL cont.

C001 - Hill, Yvette
C005 - Martinez, Alicia
C061 - Mc Clain, Sophia
D027 - Lopez-Huebner, Taylor
D057 - Matthews, Donald
D077 - Nash, Joe
E001 - Venable, Tabitha
E032 - CRAWFORD & CO
F001 - Adkins, Tama
F013 - ROBINSON, G
F015 - Castillo, Martin
G009 - Powell, Deseria
G010 - Aekins, Munya
H013 - Shull, Derek
H020 - Correia, Benjamin
**08451 - 10:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753**
1044 - Davis, LaMeca
1059 - Donovan Fowler
1061 - Chavez, Christina
2002 - Ledesma, Courtney
2015 - Hills, Jeremy Tyrone
2062 - Strait, Derrick Lee
2088 - Mitchell, Tracy
3005 - Oviedo Hernandez, Karina
3019 - Mercado, Gabriel
3028 - Soto, Carlos
3034 - Coleman, Tammi
3037 - Allen, Deborah
3075 - Garcia, Oscar
4006 - Lopez, Jose
4016 - Moore, Audri
5003 - Russell, Derek
5027 - Ezebunwa, Esther
5082 - Hernandez, Uriel Q
6025 - Holmes, Curtis
7004 - Fowler, Marion
8037 - Gonzales, Mitchelle D
8038 - Rebeca Herrera
8061 - Hinojosa, Juan
9000 - Gonzalez, Lilybeth
9009 - tilmon williams Jr
9024 - Robinson, Carol
**28224 - 11 a.m. Public Storage@ 12318 N. Mopac Expressway Austin, TX 78758**
A085 - Haynes, Risesvola
B143 - Devlyn, Jesse
B150 - Yanez, Andrea
B157 - Hollants, Rutger
C283 - Campbell, Adashia
C290 - Barnette, Melisa S
C420 - Hackler, Dennis
D491 - Mckaughan, Richard
D503 - Chambers, Abdul
D536 - Williams, John
**23709 - 11:30 a.m. Public Storage@ 9205 Research Blvd. Austin, TX 78758**
A043 - Tammy Robbins
A220 - Thompson, Danielle
B004 - RUIZ, FRAULINO
B078 - Jones, Rhonda
E131 - West, Vanessa
E160 - Peter Adamchick
**20199 – 12 p.m. Public Storage@ 10931 Research blvd. Austin, TX 78759**
2130 - Leshakova, Zhenya
2290 – Maeghan Bernier
3013 - Alonzo, Samantha
4014 - Brown, Jason
4049 - Hernandez, Debra
4124 - Brown, Jacqualyn
F014 - Cummings, Ladonna
**07002 - 12:30 p.m. Public Storage@ 12915 Research Blvd. Austin, TX 78750**
1011 - Ladwig, Brian
2065 - TEXAS INVESTMENT ASSOC***PIA***, TYE C WILLIAMS
4065 - White, Thomas
A004 - Herrera, Alberto
**08428 - 1 p.m. Public Storage@ 13675 N US HWY 183 Austin, TX 78750**
0214 - Hetherington, Jim
0223 - Hickman, Roxanne – Brown Mercedes 280c
Vin# 11407312100615
Sold as is / parts
0327 - Frenzel, Anthony
0338 - Fruster, Linda
0421 - Tondre, Deanna
1100 - Jarrett, Kim
1114 - Austin, Tanya
1262 - Jones, Candice
1311 - Green, Britton
1327 - Wilson, Joshua
4003 - Bellis, Deborah
**25790 – 1:30 p.m. Public Storage@ 9420 Spectrum Dr. Austin, TX 78717**
1226 - Vealey, Britt
1247 - Meredith, Brittany
2316 - Chau, Allison
3117 - Rodriguez, Mercides
3122 - DeShay, Marian
3345 - Borrego, Cesar

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Texas Property Code, a public auction to satisfy a landlord's lien will be held at the locations listed below on **October 29th, 2014**. Property will be sold by the unit to the highest bidder for cash. $100.00 clean-out deposit per buyer will be required. Property being sold includes the following contents:
**On or after 10:30 AM**
**Allsafe Storage**
**7116 S. IH 35, Austin, TX 78745**
Miguel Alvarez – handheld tools, construction related materials
Kenneth Chandler –clothes, table, chair
Preston Smith – small collectibles, small tools, craft materials, clothing, printed posters
**To follow after preceding location;**
**Great Value Storage**
**16905 Indian Chief**
**Cedar Park, TX 78613**
TJ Parish – fishing poles, yard equipment, household furniture, TV, misc household item.
Virginia Ives – furniture, clothes dryer, misc. household items.
Mark Moore – furniture, household items, shelving, misc.
**To follow after preceding location;**
**Texas Storage Park**
**10013 RR 620 N., Austin, TX 78726**
Boyd Darling – Cobal boat and EZL trailer.
**To follow the preceding location;**
**Great Value Storage, 2407 S. Hwy 183, Leander, TX 78641**
Joel Cerrillo – Furniture, 40" flat screen tv
Michael Moore – Construction items
Jeanette Alcantar – 2 Bedroom Home furnishing
Seller reserves the right to not accept any bid and to withdraw property from sale.

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Texas Property Code, Sheahan Self Storage 11712 N. LAMAR, AUSTIN, TX, 78753, 512-258-5365 will hold a public auction of property to be sold to satisfy a landlord's lien. **Sale will be at 11:00 AM on October 16, 2014 at the above address**. Property will be sold to the highest bidder for cash, check or credit card. May require temp. removal/cleanup deposit. Seller reserves the right to not accept any bid and withdraw property from sale. Units contain antiques, various tools, misc. household items, plumbing items, and serious lawn equipment. Property being sold includes the contents of the units of the following tenants: Eugene Corcino, Joshua A Trahan, Dora T. Martinez, Trey Carrington, Amy McMurrough, Dwight L Richardson, Felix Lopez, Rigoberto Garcia, Stephanie K Tahssain, David Webb, Teresa Garcia, Dan Samora, Cheri Gibbs, Erika B Webb, Phillip J Pennington, Breona Burkes, Josephine Varella, Jack R Crow. Contact in writing to Sheahan Self Storage, 11712 N. Lamar, Suite 1, Austin, TX 78753 or call 512-258-5365.

**NOTICE OF PUBLIC SALE**
Pursuant to Chapter 59, Texas Property Code: Lone Star Self Storage, 403 E. Ben White Blvd., Austin, TX 78704 will hold a public auction at 11am Thursday, October 23, 2014 to satisfy a landlords lien. Units to be sold for CASH ONLY. Seller reserves the right to refuse bids and/or withdraw property from the sale. All property consists of general household items, furniture, toys, tools, and lots more.
Cruz Morales, Anne M. Torres, Westly T. Light, Jose D. Armenta, Diana Rosales, Sean N. Mcafee, Debbie A. Maldonado, Keith D. Sanders, Everardo Garcia, Eric Gallegos.

**NOTICE OF PUBLIC SALE OF PERSONAL PROPERTY**
Extra Space Storage, pursuant to Chapter 59 of the Texas Property Code (Chapter 576 of the 68th Legislature), will conduct a public sale of the contents of the units listed to satisfy delinquent accounts (landlords lien). **These sales will be conducted on Wednesday October 29, 2014 beginning at 2:00 pm at 6512 McNeil Dr, Austin, TX 78729**. All sales are final, goods are sold as is. Landlords reserve the right to refuse any bid. Cash only sales to the highest bidder. Viewing from the entrance only. Buyers must remove all the contents and leave the unit clean. Persons age 16 and under are not permitted on the grounds.
**6512 McNeil Dr. 512-250-9879**
H221-Marla Plunkett
F113-Mike Alexander
F115-Caleb Sanchez
**12506 N. Lamar Blvd. 512-339-6856**
A066-Jorge Lopez
C223-Ricky Duane Frakes
A024-Aurora Parkins
B101-Porsche Grant
B149-Stephanie Bueno
C219-Allegra Caprece Jackson
B021-Lester Romire Green
**10707 N. IH-35 512-719-4848**
7022-Antonio Rocha
7042-Shannon Barr
2220-Laura Iruegas
6825-Shamyra Jeremiah
2272-Christopher Peterson
2248-Douglas Welles
**6412 Burnet Rd. 512-419-0647**
1021-Alana Mueller
4011-Rebecca Zabodyn
The items stored in the above listed units and/or spaces are typical household goods and may include, but are not limited to: office equipment, supplies, stored files and records, household and office furnishings, inventory, tools, equipment, and miscellaneous items. May include autos, boats, campers as noted. Auctioneer -Ace Auction Company TX-16453.

**NOTICE OF SALE OF REAL PROPERTY** State of Texas
County of Travis
Cause: D1GN13002158-1
By virtue of an Order of Sale issued by the clerk of the District Court 261 Court of TRAVIS County, Texas, August 28, 2014, in cause numbered D1GN13002158-1, styled HARRIS BRANCH RESIDENTIAL PROPERTY OWNERS ASSOCIATION INC versus MATTHEW N CANNON, MATTHEW N CANNON on a judgment rendered against MATTHEW N CANNON, MATTHEW N CANNON; I did on September 30, 2014, at 1000 a.m., levy upon as the property of MATTHEW N CANNON, MATTHEW N CANNON the following described real property:
Lot 6, Block C, Second Amended Plat of Section II of Harris Branch Phase One-A, Section II, III, V and VI and The Amended Plat of Harris Branch Phase One-A, Section II, Replat of Block A, Lots 34, 39, 40, 41, 43, 44, 45, and 49, A Subdivision in Travis County, Texas.
On November 04, 2014, being the first Tuesday of the month, between the hours of 10:00 A.M. and 4:00 P.M., beginning at 1000 a.m., at the Travis County Courthouse, 1000 Guadalupe Street, Austin, Texas, I will sell for cash to the highest bidder, all the right, title and interest of MATTHEW N CANNON, MATTHEW N CANNON in and to the real property described above.
Dated at Austin, Travis County, Texas, September 30, 2014.
Carlos B. Lopez,
Constable Precinct 5
Travis County, Texas
/s/ by SENIOR DEPUTY DERRICK HILL, Deputy
Notice to Bidders: You are buying whatever interest, if any, the Debtor has in the property. Purchase of the Debtor's interest in the property may not extinguish any liens or security interests held by other persons. There are no warranties, express or implied, regarding the property being sold, including but not limited to warranties of title, merchantability or fitness for a particular purpose. Notice to Judgment Debtor: If there is any property, real or personal, you want to point out for levy in lieu of the above described property, you must contact this office immediately.
Bidders shall present an unexpired written statement issued to the person in the manner prescribed by Section 34.015, Tax Code, showing that the Travis County Assessor-Collector has determined that there are no delinquent ad valorem taxes owed by the person. In addition, an individual may not bid on or purchase property in the name of any other individual.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DARLENE H. ENGELKE** Notice is hereby given that original Letters Testamentary for the Estate of Darlene H. Engelke, Deceased were issued on September 16, 2014 in Cause No. C-1-PB-14-001476 pending in the Probate Court Number One of Travis County, Texas to the estate's independent executor, Bennie L. Engelke. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. Claims should be addressed to the executor in care of Richard W. Alexander, Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. Dated this the 17th day of September, 2014.
Bennie L. Engelke, Independent Executor. Richard W. Alexander, Alexander Law Firm, 1505 W. 6th St., Austin, Texas 78703. State Bar No. 00997600. Telephone (512) 482-9500 Facsimile (512) 472-4013. Attorney for Independent Executor.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JAMES WERCHAN, DECEASED**: Notice is hereby given that original Letters Testamentary for the Estate of JAMES WERCHAN, Deceased, were issued on September 30, 2014, in Cause No. C-1-PB-14-001615 pending in the Probate Court No. 1 of Travis County, Texas, to Sophie M. Rode Werchan. The residence of such Independent Executor is Travis County, Texas. The office address is: Sophie M. Rode Werchan, Independent Executor, c/o Amy P. Bloomquist, Esq., Attorney at Law, 614 Capital of Texas Hwy. South, Austin, Texas 78746. All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 30th day of September, 2014.

**NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF JOHN M. HERMAN, III, DECEASED**
Notice is hereby given that original Letters Testamentary for the Estate of John M. Herman, III, Deceased were issued to Margaret S. Herman on September 30, 2014, Cause No. C-1-PB-14-001639, pending in Probate Court No. 1 of Travis County, Texas.
All persons having claims against this Estate which is currently being administered are required to present them to Margaret S. Herman, as Executor of said Estate, in the care of her attorneys at the address given below, within the time and in the manner prescribed by law:
Alvin J. Golden
c/o Ikard Golden Jones, P.C.
400 West 15th Street, Suite 975
Austin, Texas 78701
DATED this 30th day of September, 2014.
Respectfully submitted,
IKARD GOLDEN JONES, P.C.
400 West 15th Street, Suite 975
Austin, Texas 78701
(512) 472-6695 (Tel)
(512) 472-3669 (Fax)
By: ALVIN J. GOLDEN
State Bar No. 08079000
/s/ KATHERINE C. AKINC
State Bar No. 24065738
ATTORNEYS FOR THE ESTATE

**NOTICE TO ALL PERSONS**
HAVING CLAIMS AGAINST THE ESTATE OF KENNETH MARTIN NUHN, DECEASED Notice is hereby given that Letters of Dependent Administration were issued to Karl Johnson, the Dependent Administrator of the Estate of Kenneth Martin Nuhn, on September 22, 2014, in Cause No. C-1-PB-14-000980 in the Probate Court No. One of Travis County, Texas. All persons having claims against the Estate of Kenneth Martin Nuhn should present those claims within the time and in the manner prescribed by law to Karl G. Johnson, Jr., Attorney, 704 West 9th St, Austin, TX 78701.
Dated: October 2, 2014
/s/ KARL G. JOHNSON, JR.
Dependent Administrator of the Estate of Kenneth Martin Nuhn

**NOTICE TO CREDITORS**
Notice is given that original Letters Testamentary for the Estate of Jimmy Donald Nunnery, Deceased, were issued on September 23, 2014, in Cause Number C-1-PB-14-001597, in the Travis County Probate Court No. 1, to Jimmy David Nunnery as Independent Executor. All persons having claims against the estate currently being administered are required to present them within the time and in the manner prescribed by law. The residence of the Independent Executor is 227 Settlers Valley Dr., Pflugerville, TX. The post office address of the Independent Executor is: c/o Moeller Law Offices, 700 Lavaca, Suite 1400, Austin, Texas 78701.

**NOTICE TO CREDITORS**
Notice is hereby given that Letters Testamentary for the Estate of Fred L. Bradley, Deceased, were issued on the 25th day of September, 2014, under Docket No. C-1-PB-14-001268 pending in the Probate Court of Travis County, Texas, to Marlene L. Bradley. Claims may be presented in care of the attorney for the estate addressed as follows:
Marlene L. Bradley, Executor
c/o Mr. Christopher B. Keller
Attorney at Law
1411 West Ave., Ste. 100
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of October, 2014.
By: /s/ Christopher B. Keller
Attorney for Marlene L. Bradley

**NOTICE TO CREDITORS**
Notice is hereby given that Letters Testamentary for the Estate of J. Carroll Wakefield, Deceased, were issued on the 23rd day of September, 2014, under Docket No. C-1-PB-14-000436 pending in the Probate Court of Travis County, Texas, to Lucy W. Harral aka Lucy Howie.
Claims may be presented in care of the attorney for the estate addressed as follows:
Lucy W. Harral a/k/a Lucy Howie, Administrator
c/o Mr. Christopher B. Keller
Attorney at Law
1411 West Ave., Ste. 100
Austin, Texas 78701
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 6th day of October, 2014.
By: /s/ Christopher B. Keller
Attorney for Lucy W. Harral a/k/a Lucy Howie

**NOTICE TO CREDITORS**
Notice is hereby given that Letters Testamentary were issued to RICHARD L. CLEARY on September 30, 2014 in Cause No. C-1-PB-14-001551, styled "The Estate of DOROTHY ANN HOOVER, Deceased", pending in Probate


# PUBLIC NOTICE

The Housing Authority of the City of Austin announces the opening of its Section 8 Voucher Waiting List. The Waiting List will open online at 12:00 am on October 22, 2014 and close at 11:59 pm on October 29, 2014. You can only apply online at https://Austin.apply4housing.com. Applications are not available at the Housing Authority of the City of Austin. Apply at home or anywhere you have internet access. You can also use your smart phone or tablet.

If you do not have internet access, please call 211 for information on community locations that provide internet access. Families needing additional assistance to complete the pre-application may call 1-888-262-3949 or visit https://Austin.apply4housing.com. After the pre-application period ends on October 29, 2014, 2,500 pre-applications will be randomly selected using an online lottery system. It does not matter whether you apply the first day or the last day, each pre-application will have an equal chance to be selected in the lottery. The 2,500 selected pre-applications will be placed on the Waiting List. Placement on the Waiting List does not guarantee you will receive a Section 8 voucher.

PRE-APPLICATIONS WILL ONLY BE ACCEPTED ONLINE AT HTTPS://AUSTIN.APPLY4HOUSING.COM

Court No. 1 of Travis County, Texas. All claims should be addressed in care of RICHARD L. CLEARY as Independent Executor of the Estate of DOROTHY ANN HOOVER, Deceased at 709 E. 45 1/2 Street, Austin, Texas 78751.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Guardianship for the Estate of Belle B. Hall, An Incapacitated Person, were issued on September 29, 2014, in Cause No. C-1-PB-14-001356, pending in the Probate Court No. 1, Travis County, Texas, to Virginia Ann Cook.
The residence of the Guardian is Austin, Travis County, Texas; the address is:
c/o Greg Johnson
Farrell & Pak, PLLC
1000 MoPac Circle
Austin, Texas 78746
Telephone: (512) 323-2977
Facsimile: (512) 708-1977
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
Dated the 3rd day of October, 2014.
/s/ Greg Johnson
FARRELL & PAK, PLLC
Attorney for the Estate
State Bar No. 24046164

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters of Independent Administration with Will Annexed for the Estate of GARY LESTER GORDON, SR., aka GARY LESTER GORDON, aka GARY L. GORDON, Deceased, were issued on October 2, 2014, under Docket No. C-1-PB-14-001637, pending in the Probate Court Number One of Travis County, Texas, to Beverly Gordon.
Claims may be presented in care of the attorney for the estate, addressed as follows:
Beverly Gordon
Estate of Gary Lester Gordon, Sr., aka Gary Lester Gordon, aka Gary L. Gordon, Deceased
c/o Kiester, Lockwood & Ciccone, L.L.P.
611 West 14th Street, Suite 100
Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@klblawyers.com
All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
Dated October 2, 2014.
KIESTER, LOCKWOOD & CICCONE, L.L.P.
611 West 14th Street, Suite 100
Austin, Texas 78701
(512) 477-5796 - phone
(512) 477-5821 - fax
kirt@klblawyers.com
By /s/ Kirt H. Kiester, Attorney for Applicant

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of CHARLES S. BLAKENEY were issued on September 30, 2014, under Docket No. C-1-PB-14-001342, pending in the Probate Court No. 1 of Travis County, Texas, to HEATH ANDREW BLAKENEY.
Claims may be presented in care of the attorney for HEATH ANDREW BLAKENEY addressed as follows:
Douglas A. Booth
Law Offices of Douglas A. Booth, P.C.
3801 S. Capital of Texas Highway, Suite 255
Austin, Texas 78704
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Evangelina Carrillo, Deceased, were issued on October 2, 2014, under Cause No. C-1-PB-14-001631, pending in the Probate Court No. 1 of Travis County, Texas, to Maria Munoz. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All persons having claims against said estate are requested to present claims to: Estate of Carrillo c/o The Law Office of Terrence Marsh, P.O. Box 170323 Austin, Texas 78717. By /s/ Terrence Marsh, Attorney for Maria Munoz. Dated October 3, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of John A. Cavin, Jr. were issued on September 18, 2014, in Cause No. C-1-PB-13-002106, pending in the Probate Court No. One, Travis County, Texas, to: J. Grady Randle. All persons having claims against this Estate which is currently being administered are required to present them to the Estate representative within the time and in the manner prescribed by law. The name where claims may be sent is: J. Grady Randle, Randle Law Office Ltd., L.L.P., Attorney for the Estate of John A. Cavin, Jr., 820 Gessner, Suite 1570, Houston, TX 77024-4494. Telephone: 281-657-2000; Fax: 832-476-9554; Email: grady@jgradyrandlepc.com.
State Bar No. 16534500. DATED the 30th day of September, 2014.

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Louise Brown McConnell, Deceased, were issued on September 30, 2014, in Cause No. C-1-PB-14-001484, pending in the Probate Court No. 1 of Travis County, Texas, to Lee H. Brown. The residence of the Independent Executor is in Magnolia, Montgomery County, Texas. The mailing address for presentment of claims is:
Estate of Louise Brown McConnell, Deceased
Lee H. Brown, Independent Executor
c/o W. Thomas Buckle, Attorney at Law
602 W. 11th Street
Austin, Texas 78701
Claims against this Estate, which is currently being administered, are required to be presented within the time and in the manner prescribed by law.
Date: September 30, 2014.

**NOTICE TO CREDITORS** Notice is hereby given that original Letters Testamentary for the Estate of Mark R. Abbott, Deceased, were issued on April 17, 2014 in Cause No. C-1-PB-14-000298, now pending in the Probate Court No. 1 of Travis County, Texas, to Sharon L. Abbott.
Claims may be presented in care of the attorney for the Estate addressed as follows:
Patricia Kelly, Estate Attorney
PMB 592
8650 Spicewood Springs Rd. #145
Austin, Texas 78759
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 15th day of September, 2014.
By: /s/ Patricia Kelly
Attorney(s) for the Estate

**NOTICE TO CREDITORS**
Notice is hereby given that original Letters Testamentary for the Estate of Sterling F. Koester, Deceased, were issued on October 2, 2014, in Docket No. C-1-PB-14-001646, pending in the Probate Court No. 1 of Travis County, Texas, to: Andrew B. Koester.
The address of the Independent Executor is in Pflugerville, Travis County, Texas, the mailing address is: c/o Scofield & Scofield, P.C., 1411 West Avenue, Suite 200, Austin, Texas 78701-1537.
All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of October, 2014.
Scofield & Scofield, P.C.
Attorneys for the Estate
By: /s/ Shea Kellams

**NOTICE TO CREDITORS**
On August 18, 2014, Katharine Graham Guthrow and Stephen Thomas Graham were issued Letters Testamentary for the Estate of Malcolm Smith Graham, Deceased, in Cause No. C-1-PB-14-001238 pending in Probate Court Number One of Travis County, Texas. The address of Katharine Graham Guthrow and Stephen Thomas Graham, Independent Co-Executors, is c/o D'Ana H. Mikeska, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Katharine Graham Guthrow and Stephen Thomas Graham, Independent Co-Executors of the Estate of Malcolm Smith Graham, Deceased
By: D'Ana H. Mikeska, Attorney for the Independent Co-Executors, Katharine Graham Guthrow and Stephen Thomas Graham

**NOTICE TO CREDITORS** On September 30, 2014, Westley A. Shaw and Jon L. Peacock, were issued Letters Testamentary for the Estate of Edward L. Peacock, Deceased, in Cause No. C-1-PB-14-001652 pending in Probate Court Number One of Travis County, Texas. The address of Westley A. Shaw and Jon L. Peacock, Independent Co-Executors, is c/o Elizabeth Thomas, Hopper Mikeska, PLLC, 400 W. 15th St., Suite 408, Austin, Texas 78701, and all persons having claims against this estate are required to present them to such address in the manner and time required by law.
Westley A. Shaw and Jon L. Peacock, Independent Co-Executors of the Estate of Edward L. Peacock, Deceased
By: Elizabeth Thomas, Attorney for the Independent Co-Executors, Westley A. Shaw and Jon L. Peacock

**OFFICIAL PUBLIC NOTICE TO BIDDERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed bids will be accepted by Travis County for the following items:
1. Commercial and Correctional Institution Plumbing Parts, 1409-005-RF
Opens: October 20, 2014 @ 9:00 a.m.
2. Riprap and Aggregate, B1409-009-LD
Opens: October 20, 2014 @ 1:00 p.m.
Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**OFFICIAL PUBLIC NOTICE TO ENGINEERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that qualification statements will be accepted by Travis County for the following items:
1. Professional Engineering Services for the design of McNeil Drive Drainage Improvements Project, RFQ Q1409-007-JW
Opens: October 22, 2014 @ 2:00 p.m.
Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

**OFFICIAL PUBLIC NOTICE TO PROPOSERS TRAVIS COUNTY, TEXAS**
Notice is hereby given that sealed proposals will be accepted by Travis County for the following items:
1. Crime Victims' Services, 1410-002-ML
Opens: October 29, 2014 @ 3:00 p.m.
**AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON OCTOBER 15, 2014 @ 2:00 P.M. AT 5501 AIRPORT BLVD., SUITE 102, AUSTIN, TEXAS**
Proposals should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Proposal Documents can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Proposers should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful proponent shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

**PUBLISHED NOTICE TO CREDITORS** Notice is hereby given that Letters of Independent Administration with Will Annexed for the Estate of MARTHA HILL ALMGREN were issued on October 2, 2014 in Cause Number C-1-PB-14-001621 in the Probate Court No. 1, Travis County, Texas to JAN ALMGREN MILLER. Claims may be presented in care of the Executor of the Estate addressed as follows:
The address of record for JAN ALMGREN MILLER is 4903 Lansing Drive, Austin, Texas 78745, Travis County.
All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law.
DATED the 2nd day of October, 2014.
/s/ JAN ALMGREN MILLER,
Independent Administrator of the Estate of MARTHA HILL ALMGREN, Deceased

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On OCTOBER 24, 2014 at 2 P.M. at 1515 S. Lamar, Austin, TX 78704**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#B-61 Karl Herrera: Bookcase, comforter, bag. #G-17 Andrew Hoof: Washer, mattress, box spring, bags, refrigerator, totes, clothes, misc. #M-02 Gigi Greco: Boxes, clothing rack, bags, cedar chest, metal racks, misc.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On OCTOBER 24, 2014 at 2 P.M. at 1507 W William Cannon, Austin, TX 78745**. Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units, to satisfy a landlord's lien. Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#G-12 Peter Cunningham: Mattress, boxes, bike, room divider, area rug, end tables, misc. #K-01 Zach Stacey: Crib mattress, boxes, totes, crib frame, misc. #E-11 Dennie Newton: Big screen TV, sweep vacuum.

**SALE** Security Self Storage, under Chapter 59 of the Texas Property Code, hereby gives Notice of Sale under Said Act, to wit: **On OCTOBER 24, 2014 at 2 P.M. at 10210 N. Lamar, Austin, TX 78753**, Security Self Storage will conduct a sale by sealed bids for each unit in its entirety to the highest bidder for cash, of the contents of the following units to satisfy a landlord's lien, Seller reserves the right to refuse any bid and to withdraw any property from sale. The public is invited to bid on said units.
#P-08 Lina Salgado: Ladder, flooring, tool box, bike, window A/C unit, TV, moving dolly, misc. #O-02 Anthony Walker: Plastic totes, chair, bedding, bags, toys, misc. #C-17 Christopher Harris: Clothes, vacuum, carpet shampooer, bags, misc. #J-09 Javier Palacious-Gomez: Box, bags, paint cans (5), boards, 5-gal paint bucket. #Q-11 Rayborn White: Truck tool box, jack stands (2), floor jack, washer, dryer, desk, floor lamp, misc. #E-06 Rosie Tran: Metal shelves, boxes, plastic totes, area rugs (2), car amps (2), flooring, misc. #J-06 Paul Hickenlooper: Swimming pool cleaning equipment, table, bags, boxes, totes, end table, pictures, misc. #U-12 Sergio Castillo: Clothes, mattress, box spring, sofa, boxes, misc.

**STOR SELF STORAGE** In accordance with the provisions of Chapter 59 of the Texas Property Code, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at Stor Self Storage locations listed below; And due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having disposed of on the following dates. No one under 16 allowed. Cash only!
**Stor Self Storage, 7728 Bee Cave Road, Austin TX 78746 512-306-0776**
**October 29, 2014 10:45 AM**
Chad Wilbanks – Sleeper sofa, silk tree, office chairs, cabinet, office desk
**Stor Self Storage, 2211 S. Lakeline Blvd., Cedar Park, TX 78613 512-258-1212**
**October 29, 2014 12:30 AM**
Brandon Taylor – TV, glass chair, desk chair, bed, dresser, book shelf, shop vacuum, keyboard, art pictures, table lamps, Christmas tree, bar chairs

services austinchronicle.com/services 454-5766 more than a list

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**SERVICES** Here's today's "TO DO" list: Hire movers. Install toilet. Hire designer to set up website. File taxes. Learn Spanish. Where to start? *The Austin Chronicle*'s Service section.

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